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GERMANS USE CAMOUFLAGE IN APPLYING FOR PASSPORTS

Represent Themselves as French and Italian in Order to Get Permission to Leave United States—South American Amusement Seekers Don't Want Their Offerings

Secret Service agents who have been investigating the personnel of acts sailing for South America discovered last week that a number of German performers have resorted to "camouflage" in order to obtain passports for this country's Southern neighbor. According to revelations, they have represented themselves as French and Italian, some of them going so far as to learn enough of the adopted languages to "get by."

There are several reasons for the resort to subterfuge. One is that the United States authorities will not allow citizens of enemy countries, such as Germany, Austria-Hungary, Bulgaria and Turkey, to leave this country.

Another is that South Americans will not "stomach" Germans. Theatre managers in Buenos Aires and other South American cities say they do not want them. In Mexico, however, the prejudice is not so strong, if there is any at all.

Before iron-clad restrictions were placed on Germans leaving the United States, German performers appeared before South American audiences and assumed the language of France, Italy and Spain.

Richard Pitrot, impressario, who perhaps, books more acts for South America and other southern countries than any one else, said Monday that it is exceedingly difficult to get clearance for acts into those countries. He said that his foreign bookings are about ten per cent of what they were before the entry of America into the war, and even less than they were a year ago.

The rigid restrictions placed on performers leaving the United States is done to keep as many men of military age and who are physically fit within the borders of this country as possible, for emergency. It is pointed out that it is almost impossible for American citizens within the fighting age and fit for either military duty or for limited or special service to procure passports.

It is almost as difficult for performers of English, French or Italian birth to get permission to leave the United States, especially if they are of fighting calibre. About the only ones who do not experience this difficulty are citizens of neutral countries.

Even when a performer succeeds in obtaining a passport, he cannot take his wife or any other member of his family with him unless he proves to the satisfaction of the Federal authorities that such other person is a bona fide member of the act or attraction. Women performers are not permitted to go to Mexico under any consideration.

As an illustration of the precaution the Government takes, the entire personnel of the Enas troupe of acrobats, of Spanish birth, were refused passports to Buenos Aires because the wife of one of the performers was a German and veiled the fact of her birth when application for a passport was made. She claimed that she was born in Barcelona, Spain, the birthplace of her husband. Upon investigation, Government inspectors learned that she was born in Hamburg, Germany. This fact alone did not prevent her from obtaining a passport, as she automatically became a citizen of Spain when she married. The Government, however, took the stand that if she sought to hide the fact that she was born in Germany, there must have been some reason for her doing so, and the result was that passports were refused the entire troupe. As far as is known, they still are in this country.

A sister team, after obtaining passports for South America, were forbidden to leave the United States on the eve of their departure.

Paul Tausig & Company, steamship agents, at 104 East Fourteenth street, declared Monday that they have not had an application for transportation to a South American country in three or four months. They gave as reasons the difficulty in obtaining passports and the uncertainty of sailings. Mr. Tausig said there was a paucity of accommodations for animal acts and that when they can be had the charges are prohibitive.

The following acts booked by Pitrot sailed for South America July 5 on the steamer *Vasarie*:

Elmina, athletic act: Kennedy and Kramer, fancy dancing act, and Ranf, wire act.

The following act was scheduled to sail on the steamer *Friesa* yesterday (Tuesday):

Alfred Drowinsky, owner and trainer of a chimpanzee, "Charlie Chaplin," in an act modeled after that of the film comedian, "The Floorwalker."

Frawley and West, a man and woman, in a comedy gymnastic act, and Bert Shepherd and wife, the Australian whip experts, are scheduled to sail August 2.

The Silgrist-Silbon troupe of aerialists, fourteen people, are booked to sail the first week in November. This troupe now is with the Barnum & Bailey shows.

Pitrot has booked the following acts for Pubillone's Circus, which opens at the Nationale Theatre, in Havana, Cuba, the last week in October:

Lohse and Sterling, a man and woman, in an athletic act: Raffin's Monkeys, Herbert's Seals, Nettie Carroll and company, in a wire act; Rodriguez, in a wire act; Leach la Quinley troupe, acrobats; the Three de Lyons, aerialists and gymnasts; Wilson's Lions and Harry de Dio's ponies and dogs.

All of the foregoing acts already are under contract. Pubillone's Circus is under the management of Mme. Geraldine Pubillones, who is said to be a clever showman. She succeeded her husband who died recently.

A number of acts have also been booked for the Circo Europeo (European Circus), of which A. Court, a Frenchman, and J.

(*Continued on page 23*)

THEATRE PARTNERS QUARREL

PROVIDENCE, R. I., July 22.—Michael P. Murphy and Albert R. Commette, theatre partners in Newport, have had a falling out. The former seeks an accounting of the business and the appointment of a receiver of the copartnership and asks that Commette be declared to hold his present rental of the Newport Opera House as constructive trustee for him.

Murphy, in his bill of complaint, filed recently, asserts that on July 31, 1916, he and Commette made a verbal agreement to become a partnership under the name of Newport Opera House; that on a very small capital they have paid back money invested and all bills and have a bank account of $9,000. Commette acted as manager of the firm, and Murphy now claims that he used underhand methods to get possession of the Newport Opera House, while the partnership was still in operation. One of the means said to have been used was the offering of a larger rental to the owners of the building.

SET OPENING OF NEW HOUSE

PHILADELPHIA, Pa., July 22.—The new Shubert Theatre, on South Broad street, one of the most beautiful theatres in the State, is to open on Monday, August 26, with "Chu Chin Chow" as the attraction. This announcement was made last week after a conference between Lee Shubert, Morris Gest, Edward Margolies, the contractor, and E. C. Unitt, who has charge of the interior decorations.

MACK QUITS BUSINESS

Wilbur Mack, henceforth, will confine his histrionic activities to acting. He has closed up his theatrical agency in the Strand Theatre building and "gone out of business," as far as this end of the game is concerned. Poor business is given as the reason.

Mack and his partner, Nella Walker, are playing in Atlantic City this week, opening there Monday.

U. S. NAMES BAGGAGE CHASER

To prevent further difficulties resulting from loss of baggage on the camp theatre circuit, Captain H. A. Stuart has been detailed to the Liberty Theatre Division to arrange baggage movements. This action was taken following the loss in transit of baggage belonging to Willa Holt Wakefield, who has just completed a tour of the camp theatres. At Camp Jackson, Columbia, S. C., not only did her baggage fail to show up, but the lights went out on her in the midst of her act. Automobile lamps were requisitioned, and the performance proceeded.

MOSS CIRCUIT MAY EXPAND

As a result of a trip that B. S. Moss made to Cleveland last week it is reported that he has taken over the Priscilla Theatre. Moss, it is said, has also been looking at several other houses between New York and Cleveland, that might make a substantial increase to his circuit.

EVADES INCOME TAX

Julius Muniara, who was a cyclist with the Charles Ahearn troupe until last week, was called before Deputy Collector Joseph J. Cohen this week for failure in regard to the payment of his income tax. Cohen gave him until Wednesday to produce three reputable witnesses. Muniara is an alien enemy and Ahearn discharged him when this fact was called to his attention.

ACTORS' EQUITY TO OUST ALL DELINQUENTS

COUNCIL PASSES NEW RULE

The Actors' Equity Association has decided to get after those members of the organization who are chronically behind in the payment of their dues. Hereafter, in accordance with certain new rules agreed upon at a recent meeting of the Council of the A. E. A. all members who do not meet their obligations promptly after the full time limit has expired, will be summarily dropped.

Heretofore, it has been the custom of the A. E. A. to assume a rather lenient attitude toward delinquent members, in more than one instance the organization having carried non paying members for a period of two years. Several of these delinquents, it was learned, were fully able to pay the small sum the A. E. A. requires its members to give as annual dues, being actors of considerable prominence and persons in receipt of large weekly incomes.

A new rule of the A. E. A., however, calls for any member who is thirty days in arrears to be placed on the delinquent list, where he will remain for a period of five months unless purging himself of his indebtedness meanwhile. When the full six months' period has elapsed and the member has not taken advantage of the time limit, he will be expelled.

To provide for any members who might be unable to meet their obligations because of sickness or any other reason, that the organization considers valid, after an investigation of the facts in the case, the Council of the A. E. A. has created an "excused list."

Members placed on this list will be given an additional four months in which to make good. An official of the A. E. A. stated this week that the new rules would be rigidly adhered to and no individual exceptions made outside of those provided in the new dues collecting plan.

Inasmuch as the majority of the members paid promptly, this official declared, it was hardly fair to them to allow a small minority to pay for the upkeep of the organization, while all enjoyed its advantages and benefits.

DIRECTORS BAR GERMAN OPERA

The Directors of the Terrace Garden Company have decided that there will be no German opera, nor, in fact, any other performance in German at Terrace Garden. The matter was brought before the directors of the company and was voted down.

I. A. T. S. E. IN NEW QUARTERS

The International Association of Theatrical Stage Employees has removed from the Gaiety Theatre Building, and now occupies a suite on the seventh floor of the Fitzgerald Building.

"ROCK-A-BYE-BABY" TO CLOSE

"Rock-a-Bye Baby," the musical comedy now playing at the Astor, will close at that house in two weeks and will commence its road tour on Labor Day.

NEW LIGHTLESS NIGHTS RULE EFFECTIVE TONIGHT

Broadway Will Again Be Plunged into Darkness Four Nights a Week—Coney Island Also Hit—Other Outdoor Amusements Immune

Beginning this evening and continuing indefinitely, Broadway will be dark four nights a week by order of Fuel Administrator Garfield. The new order, which took not only Broadway theatre managers and others, but Reeve Schley, fuel administrator for New York county, completely by surprise, designates Monday, Tuesday, Wednesday and Thursday nights as lightless. On Friday, Saturday and Sunday no restrictions are to be imposed, at least not for the present. The order will hit Coney Island and other pleasure resorts. The exception to the order is that bona fide roof gardens, outdoor restaurants and outdoor moving picture theatres may operate with the approval of the local fuel administration. The extent to which pleasure resorts will be permitted to use lights will be determined by that official.

The lightless night order applies to all New England States, New York State, Pennsylvania, New Jersey, Delaware, Maryland and the District of Columbia. Two lightless nights a week for the remainder of the country are ordered.

Display advertisements, announcements, signs and external ornamentation on theatres and other buildings are included. Street illumination will be restricted in all cities to absolute needs.

Administrator Garfield, fearing another fuel famine next Winter, determined to take early steps to effect every possible saving, it is said.

Investigation by the Bureau of Standards, it is understood, shows that the new order will save half a million tons of coal annually. The annual saving in New York is estimated at 16,000 tons.

J. S. Wiggins, deputy fuel administrator for Manhattan, said Monday that he could not tell, until he received an official copy of the new order, just how it was going to affect the smaller lights in front of theatres, hotels, restaurants and similar places.

Fred C. Gunnison, fuel administrator for Kings county, said Monday that he did not know how the order will affect Coney Island. He was of the opinion, however, that the different shows, gardens and resorts of the Island will be allowed to use the necessary lights on their own premises. Outside illumination and display signs, he said, probably would be done away with.

The lightless night order in other than Eastern and New England States is effective Mondays and Tuesdays only.

James J. Storrow, fuel administrator for New England, stated Monday that he did not know whether the outdoor electric displays at Revere and other beach resorts in and around Boston would be ordered done away with or not. In the absence of official instruction from Washington he would not vouchsafe a definite opinion.

It is believed by some that minor modifications in the lightless nights' regulation as they stand now may be made. One of the points not specifically mentioned is the illumination on roller coasters and other amusement devices at beach resorts. A later ruling on such cases is expected.

ENTERTAIN WOUNDED U. S. BOYS

The weekly performance for the benefit of the wounded troops stationed at the Columbia Base Hospital took place on Friday night. The program consisted of the following acts: First, Ruth Pflantz, who opened with a high class singing act and was followed by Fitch Cooper, an old timer, who provided much amusement by means of a musical saw. Togan and Geneva then offered a novelty wire act which entertained the boys immensely and were followed by Al. H. Wilson, the Irish comedian, who told stories and sang songs.

Two of the girls from the Adolf Bolm Ballet offered a dancing act, doing Russian and fancy steps. De Wolf Hopper, star of many Broadway attractions, told several humorous stories and delivered some humorous recitations. Dorothy Kenton, a banjoist, entertained with several selections. May Kemp and a company of four offered a ragtime act full of singing and dancing. Ruth LaFrancis, a French comedienne, sang several numbers which pleased the boys. Billie Burns, a seminut comedian, made fun of all the preceding acts and told some good stories on his own account. The Gliding O'Mearas came up from the Riverside to close the show. They arrived just in time.

FIGHTING ELEPHANT GOES WEST

Lonesome Annie, the reckless elephant at Luna Park, who specializes in breaking freight cars, was finally induced to get aboard a freight train last Sunday. The train is bound for the West, but it is questionable whether the elephant will ever reach its destination, for it has made the start several times before, but always landed back in Luna.

P. W. L. AIDS ARMY

The Professional Women's League is aiding Captain George D. Morris, of Company F, Seventy-first Infantry, New York Guard, in an entertainment to be given tomorrow and Friday evenings at the Waldorf-Astoria Hotel for the benefit of the company fund. The actresses have arranged for vaudeville numbers by prominent stage artists.

MICHAEL BYRNES NOW A PRIEST

ATLANTA, Ga., July 20.—Michael Byrnes, formerly of the Byrnes Brothers Eight Bells Company, is now the Catholic Chaplain at the Federal Prison here, where he is greatly liked by the inmates.

Recently, a dramatic meeting took place when Father Byrnes, officiating at a visit made to the prison by Rita Jolivet, suddently came face to face with three theatrical men whom he had not met in years. They were Joe Vion, then manager of the Loew Theatre here; Ed. Schiller, general southern manager for the Loew interests and a representative of the Metro Film Corporation. All were much affected by the sudden meeting and indulged in an hour of conversation going over old times.

LEVY & PLOHN SIGN PLAYERS

The following players have been engaged by the Matt Grau agency for the several attraction to be sent out on the road the coming season by Levy and Plohn:

Agnes Anglin, ingenue, and Bobby Harrington, light comedian, for "Watch Your Step."

Vernon Bestor, musical director; Len Leonard and Betty Booth, for the Spanish parts; Thomas Gordon, light comedian, and Jeff Lawrence, for "Flo Flo."

Lida Blow, Ed. Wade, characters; Roland Hogue, for the part of "Donny Brian," and Frank Moulan, leading comedy, for "Her Regiment."

Alice Johnson, character; Bill White, and Billie Watson, for "You're in Love."

CAMP GETS OPEN AIR STAGE

CAMP HUMPHREYS, Va., July 22.—An open air theatre is being built here under the direction of Barret H. Clark, in charge of the dramatic end of the Commission on Training Camp Activities. Playwrights have been asked to submit plays for production by this department.

"POLLY" OPENS ON COAST

SAN FRANCISCO, July 22.—"Polly With a Past" opened at the Columbia Theatre today. The cast is the original one that appeared in New York and is headed by Ina Claire.

HILL CHANGES ROUTE

Gus Hill has changed several dates in the route of his minstrel company in order to play Saratoga Springs, N. Y., several days ahead of the Al. G. Field Minstrels. The Hill show was booked at the Broadway, but the date has been cancelled by Hill under the clause which provided that no other minstrel troupe was to play the house either ten days ahead or after his date.

When Hill learned of the Field show being booked to play the town ahead of him, he immediately secured Convention Hall for August 9, and he will bring the company there one day ahead for a layoff, and for a big torchlight parade and band concert, to begin on August 8.

The Field show will follow at the Broadway August 13-14.

REGINE WALLACE

Miss Regine Wallace, who opened at the Hudson Theatre on Monday as leading woman with Louis Mann and Sam Bernard in "Friendly Enemies," is making her New York debut under A. H. Wood's management. Miss Wallace played the Doris Keane part in "Romance" when leading woman for Charles Lovenberg at Keith's Theatre, Providence, last summer, and was also seen in "The Sky Pilot" last winter. She has appeared under Charles Dillingham in "The Lady of the Slipper" and David Belasco in "The Good Little Devil." Miss Wallace is under exclusive contract to Chamberlain Brown.

EXPOSITION ACTS CHANGE

J. Harry Allen has booked the following acts for the New York International Exposition in the Bronx for this week. "Little Hip" and "Napoleon," elephant and chimpanzee; the Cliff Bailey duo, comedy acrobats; Harry Tsuada, Japanese equilibrist; Harry F. Henry, baritone soloist, and Tom Quincy, high diver.

The following acts were held over from the previous week: Alfreno, "king of the high wire," and Gertrude Van Deinse, soprano soloist.

MILLER BROS. LOSE MOTHER

BLISS, Okla., July 23.—Mrs. Mollie Miller, mother of the Miller Brothers, of the "101 Ranch Shows," died last Sunday at the 101 Ranch, near here. She was in the seventies and is survived by three sons—Col. J. C., George L. and Zack T. Miller, and one daughter, Mrs. William H. England. She was buried today at Poinca City, Okla.

DOWNING TO RETURN TO STAGE

Robert Downing, formerly prominent as an actor, who for the past ten years has been devoting his time to Evangelical Mission and slum work, will return to the stage in August in a production of "Ten Nights in a Barroom" in which he will play the role of Joe Morgan. Arthur C. Aiston will manage Mr. Downing.

THEATRE CHANGES POLICY

DETROIT, July 22.—The Garrick Theatre will hereafter house Princess Theatre shows, according to F. Ray Comstock. The first attraction will probably be "Leave it to Jane," and will be followed by other attractions that have played in New York.

LONDON PLAY REACHES N. Y.

"A Sister to Assist-er," the famous London success, is to reach this country. The play has met with considerable success in the music halls and will tour vaudeville under the supervision of John Harwood, who has the vaudeville rights.

GETS RIGHTS TO ISSUE PLAY

John D. Williams has procured the sole American rights to the production of Henrik Ibsen's "An Enemy of the People" from William Archer, the London critic, and is holding it as a vehicle for Lionel Barrymore.

THOM'S FAMILY IS PATRIOTIC

James Thom, manager of the Grand Opera House, boasts of a patriotic family. His brother Willie and three brothers of Mrs. Thom (Florence Kane) have gone to France to fight under the Stars and Stripes.

WORK OR FIGHT RULING MAY BE REVERSED

BAKER TAKES UP QUESTION

WASHINGTON, D. C., July 22.—A new ruling on the question as to whether actors in legitimate performances and other entertainers are essential, as was decided recently by Provost Marshal General Crowder, is probable; in fact, there are these who look for it before the close of this week.

The new ruling is expected to come from Secretary of War Baker, who disagrees with General Crowder that many performers are essential, and holds that the amusement-loving public can and should be willing to dispense with the services of certain entertainers during the war. Secretary Baker would have these amusement purveyors take up arms against Germany or seek productive occupations.

The opinion of Secretary Baker regarding the status of performers was expressed in connection with his decision last week that baseball players are non-essential, which ruling probably will mean the death knell of the great national sport, certainly during the remainder of the war.

At this time, Secretary Baker intimated that he would urge modification of the work or fight order to include other entertainers thus far held to be, for the moment, in "effective industry," such as theatrical performers and movie actors.

Secretary Baker, in his decision regarding the status of baseball players and, incidentally, having in mind other entertainers, said:

"I am of the opinion that the 'work or fight' regulation question should not be changed, but rather, that the scope of its provisions should be so enlarged as to include other classes of persons whose professional occupation is solely that of entertaining.

"Our people will be resourceful enough to find other means of recreation and relaxation if there be not enough persons beyond the useful military or industrial age to perform such functions, and they will be wise and patriotic enough not to neglect the recreation necessary to maintain their efficiency merely because they are called upon in the obvious public interest to sacrifice a favorite form of amusement.

"The times are not normal, the demands of the army and of the country are such that we must make all sacrifices, and the non-productive employment of able-bodied persons, useful in the national defense either as military men or in the industry and commerce of our country, cannot be justified.

"The country will be best satisfied if the great selective process by which our army is recruited makes no discrimination among men, except those upon which depends the preservation of the business and industries of the country essential to the successful prosecution of the war."

Secretary Baker's ruling on baseball players and his declaration that the work or fight provisions should be enlarged so as to include other classes of persons whose professional occupation is solely that of entertaining, does not augur well for the plea that has been made in behalf of circuses.

Draft boards having yanked skilled men out of some of the big circuses—notably at South Bend, Ind.—and forced them into other industries, application was made a few days ago on behalf of the circus show business of the country for a modification of the "work or fight" regulation so as to include in the exception provided for theatrical performers, circus performers, and all circus employees necessary in circus operation.

A B C DROPS BRISTOL.

The American Burlesque Circuit has decided to drop the Bristol, Pa., house, and substitute Trenton, N. J. The week will be split between Camp Dix, Wrightson, which gets four days, including Sunday, and the Grand, Trenton.

WHITE RAT LEVY LISTS STILL STRANGELY MISSING

Traced to Chicago by Court, They Then Disappear Again and Are Not Produced Here for Use in Investigation—Mountford Again on Stand

The whereabouts of the frequently discussed and badly wanted strike levy lists and membership rolls of the White Rats Actors' Union are just as much of a mystery as they ever were, it was disclosed last Wednesday, which day marked the resumption of the hearings in the investigation of the financial affairs of the vaudeville actors' organization that has been going on for several months before Referee Lewis Schuldenfrei. James William Fitz Patrick, president of the White Rats, who had been ordered by Referee Schuldenfrei, at the hearing held five weeks ago, to produce the missing records at Wednesday's session, was not present, but through the Rats' attorney, Joseph Myers, presented a letter from Fred. Lowenthal, who acted as legal representative for the W. R. A. U. in Chicago during the strike period of 1917, in which Mr. Lowenthal stated that he had absolutely no knowledge of the abiding place of the lists and papers desired by the investigators.

Mr. Lowenthal's letter was in the nature of a reply to one sent him by Fitz Patrick, asking that the levy lists be sent to Referee Schuldenfrei, the communication being occasioned by the fact that Fitz Patrick had testified that the levy lists had been shipped to the office of the Chicago attorney, several months ago, by John Fitzgerald, an official of the I. A. T. S. E. The records were sent to Chicago, according to Fitz Patrick's testimony, from Waterbury, Connecticut, the transfer being made by Fitzgerald, at the White Rats' president's request.

Mr. Myers also stated that Fitz Patrick had written a letter to Joe Birnes, who was in charge of the White Rats' Chicago office, during the strike, asking the former western representative of the organization to forward the membership rolls, which were supposed to be in his possession, to Mr. Schuldenfrei. No reply had been received to this letter up to Wednesday, Mr. Myers stated.

Following the explanation of the White Rats' attorney, regarding Fitz Patrick's effort to comply with the order of the referee, Harry Mountford, took the stand and was questioned at length by Alvin T. Sapinsky, legal representative for Goldie Pemberton, upon whose application the investigation is being held. Mr. Sapinsky's line of inquiry at first took the form of an earnest desire to be informed of the method pursued by the Rats in keeping track of cash disbursements.

Mountford, in reply to Sapinsky's questions, invariably declared that Francis Fitzpatrick, the former bookkeeper of the White Rats, who was an employee of the organization and not a member, could undoubtedly furnish the referee with a much more comprehensive description of the method in which the Rats checked up their expenditures. Finally, Sapinsky decided to subpoena Fitzpatrick, who, although bearing the same name as the White Rats' president, is not related to him.

The outstanding feature of Wednesday's hearing, which was not particularly notable for testimony of a sensational character, was the admission by Mountford that the Rats had padded the levy lists as published in the *Player* at the time of the strike, and frequently had inserted contributions under fake names, such as Keith and Albee.

Sapinsky endeavored to discover whether Mountford had caused the publication in the *Call*, the Socialist daily, of the announcement that a $50,000 subscription had been made to the Rats' strike fund. Mountford replied that he had not inspired the publication of the story. Asked whether the Rats had ever received a $50,000 subscription to its strike fund, the witness smiled broadly and declared that he was quite certain that the organization had not.

In addition to moneys received from levies, it developed during Mountford's testimony that the Rats had received financial assistance from the Teamsters, Carpenters and several other labor unions. All of the levy moneys were deposited in the Greenwich Bank, Mountford and President Fitz Patrick signing checks individually and jointly. Mountford, asked to produce the Greenwich Bank check book, stated that he would willingly do so, providing that he could find it.

Several western trips taken by Mountford, before the strike, came up for discussion by Sapinsky, who seemed extremely anxious to find out whether all moneys spent on these trips had been itemized. These and other expenditures, Mountford said, were fully itemized, in vouchers, which had been left at the old clubhouse when the Rats moved up to Fifty-fourth street.

All efforts to discover the present location of the check vouchers were unavailing, Mountford, as a rule, declaring either that the missing vouchers were undoubtedly part of the stuff left in Forty-sixth street or that Mr. Francis Fitzpatrick was better qualified to answer the question.

Wednesday's session was the quietest held in some time, the proceedings on the whole being smoothly conducted, and with the exception of one or two instances being marked by an absence of the wordy tilts between opposing counsel, that made several of the previous hearings more or less interesting.

Francis Fitzpatrick, in answer to the subpoena issued by Referee Schuldenfrei, appeared at Friday's hearing, which was the second session to be held during the past week. Fitzpatrick occupied the witness chair for two hours and a half, the better part of which time was spent in explaining to Mr. Sapinsky the Rats' system of receiving and paying out money.

He was the bookkeeper of the Rats from 1915 to 1917, Fitzpatrick stated, and whenever a check was drawn, a voucher was also made out, describing for what purpose the money was to be used. These vouchers were put in black boxes, and as far as the witness knew were not removed from the clubhouse when the Rats gave up the premises in 1917. Entries in full were also made in the journal. Further testimony along these lines substantiated Mountford's testimony regarding similar matters, at the previous hearing on Wednesday.

Mr. Sapinsky asked Fitzpatrick if he could identify an entry in one of the account books of the Rats, marked S. S. Fitzpatrick, in reply to Sapinsky's insistent questioning, said that he believed it might mean "Special Sum." Asked whether he had ever heard the "S. S." entry referred to as "Secret Service," the witness stated that he was not sure, but he was inclined to believe that he had not.

Fitzpatrick testified that he was under the direct supervision of White Rat Directors Bell, Herbert and North, who constituted the financial committee of the organization. He paid out money, Fitzpatrick said, only if ordered to do so by the financial committee, with the exception of minor sums at times, in the payment of small bills, which payments were left to his discretion.

During the examination of the witness, Sapinsky came across an item of $5, charged to profit and loss. Inquiry as to the significance of the item brought to light the fact that candidates infrequently would claim that they had paid a certain amount on account upon making out their application for membership. Investigation invariably proved that the applicants were laboring under a false impression. Consequently the items had to be charged off the books.

Various amounts expended by Mountford during the strike were next taken up by Sapinsky, but the witness, as a rule was unable to go into any great detail concerning these, inasmuch as the itemizations were asserted to have been put down on vouchers and placed in the above mentioned black boxes. One series of trips which Mountford took called for an expenditure of $2,400. The itemized record of these appeared in the journal, the witness stated.

Checks deposited in the Greenwich Bank account, in which the strike funds were placed, had to receive the personal endorsement of either Mountford or Fitzpatrick, a rubber stamp, in this instance as in customary banking procedure, not being acceptable to the Greenwich Bank officials. Fitzpatrick testified that he had checked up the Greenwich Bank account in April, 1917, and found everything satisfactory.

The total amount of the sum subscribed to and collected for the Rats' strike fund, Fitzpatrick stated, was $24,016. Of this amount, the sum of $12,208 had been raised from levies and the sum of $4,825 had been given to the organization, in voluntary donations. The fund was started with $5,000, raised by the Rats as a mortgage on the clubhouse furniture. This mortgage was taken by Jacob Lubell.

Fitzpatrick made an excellent witness, answering questions in a straightforward manner, and when asked to, described minutely any transaction that he had knowledge of.

The next session of the investigators will be held on the second of August, at which hearing Mr. Fitzpatrick will continue his testimony.

Meanwhile Referee Schuldenfrei will continue in his endeavor to have the missing levy lists and membership rolls produced, on or before the August 2 hearing.

SHOW SEIZED GERMAN FILMS

A special private showing of seized German propaganda films took place recently at the Harlem Opera House under the direction of the Secret Service. Fourteen reels of the film, it is said, were confiscated as a result of the O'Leary trial, four reels of which was a story showing the German-charged cowardice of the French. Ten reels concerned German propaganda of a general nature.

The showing was held after midnight and was shrouded in the utmost secrecy, only Government representatives, a police captain and Manager O'Donnell, of the Harlem Opera House, witnessing it. The operators, who were furnished by Manager O'Donnell, were bound to secrecy, as was everyone present. The showing was not over until about 2 a. m.

The films, it is understood, were turned over to the Department of Justice. It is believed they were brought into this country prior to the entrance of America into the war and were intended to influence American sentiment in favor of Germany.

STAUFFER MADE MANAGER

CAMP BEAUREGARD, LA., July 22.—Aubrey Stauffer, who has been connected with the Fosdick commission in the Quartermaster's Department, is now the manager of the Liberty Theatre here. Stauffer is an old and well known theatrical man.

Plans for a new theatre for Camp Beauregard are under way. The new playhouse when completed will have a seating capacity of 2,500. Among the early attractions already booked for Camp Beauregard are "Furs and Frills," "Here Comes the Bride," "Nothing But the Truth" and "Turn to the Right."

REHEARSE "DADDY LONG LEGS"

Henry Miller placed the road company of "Daddy Long-Legs" in rehearsal this week. The members of the first company are Edna Walton, Robert Phillips, Paul Sorg, Jr., Maud Williams, Geraldine Jacobi, Elizabeth Conrad, Florence Sedell, John J. Powers and Ruby Jones.

It will open in Halifax, Nova Scotia, Monday, August 12, and play all the way across Canada, returning to the States in California and returning through the Southwest.

GOV'T AFTER TAX DODGERS

Upwards of twenty-five actors, it was learned this week were handed subpoenas calling for their appearance at the New York office of the Internal Revenue Department to explain why they had not filed income tax reports. Several of those receiving summonses, it is said, are vaudeville actors, rated as headliners. Quite a number of actors have not paid their income tax for the year before last and steps will be taken immediately to make the backward players come across. If it is found that any of the actors who have not filed income tax reports omitted the proceeding wilfully, in addition to being penalized financially, the recalcitrants will be prosecuted.

STAGE RECRUIT ENLISTS

The second of the members of the "Getting Together" has enlisted in the British army, overcome by the force of the appeal delivered by Holbrook Blinn and Blanche Bates. Paul Blaufax enlisted this week in the British army after having played the part of the First Recruit in "Getting Together" for the past five months. He is a brother of David Blaufax, the playwright, who is a member of the Royal Air Force.

EMPEY JOINS "OUT THERE"

Captain Arthur Guy Empey has been engaged by Sam Blair for the road tour of "Out There," the J. Hartley Manners play which was recently performed for the benefit of the Red Cross. "Pack Up Your Troubles" with which Empey was originally connected, has been packed up and sent to the storehouse by the producers, Wagenhals and Kemper. Empey is now rehearsing the play.

CAMP DEVENS GETS STOCK

BOSTON, July 22.—Arrangements have been made with the Henry Jewett Players who are housed at the Copley Theatre for the presentation of a regular season of stock at Camp Devens, Mass. The matter was handled by J. Howard Reber, who is in charge of the booking for the Circuit of Liberty Theatre.

LUNA HAS NEW SHOW

"A Trip to Melodia," Luna Park's newest and latest attraction, opened for the first time last week. Richard's Circus and the Luna attraction, with afternoon and evening performances, is the only circus now playing in Greater New York.

FLOPPED HERE; NOW A HIT

"De Luxe Annie," which found little favor when it was presented here, has proved a big success in Australia, where it is being produced under the direction of J. and N. Tait, with Emilie Polini in the chief role.

NAVAL MEN GIVE "PINAFORE"

PROVIDENCE, R. I., July 18.—The performances of "H. M. S. Pinafore," given by men from the Naval Training Station in this city recently, netted $3,000, which will be divided among several war charitable funds.

SOUM FORMS OPERA CO.

NEW ORLEANS, July 22.—A new popular priced grand opera company has been formed here under the direction of Max Soum. The name of the association is the New Orleans Opera Association.

VOGEL'S MINSTRELS OPEN

ADRIAN, Mich., July 18.—The Croswell Theatre opened the season last Monday evening with John W. Vogel's Minstrels as the attraction. A large audience enjoyed a very creditable show.

COHAN MADE A MAJOR

George M. Cohan has been appointed major of the Second Battalion of the Theatrical Unit of the New York City Police Reserves by Special Deputy Commissioner Rodman Wanamaker.

BERNSTEIN SHOW ARRIVES

SAN JUAN, Porto Rica, July 20, 1918.—The Freeman Bernstein show, a carnival company, arrived here safely on the steamer *Coama*.

VAUDEVILLE

MANAGERS FIND SCARCITY OF DUMB ACTS

ACROBAT TURNS MOSTLY ALIENS

Since the start of the war, vaudeville has suffered many reversals of form, but the most noticeable recently has been the absolute scarcity of the so-called dumb act or offering that could open or close a show. It is necessary to use a "dumb" act to open or close a show on account of the noise made by an audience being seated in the early part of the evening and also that made by a departing audience which would in either case not affect the playing of a dumb act.

Usually these turns are of the acrobatic order and as many of them are alien enemies, managers do not care for them. American acrobats have all been called to the colors. Ballroom dancing acts, which formerly were used in the early spot, are now out of style and the animal acts which used to open or close shows have difficult transportation problems. Many have deserted vaudeville and are traveling with circuses where their transportation is being taken care of.

In addition most of the former dumb acts have endeavored to get out of the beaten path, so that they would not be compelled to open or close shows and have added comedy chatter to their offering. Several acts have obtained the services of a vaudeville author to fit them with material in the way of comedy, so that they would not need to open or close performances. Shows nowadays are being opened by singing and dancing acts which are compelled to accept this spot on account of the scarcity of dumb acts. They are also being closed either by the added feature on the bill, which may be a girl act, a diving act with an announcer, or some other kind of desirable act, which can keep the crowd interested. At present there are too many comedy skits in vaudeville, with not enough of the novelty dumb act kind, and as acrobatic, casting, horse, dog, wire walking or other kind of dumb act are absent from the horizon for the booking managers to take care of, they are again bringing into play the illuminated posing act where a young woman stands on a pedestal and has illuminated slides thrown on the screen placed in back of her. But even this type of dumb act can stand improvement. It is more than evident that, with the scarcity of such acts it will soon be necessary for the better vaudeville theatres to open the show with a news weekly motion picture and close with a sure-fire two-reel comedy film, in which case it will show that vaudeville is going to suffer for the high standard it has set in the past ten years.

NEW CASTLE ACT COMING

It is now reported on excellent authority that Irene Castle and Frank Hale are going to appear in vaudeville in a new dancing act and assisted by a colored orchestra.

The act is due to go into rehearsal within a week, as it is booked for an indefinite engagement at the Palace Theatre, the week of August 12. It is stated that the salary demanded is $3,000 with the booking office reluctant to pay this high figure, but it is understood that the question will not have any influence on the preparation of the act.

SHEEDY AGENCY HAS SHAKE-UP

Fred Miller has replaced Jim Sheedy as booking agent in the M. R. Sheedy booking offices. M. R. Sheedy will continue booking. Miller will book Boston houses principally.

MAX WEILY EXEMPTED

Max Weily who recently appeared in the Trixie Friganza act and was notified that he was reclassified in the draft, reported for service and was discharged last Monday on account of poor eye sight and a weak heart. Weily intends to do a new act in vaudeville with Melissa Ten Eyck with whom he appeared in the Friganza act. Miss Friganza is supposed to break in a "single" act at Mt. Vernon next week but it is understood that she is contemplating doing a new act in which she will be assisted by the Ergotti Liliputions.

HART FILES BOND

Max Hart qualified as receiver of the agency conducted under his name by filing a surety bond for $20,000 last Monday.

In the order appointing him receiver, however, it is set forth that it shall not in any way effect the appeal which is pending from the decree in favor of Madge Hart, his wife, in which her claim to be joint owner with him of the agency business is upheld.

"BRIDE SHOP" OPENS THURSDAY

"The Bride Shop," a musical tabloid, revamped, will open at the Star Theatre, 160th street, tomorrow. In the cast are Eddie Vogt, John Solly, Lew Nader, Elaine Grey, Edith Benjar, Nan Hopestill and a chorus of fourteen.

"The Bride Shop" originally was a vaudeville act with ten people. It is under the management of George Choos.

EDDIE FOY PLEADS GUILTY

Eddie Foy pleaded guilty in the Court of Special Sessions last week to permitting three of his children, Madeline, aged fifteen; Irving, aged fourteen, and Eddie, Jr., ten, to appear in a theatrical performance without a permit at Henderson's Music Hall last July. Sentence was suspended until today (Wednesday).

PROCTOR THEATRE SOLD

YONKERS, N. Y., July 19.—The Proctor Building, this city, which includes the Proctor Theatre, was sold at public auction yesterday, under foreclosure, for $300,000. Edward Murphy, of Troy, who is associated with the F. F. Proctor Company, was the purchaser.

LOVENBERG SETTLES STRIKE

PROVIDENCE, R. I., July 15.—A strike of plasterers here last week did not affect the work of the new Keith Theatre. Manager Lovenberg, anxious to have the house done for early fall opening, succeeded in having the firm doing the work, meet the demands of the men.

VAUDE GETS WILL ARCHIE

Will Archie and Paul Byron, a popular Pacific Coast stock and picture actor, will appear shortly in vaudeville in a new act by James Madison.

LE HOEN'S HAVE NEW ACT

Leone and Max Le Hoen are breaking in a new comedy talking and singing act which will reach New York about the middle of August.

SYLVA OPENING POSTPONED

Marguerite Sylva's appearance at the Palace Theatre, originally announced for this week, has been postponed till next week.

TOTO AGAIN IN VAUDEVILLE

Toto, the well-known Hippodrome clown, has started on another vaudeville tour and will play the Orpheum Circuit.

HOTEL GETS NEW REVUE

A new revue is in preparation for the Brighton Beach Hotel under the direction of Max Rogers.

MOSS TO TEST "ALL WOMEN" SHOW IDEA

OTHER MGRS. MAY FOLLOW SUIT

B. S. Moss will put on a bill consisting entirely of women, at the Hamilton during the first half of the week of August 12. Moss's all female aggregation will contain eight acts, which is the customary number of turns regularly holding forth in the Moss houses.

The booking of the suffragette bill in the Hamilton was brought about as a direct result of the splitting up of teams by the draft, and enlistments in the army and navy of so many male singles during the past few months.

The Hamilton bill, which is the first of its kind to be arranged since the war started, will be in the nature of an experiment and if successful will more than likely become a regular feature of the Moss programs in his other houses throughout New York and Brooklyn. Female bills have been a fixture in England for some time past, and on the whole have been found to be highly satisfactory from a drawing standpoint.

Whether the U. B. O. managers would follow the Moss plan and introduce bills consisting entirely of women could not be learned, although it is understood that the idea has been given serious consideration.

Vaudeville managers in general seem to favor the all woman idea, pointing to the money drawing characteristics of burlesque shows and Broadway musical comedies, which are conceded to pull money to the box office mainly on account of the girls carried by these organizations.

The big vaudeville interests, at any rate, will watch the Moss experiment.

WILL STAY IN VAUDE.

Notwithstanding reports to the contrary Evelyn Nesbit will again appear in vaudeville next season assisted by a male dancer not as yet engaged. Reports in circulation stated that Miss Nesbit had arranged with David Belasco to appear in a dramatic production and another story had her appearing before the motion picture camera the coming season. The music for the new act is now being arranged and the act is due the latter part of August.

MAX HAYES IS BACK

Max Hayes has returned after a four weeks' vacation for his health. He spent most of the time in the Adirondacks and motored to Chicago by way of a diversion. He is much improved and is now taking active charge of his office which was in the hands of Ralph Farnum during his absence. Farnum will remain with Hayes as chief assistant during the coming season.

BUTTERFIELD A GRANDFATHER

BATTLE CREEK, Mich., July 20.—W. S. Butterfield, president and general manager of the Michigan Circuit of vaudeville and motion picture theatres, now has two grandchildren. He has had a grand-son for a couple of years, but the stork recently brought a baby girl to his daughter, Mrs. E. H. Rathbun.

MacDONALD HAS NEW ACT

Charles L. MacDonald is putting out a new act entitled "The Ex-Chief of Police," which is about to go into rehearsal. It requires four people and will open around Labor Day.

BERTHA WOOD ENTERS VAUDE.

Bertha Wood is rehearsing one of Aaron Hoffman's vaudeville sketches. She is booked over the Orpheum circuit.

"LITTLE HIP" IS BOOKED

After many trials the animal act of "Little Hip" at last appears to have obtained a booking which it will be able to fulfill. Jack Shea last Saturday booked "Little Hip" and his other quadruped friends, "Napoleon," a chimpanzee, and several dogs over the Pantages time, opening August 4 in Minneapolis. The contract calls for twenty consecutive weeks. The act will be one of a bill of six which will tour the Pantages Circuit intact in two special cars. Transportation of the "Little Hip" act will be looked after by Pantages and the charges incident thereto will be borne by the circuit. Manager William Anderson and a helper are with the act.

The act recently played several of Loew's New York houses, and is understood to have lost $125 during the engagement. Cartage charges from one theatre to another are understood to have been heavy.

The act sometime ago was booked for a couple of dates with the fair department of the W. M. V. A. during next month. Shortly thereafter Anderson learned that, on account of the congested condition of the railroads, it would be impossible to obtain a baggage car in which to transcport the animal and that he would have to ship the beast by motor truck.

A way out of the difficulty was thought to have been found when Shea got bookings for the act in South America. Then it was discovered that it would be impossible to ship "Little Hip" out of the country. Shea saw a chance to book the act on the Loew Circuit, and did so, but, after two weeks, it was found that cartage charges were eating up what money the act got.

ROONEY HAD TO SLEEP OUT

Tom Rooney, who has assumed the temporary management of B. S. Moss' Hamilton Theatre, was considerably set back one night last week when he found himself locked out of his own house in Sheepshead.

Rooney was busy at the Hamilton counting up until he could not make train connections. When he arrived at Sheepshead the landlord poked his head out of the window and told him that his was a respectable house, and that he would have to sleep out for the night. And Rooney did.

SLAYMAN ALI SUED

Jules Larvett, a booking agent, has served papers on Slayman Ali for the recovery of some money. Larvett says he gave Ali money with which to buy some materials for the Independence Day pageant that was held at the Stadium, and which Larvett helped stage. He claims that Ali spent only part of the money and refused to return the balance. The action was brought in the Municipal Court.

SHAYNE'S ACT CAUSES ROW

Tony Martin has filed a complaint with the Protection of Material Department of the N. V. A., in which he asserts that Al. Shayne had no right to copyright the act he is now doing, inasmuch as Martin was co-author of the same. The N. V. A. now has the case under advisement, and will announce a decision shortly.

SYLVIA CLARK HAS NEW ACT

Sylvia Clark is now rehearsing a new act which she will present for the first time at the Bushwick, the first week in September. The offering already has received forty weeks booking.

SOBEL JOINS PLIMMER

Ely Sovel the booking agent, has given up his offices in the Gaiety Theatre Building and has joined the Walter Plimmer offices in the Strand Theatre.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on pages 8 and 29)

BUSHWICK

The show started off in good style, but sagged in the middle. The two closing acts also scored big sized hits. Undoubtedly there will be a rearrangement after the initial performance. Ben Blatt, house manager, was absent. He is on a vacation.

The Gliding O'Mearas opened with a fine assortment of dances. They work every minute that they occupy the stage, and put their stepping over with a bang. Miss O'Meara showed two new gowns that were very becoming. After the whirlwind dance, the audience applauded the skillful dancers.

The Three O'Gorman Sisters interested all with a refined singing and musical specialty. The girls have the right idea of presenting their act, as not an instant are they found wanting. The brass and drum selections were received with much appreciation. To set off the good music they have personality seldom seldom witnessed in a three-act.

Louis Simon and company presented a comedy called "Too Many Chauffeurs." Many laughs were gained by Simon and his co-workers by their excellent delivery. The situation winds around the proposed husband, who answers the questions of his wife-to-be, she thinking he is the new chauffeur.

Williams and Wolfus gathered in all the laughs that remained from the Simon skit. The W. and W. combination can always be depended upon to score, and they surely repeated their success of previous visits. The piano solo and the comedy by Williams were classics, and Miss Wolfus does a great deal in supporting her partner, who knows how to get legitimate laughs. John Flemming assisted Williams at the finish, and shared in the honors.

Seabury and Shaw are the headliners, but why this classification is bestowed upon them is a mystery. About the only thing to recommend the dancing act is the pretty settings. Seabury sang two songs to explain the dances. It would be more appropriate to have slides on the picture drop, if such explanation is necessary, as his voice is far from melodious. The Miss Shaw that figured in a few of the dances is not the original, but gets around in fairly good style. The act should have been placed in number two spot, then it is an even bet that they could not follow the Gliding O'Mearas. The headliners bowed off, while only a few applauded.

William L. Gibson opened after intermission with an act that will not carry him far on the big time, as it is slapped together with little real novelty and is only fairly well delivered. The Harry Fox and Jack Norworth imitations were ridiculous. After telling a few trench stories and "doing" the alleged imitations, he introduced Dorothy Godfrey, a well known chorus girl, who made the entrance from the audience. She appeared nervous, but collected enough thoughts to put over a "Jazz" dance. Gibson will be compelled to get a much better act if he has the big time in view.

Jimmy Hussey and William Worsley were compelled to put every ounce of strength into their offering to put the show back on the map, and they surely did this with credit. The "Sunshine" song is out of the act, while "When You Come Back" replaced it, which is a big improvement. Worsley sang the ballad in good style, and should keep the number in. Hussey was in splendid voice and was compelled to sing three comedy songs. The cross-fire gags are timely and are delivered expertly. The boys never worked better together than they did Monday afternoon.

"Oh, That Melody," featuring Jack Henry and Goldie Collins, held all in, as the miniature musical comedy is a gem. Six pretty girls make up the chorus and make things interesting while they are on view. The principals worked hard and were repaid by the spontaneous applause that greeted them at the final curtain.

The pictures closed the show. J. D.

PALACE

The show was opened by Stanley and Birns, who show a drop on which a pretty conceit is printed, announcing their appearance at the Palace. They open with a song that has an extra patter chorus which no one knew anything about. Then they go through a routine of ordinary steps on the soft shoe style of dancing. Judging by the reception they got, it might be said they had several friends out front.

Tarzan, billed as the "marvelous chimpanzee," was on second and deserved a better spot. But in the ten minutes employed he had the house guessing as to what he was and laughing at his funny antics and the bits of business he did with Felix Patty, who does "straight" for him. As a vaudeville offering, the act could be easily featured for its novelty, and as a laugh-winning product it could be handled in big type by the houses playing it. Patty does his work well, and Tarzan is the nearest thing to a marvelous chimpanzee ever seen at this house. The act scored the hit of the first part.

Dave Kramer and George Morton suffered and suffered hard. It seemed the boys were over-anxious, and their material was not exactly what is desired. They did best with their hard shoe dancing and should have done more of that and offered less talk. The boys used a new encore bit which went fairly well.

Bert Kalmer and Jessie Brown were in the fourth spot with their familiar vehicle, "Nursery Land," a vaudeville classic. The same routine as has been used the last two seasons was employed, with the exception of the finish of the waltz number, where they dance right through the picture of "Little Bo Peep." They finished with "Jack and Jill," and did excellently all the way.

Irene Franklin and Burton Green closed the first part with the first of a series of three piano acts. Miss Franklin is employing a new kid song to open the act and the remainder of the melodies are the same as have been used since the act was last seen here. Her wardrobe looks new and all the songs were thoroughly enjoyed excepting the last one, which gives a child's version as to why we are now in the war. According to the kid's idea, the Kaiser's mother should have spanked him on his western front, which remark let the number down. After intermission, Andrew Mack, assisted by Jack Malloy at the piano, was the second piano act in succession. This act is fully reviewed under New Acts.

Ann Wheaton and Harry Carroll were the third straight piano act. They opened with an old song and then Miss Wheaton used a production number to good effect. Carroll then foolishly sang two songs in a row, and Miss Wheaton returned with another old song. A production number went great and then an old double number was used with telling effect.

T. Roy Barnes and Bessie Crawford next filled in with some of the material they employed in vaudeville while appearing for Percy G. Williams. Barnes still has the same line of talk which has long since found its way into the discard, and his mannerisms in putting it over remind one more of the olden days than of the high standard now set and demanded by vaudeville audiences. Not one gag in the act is new, and the most recent thing in the offering is a very old song sung by Miss Crawford, who does not add to the picture. Nor is her voice pitched high enough for those seated in the back of the house to hear.

Bessye Clifford, in the closing spot, was worth while waiting for. She is offering an illustrated posing act which is decidedly pretty, and a suitable closing number for any bill. S. L. H.

RIVERSIDE

The Sterling-Marguerite Trio opened the show and in spite of the intense heat and meager audience started the bill off in good style. Their offering will be further reviewed under New Acts.

Jack Patton and Loretta Marks followed and their well rendered song numbers and daintily executed dances met with a fine reception. This young couple have an act which is pleasing to a remarkable degree and vaudeville has much in store for them if they continue to improve as they have since last seen.

Gallagher and Rolly's military travesty, "The Battle of Whatstheuse," started the comedy section of the bill in fine shape. There is considerable comedy in the little sketch and Rolly as the care free negro who looks upon life in the trenches as a huge joke was genuinely funny. With better weather and a big audence, the act would have been a hit. As it was they went over nicely.

Ben Welch worked hard and did his full routine of Hebrew jokes, patter and songs, but the heat was too much and the uproarious laughter and big applause which usually greet him were absent. Ben brought out all his sure fire stunts and worked like a Trojan, and if the hit which he undoubtedly tried to score failed to materialize, he at least has the satisfaction of knowing that he gave one of the best performances seen in many a day.

Mme. Chilson-Ohrman, the prima donna, rendered a program of classic and popular selections, with the popular numbers getting by far the most applause. The audience took but a mild interest in Arditti's "Il Bacio" and the "Polonaise" from Mignon but the Blue bird number and the soldier song rendered as an encore were well received. Mme. Ohrman has an excellent voice which she uses well, and barring a slight tendency to a throatiness of quality in the middle register is well placed and handled with charm.

Bronson and Baldwin were out of the bill and their places was taken by the Courtney sisters who received a fine burst of applause when the card announcing their names was displayed. The girls have an excellent repertoire of melodious and singable numbers which they make the most of. They evidently have made a study of just the type song which suits them as one rarely hears a number in their repertoire which is not fitted. As a result their offering is always enjoyable. They sang a half dozen numbers and were compelled to respond with an encore.

Violet Besson has in William C. De Mille's "The High Cost of Living," a sketch which although far fetched as to plot has some clever lines and one or two good situations. Many of the best points of the piece, however, failed to get over due to carelessness of enunciation on the parts of all the members of the cast.

The story of the piece deals with times fifty years hence when food is so scarce that a single egg costs a fortune. The comedy of the piece revolves about a young married woman who has an insane longing to eat an egg and the lengths to which she goes in order to obtain one. Perhaps the rapid rise in the actual cost of living today robs the act of some of its humor.

Clifton Crawford evidently does not contemplate a long tour in vaudeville, as he has failed to provide himself with scarcely a bit of new material, relying on his old standbys. However, his extremely likable personality and the manner in which he handles his stories and recitations will carry him to success on any bill and with any audience.

A Study in Sculpture closed. Reviewed under New Acts. W. V.

ROYAL

The Levolos, in a slack and tight wire act, opened the show. Pat does most of the hard work, and, does it well. He goes through a routine of stunts, including a drunk, and ends with a feat in which he rides a bicycle on the wire. Julia does several minor stunts well.

Vivian Holt and Lillian Rosedale, in a musical act, held the second spot. Miss Holt sings a number, accompanied by Miss Rosedale, in which she makes use of several very high notes. Miss Rosedale follows with a selection, which she recites. A cadenza by Miss Holt and a double version of "The Missouri Waltz" close the act. For an encore they offered an old fashioned ballad.

J. C. Nugent has a playlet that can be easily spoiled. The subject is an exceptionally delicate one, and it is only by expert handling that the piece gets across. A famous Broadway star comes to a well known doctor, who is in love with her, and asks him to perform an intricate operation for her, which will rid her of the responsibilities of a family. He tells her to wait five minutes while he decides. She waits, and during the time a half witted boy comes into the room. The boy tells her that he is in his present condition because his mother did not give him a "chance." Awakened at last to the seriousness of her step, she repents and goes back to face her responsibilities. The boy turns out to be the doctor, who had used this method of convincing her that she was wrong.

Marie Fanchonetti and Jack Kraf have a "boy and girl" act that is very ordinary. The talk is flat, the songs poorly rendered, and it was only Kraft's dancing that saved the turn. The dances done by Miss Fanchonetti were mediocre, and the last one was extremely suggestive. The act scored, however, for the pair are evidently well known here.

Sophie Tucker, the ever welcome, followed them. Miss Tucker has played this house at least twelve times this season, but they like her here. She has a bunch of boys that know how to jazz, and who can also handle hokum nicely. They just fed the audience their stuff, and the audience asked for more. A jazz number by the boys opens, followed by Miss Tucker's rendition of a "darky" number and a ballad. More jazz follows while Miss Tucker changes her costume. Another rag number in regular Tuckeresque manner followed, after which Frank Westphal, in the Uniform of a United States sailor, put over a few good ones. Miss Tucker cleaned up all that there was to be had.

Parsons and Irwin start their act as a dramatic sketch, but switch suddenly to singing. They have big voices, which they use to advantage, employing several good single and double numbers. They scored, and had to respond to an encore.

Claire Vincent and Company of three, in a comedy dramatic sketch, came next. The piece is rather weak in places, but in the main is excellent vaudeville entertainment. The story concerns a newspaper man who is self-willed and will listen to none of his wife's suggestions. One day she goes to the city and meets a strange man at a well known hotel. She returns home, mysteriously upset. Her husband returns from the day's work, and questions her regarding her whereabouts that afternoon. She evades him, and he fails to find out what he wishes to know. While they are getting ready to go to a dance a stranger appears, and claims to be his wife's real husband. A quarrel ensues, and then comes an explanation. It is here that the piece drags.

Jay Gould and Flo Lewis, in their well known skit entitled "Holding the Fort," scored the next biggest hit on the bill. They worked very hard, and their success was well earned. Their songs, dances and cross fire were all well handled.

Frankie Wilson in "Modern Mirage," a posing act, closed. S. K.

VAUDEVILLE

NEW BRIGHTON

Potter and Hartwell, in a novelty acrobatic act, opened the show and scored, despite the handicap of hot weather. The "Comin' Through the Rye" bit and the last stunt were well put over.

Edward Marshall, the chalkologist, in a cartooning act, held the second position on the program. Marshall is an excellent cartoonist and has a clever line of comedy talk that he uses between pictures.

Bud Snyder and his comedians were third on the bill. Snyder is a good cyclist, and does several hazardous feats. He has arranged his act in a showmanlike manner. The two men with him furnish all the comedy and their efforts won numerous laughs. The act was well liked and scored a good sized hit, the last number, in which Snyder plays a selection on bells, by jumping his cycle from one key to the other, meeting with the heartiest approval.

Orth and Cody, in a comedy talking act entitled "Let's Take a Walk" followed them. Orth starts off the act by attempting to sing a number, but fails, due to the orchestra's running ahead of him. While he and the orchestra leader indulge in an altercation, Miss Cody, as a French girl, enters and begins asking questions of Orth. From there on the act consists of cross-fire remarks between the two.

Florenz Ames and Adelaide Winthrop, in a farce comedy act called "Wait a Minute," came next. The act starts off with a comedy bit between Ames, dressed as a fairy, and Miss Winthrop, as a chorus girl. The next is an old-fashioned song and dance by Ames, followed by a similar double number. A semi-serious number between Nero and Civilization follows, after which they do a comedy dance, Ames procuring several laughs by means of his breakaway clothes. In the same costumes they do a jazz dance while rattling off the words of "Gunga Din." The last is an Indian flirtation number. The waits between numbers are too long and tend to spoil the effect of their work.

James Mullen and Alan Coogan, in a comedy act, which they call "Make a Note of It," opened after intermission. They start off with a comedy song number about fortune tellers. Some comedy cross-fire follows, Mullen getting over some "nut" stuff nicely. An eccentric dance number by Coogan follows, after which Mullen sings a number bidding John Barleycorn good-by. A double comedy bit closes the act. The boys were well received by the audience and scored a large hit.

Christie McDonald, in a musical fantasy entitled "Cupid's Mirror," held the headline position. A woman has purchased an antique mirror to which a peculiar legend is attached. The owner claims that, at a certain time, the figures on the mirror will come to life. The woman falls asleep and dreams that the prophecy comes true. She asks the figures to show her the past, for they are supposed to possess this power, and they do, via a series of songs and dances.

The first is an English character number, which Miss MacDonald rendered in excellent style. A song by Rowan and Haig follows, after which they do a triple comedy number. A dance by Haig and Miss Rowan succeeds this, and is followed by a ballad, which Miss MacDonald rendered in excellent style. A song by Rowan and Haig follows, after which they do a triple comedy number. A dance by Haig and Miss Rowan succeeds this, and is followed by a ballad which Miss MacDonald rendered with a real touch of pathos. Another triple number comes after this and the act closes when the mistress wakes and sings of her dream. The act scored the hit of the bill.

Jack Wilson and company in his well known impromptu revue came after this act.

Robbie Gordone closed the show with a series of excellently arranged art poses taken from old artists. The color scheme and general workout is very good. S. K.

VAUDEVILLE REVIEWS

(Continued on page 29)

AMERICAN

Nelson, a comedy juggler, opened the bill. He juggled a variety of small objects, but his best work was done with hats and balls. He was well liked and bowed off to a good sized hit.

Gus Stewart and Ollie Olive, in number two position, presented an act made up of one song and dancing. The song was the opener and was followed with dancing. Two single dances by Stewart, one by his partner and a double for a finish, completed their offering. Stewart is an expert dancer. He does soft shoe, eccentric and hock, and is particularly good in the latter. His partner also dances well. They scored a decided success.

Podzoni's Monks, consisting of two baboons and four small monkeys, did a variety of feats. Two of the little fellows started with some simple tricks, but it was one of the baboons who proved to be the star of the act. He is remarkably trained and did some really astonishing acrobatic work for a simian. His first stunt to attract attention was a series of front somersaults on two parallel bars. He turned half a dozen in succession, making each from his haunches, using the same motions as man, even to holding his knees with his hands, and making each clean and well judged, landing on his feet on the bars each time. His other star feat is a flying leap and return from one swinging trapeze to another. The act drew much well deserved applause.

Charles Kenna, with his street corner fakir spiel, scored a laughing hit. His take-off of the seller of a fake cure-all was capital, both as to make-up and manner. His material is well put together and well delivered. He also sang two songs, one for an introduction and one later in his act.

The Rover Ladies Trio closed the first part of the bill and were so well liked that an encore fell to their portion. They rendered four trio numbers and one solo. Their voices blend nicely and their harmony is good.

Roeber and Gold, two men, followed the intermission with songs and comedy talk. They opened with a song and went into a line of talk that won laughs. One of the members of the team then rendered a popular song in a pleasing tenor voice, and he was followed by his partner, who sang a comedy number. More talk preceded a song finish.

Bob O'Connor and company, two men and a woman, were seen in "Nothing Doing," a comedy sketch with a touch of melodrama. The scene, which is in two, represents Central Park West, with a police signal box center stage. It is supposed to be a hot night, and Policeman Donovan bemoans the fact that there is "Nothing Doing." It lacks ten minutes of 2 o'clock in the morning, when Donovan must report to headquarters. He leans against the signal post and, falling asleep, dreams that a released prisoner, whom Donovan was responsible for sending up the river, stabs him in the back and he rings for the patrol. A girl appears, and Donovan accuses her of helping the crook to get him, but she declares she loves the officer. The stage is darkened and when the lights go up, Donovan is discovered leaning against the post asleep. He awakens with a start, discovers that it is all a dream and calls up headquarters, his final words over the 'phone being "Nothing doing."

The burden of the act falls upon O'Connor, who is equal to the task and does capital work. His little company lends him good assistance. The skit was well liked.

Chester Nelson and Rubes scored heavily with their comedy and singing.

The Aerial Bartletts, a man and woman, won applause for their work. E. W.

5TH AVENUE

Sherwin Kelly opened the bill with her bicycle and singing act, on the merits of which she won decided favor. Miss Kelly presented a turn a little away from the usual run. She made her appearance awheel, took the centre of the stage and in a spotlight sang a patriotic song. She rendered another song while riding back and forth on the stage. She then did some trick and fancy riding that classed with the best in its line. Miss Kelly is first a bicyclist and then a singer. She possesses a pleasing voice which she uses well.

Ails and Dell, two men, presented their comedy singing, talking and dancing act and met with success. They opened with comedy talk. The taller one follows with a song and a dance and he gives way to his partner in a dance. Another song by the taller man leads up to a dance by both for a finish. The boys are class A dancers and good workers. But their comedy material needs freshening up. There is little comedy in the beer "bit" and, as it has been worked by other teams on this stage, it even lacks novelty.

Thurlow Bergen and company present "The Protector," a sketch which deals with events in the great war just as the United States was about to enter the conflict. (See new acts.)

Charles De Haven and Freddie Nice opened with a comedy song and went into a dance. Another song and a dance were followed by a burlesque bit on "Trilby," with one of the team made up as Svengali and his partner as Trilby. Then, in these make-ups, they did a jazz dance. For a finish they gave a soft shoe dance. These boys are clever entertainers and capital dancers and well deserved the applause their work brought them.

Elizabeth Brice gave her songalogue with the assistance of a young man at the piano. She sang four songs and for an encore rendered a number bearing on the war. Miss Brice is a clever entertainer and knows how to put a song over to the best advantage. She was most heartily received and could easily have taken a second encore. The young man who accompanied her proved himself to be a capable pianist in the rendition of a solo.

Walter Weems was welcomed as an old friend and scored the big hit of the bill. He opened with a song and went right into his comedy patter, which was fresh, funny and up-to-date and kept his audience laughing from start to finish. Weems is much funnier in white face than he is in burnt cork and his material is better suited to his act as now presented. He finished with his horn, responded to one encore and, if the audience had had their way, would have taken two or three more.

The Kitamura Japs closed the bill with their classy juggling and acrobetic act and "held them in" to the finish. The Risley work done by two members of the troupe is most remarkable. The turns, twists, somersaults and feet-to-feet stands are of the sensational order and feat after feat on Monday afternoon drew applause. They are very quick workers and their entire performance is marked by ease and precision. They closed to a big hand.

Lockwood and Taylor were down for number 2 position, but did not appear. Chappelle and Stinnette took their place at the supper show.

The Educational Films showed some remarkable astronomical pictures, including the milky way, the great bear, saturn, the mountains and craters on the moon's surface, and others. "Ambrose's Cup of Woe," "A Judge Brown Story" and the Pathé Weekly were also shown. E. W.

JEFFERSON

The bills at this theatre for the past several weeks have been consistent in so far as the mediocrity of the show has been preserved. A poor bill will be booked into a house once in a while, but the booker for this house has continued the same policy for some time past, and there seems to be but little prospect of a change.

The bill for the first half was opened with the acrobatic act presented by the Two Lorraines, a man and woman.

The Hal Langdon Duo came next and got away with a fair-sized hand. Langdon is assisted by a young fellow, who is both a satisfactory pianist and singer. Langdon opens with a comedy number and then sings a popular number with the pianist. The pianist sings a patriotic song and then follows with some supposed-to-be comedy antics that were by no means funny. A published number, dealing with the war, closed their offering. Langdon is undoubtedly an able performer, as is also his partner, but the act is neither a comedy one nor a straight singing act. If comedy is Langdon's specialty, then he ought to introduce more of the Jimmy Lucas stuff; but if his mainstay is singing then he should boil down his antics and stick to singing.

Dan Rae and Company carry one of the rawest sketches of recent years. The plot and the acting are both highly at fault and how this sketch ever stood the test is inexplicable.

A wealthy business man refuses to contribute to a fund of which his wife is vice president. A manicurist comes to the house to attend to his wife and the old fellow is smitten by her charms, so much so, in fact, that when his wife leaves the room he embraces the young woman and is found in this position by his wife. He saves himself by giving $1,000 to her fund. In the end the manicurist turns out to be the president of the fund and her escapade was only a ruse to get the husband's donation. It is preposterous to suppose that a woman of such social position would stoop so low to procure a contribution for such a charity.

Horn and Ferris, two male vocalists, pulled down a good hand. One of them is a tenor, while the other is a coloratura soprano. They open with a ballad, the tenor singing without any orchestra accompaniment, while his partner joins him from the back stage. Then follows another ballad by the tenor and then both give the tenor and soprano parts from the Rigoletto quartet. They close with the singing of scales, and acquit themselves admirably in this last number.

Belle Oliver is supposedly a comedienne, but she has no voice. She sings several comedy numbers, closing with a popular number.

The Farrell Taylor Company, two blackface comedians and two female instrumentalists, present a very hilarious act, but hilarity does not necessarily mean comedy. They are reviewed elsewhere in this issue, in the review of a house at which they appeared last week.

Harry Rose is a clever youngster, but there is nothing original in his entire offering. He opens with some comedy stuff and then attempts to sing a popular number, after which he sings some comedy numbers. Some gags follow and he closes with a song and whistles the chorus. What Rose does is by no means singing—it is talking in a loud voice. Not alone this, but his act is made up of bits of big time headliners. "Snatches from real comedians" would be a suitable billing for his turn. Rose ought to get some original material and, with his ability, he ought to be able to make big time.

The show closed with the comedy acrobatic act offered by Jack and Foris, two men.

The pictures included a news weekly and a Triangle picture that features William S. Hart and Charles Ray.

H. S. K.

VAUDEVILLE

THURLOW BERGEN AND CO.

Theatre—*Fifth Avenue.*
Style—*Dramatic sketch.*
Time—*Thirteen minutes.*
Setting—*Boxing scene; full stage.*

Thurlow Bergen and company, four men and a woman, have a war sketch entitled "The Protector," which possesses more merit than many on the same theme which have found their way to the New York stage.

The scene of the skit is the office of the American consul in Brussels, and the time is laid just as the United States is entering the war. In fact, at the close, the consul reads a dispatch which says that diplomatic relations between this country and Germany have been severed.

The story tells of a young English Red Cross nurse, who has escaped the clutches of some Hun soldiers and appeals to the United States consul for protection. After a moment's hesitation, he agrees, and hides the girl. A Hun captain, accompanied by a private, enters, says the girl came in, and starts to search the house. The captain is about to leave when he sees the door of the room in which the consul sent the young girl.

The consul tells the captain he can go in there, but he had better not, because the woman in the room is the wife of General Von Bissing, the Governor General of Belgium. The captain concludes he had better leave and the skit ends as before stated.

The several roles were well played. Bergen did capital work as the United States Consul and a very pretty, but unprogrammed, young woman, played the nurse convincingly. She has few lines to speak, but she speaks them with feeling and expression. E. W.

STERLING-MARGUERITE TRIO

Theatre—*Riverside.*
Style—*Dancing and flying rings.*
Time—*Fourteen minutes.*
Setting—*In four.*

A new member has been added to the Sterling and Marguerite act, and in consequence the offering has been decidedly strengthened. The newcomer is an attractive young woman, who sings and dances well.

The act opens in one when the three sing a popular number and execute a dance for their exit. The young woman returns to sing a popular number, after which the curtain rises upon the familiar setting of the old Sterling-Marguerite act. Both perform their usual difficult feats upon the rings with ease and speed, and during their periods of rest the dancer executes a number of attractive numbers. W. V.

A STUDY OF SCULPTORY

Theatre—*Riverside.*
Style—*Living statuary.*
Time—*Twelve minutes.*
Setting—*Special.*

One of the most artistic bits of marble statuary posing vaudeville has ever witnessed is that of "A Study in Sculptory," presented by H. Nighton.

Billed as an Art Gallery of Masterpieces, it fully lives up to the printed matter announcing it, as rarely if ever have better figures, more artistic posings or more attention to detail been witnessed.

A vast amount of work has evidently been put into the act, as not only were the different poses effected in the shortest possible space of time, but the groupings were excellent.

The act is a good closer for any bill. W. V.

NEW ACTS AND REAPPEARANCES

(Continued on page 13)

ANDREW MACK

Theatre—*Palace.*
Style—*Piano and songs.*
Time—*Fifteen minutes.*
Setting—*In one.*

Andrew Mack is assisted at the piano by Jack Malloy and enters dressed in a business suit, reading a telegram. He asks the audience if there is any one named Herman Beers present, and the orchestra leader replies that one of his men bears that name. He then states that the government has given Beers the right to use the name Bevo.

He then sings an Irish novelty number in a husky voice. An Irish war song follows, and then he tells four stories, all of which are old. He next sings an old song about the moon by "special request," to which he adds a few dance steps at the finish. He then states that this is the time for patriotic songs and acts the verse of a song, the chorus of which he sings. Nevertheless, it is a patriotic finish to an ordinary act.

Mr. Mack has evidently not seen the progress vaudeville has made, as the methods he is employing in singing his songs and telling his stories are of the old school and, while we are about it, it is worth while mentioning that the act cannot hope to succeed unless there is a marked change in both the stories and songs now employed. The act, as a vaudeville feature, fails to prove sufficiently interesting to make it worth while. S. L. H.

JOSEPHINE LENHART

Theatre—*Eighty-first Street.*
Style—*Singing.*
Time—*Nine minutes.*
Setting—*In one.*

Josephine Lenhart, in kid costume, tries to get away with a singing act. The straight songs that she attempts remain only an attempt, for she has no voice. But the comedy songs are satisfactory and the best she can do is to confine herself entirely to songs of this nature.

Her opening song is a miserable affair and she should eliminate it at once. Her second number is a good one, but she can't sing it. The rest of her numbers are Scotch, Italian and Irish and these she sings in a satisfactory style.

If she changes her opening numbers she stands a good chance of success. H. S. K.

HALL AND KIMMEY

Theatre—*Eighty-first Street.*
Style—*Dancing.*
Time—*Eight minutes.*
Setting—*In one and three.*

Adelaide Hall and Edward Kimmey are now offering a new act that is deserving only of slight praise.

Kimmey opens the turn with the singing of a popular number and is joined by his partner in dancing. Then follows another dance by the couple and Kimmey attempts an eccentric dance that has little merit, for he shows neither skill nor ability in its execution. Then follows another dance which is a slow and draggy affair because there is too much sameness in the steps.

What this couple should do is change their repertoire so as to afford them an opportunity to show any ability they may possess. H. S. K.

CLEMENZO BROTHERS

Theatre—*125th Street.*
Style—*Novelty Musical.*
Time—*Fourteen minutes.*
Setting—*In two.*

Two men in comic make-up, with a budget of novelty musical numbers, make up this act. They open by blowing the fingertips of their gloves, extracting melody therefrom. They finish the same number with a burlesque waltz, playing the while. They then seat themselves, producing musical notes by means of the buttons on each other's waistcoats.

A guitar and mandolin duet follows and introduces some old stuff—that of two people sitting on the back of a chair placed horizontally, one arising and permitting the other to take a fall. One of them sat in the lap of the other, the two facing each other, and did a see-saw balance. Head to foot balancing and ground tumbling was next offered, most of the work savoring of slapstick clowning. Music was gotten from a basket of flowers and, when the two sat down to a meal, the same was extracted from divers articles of food and various articles of silver and tableware.

The best number of the act was when an apparently stuffed figure, adorned with bells, was brought on and, after being slammed all over the stage, was placed in a chair and an air jangled from the various bells. The "dummy" suddenly became imbued with life then and, knocking the performer prostrate, walked off the stage. This number has a surprise element in it and therein lies its value.

The act is a fair opening or closing one. T. D. E.

BROADWAY DUO

Theatre—*Fifty-eighth Street.*
Style—*Musical?*
Time—*Ten minutes.*
Setting—*In one.*

This is a very poor act. The combination of instruments is absurd. An accordeon and an oboe have rarely, if at all been used together in this way. The result is a lot of screeching noises and a headache. They can neither of them handle their instrument well and they have a poor selection of numbers. Only a poor opener on the small time. S. K.

ESTELLE COLLETTE

Theatre—*Fifty-eighth Street.*
Style—*Violinist.*
Time—*Fifteen minutes.*
Setting—*In one.*

Estelle Collette, formerly of Demarest and Collette, is offering a violin act that ranks with any now on the boards.

She opens with a classical number and follows with another one like it. She makes a momentary exit which could be eliminated, as it means nothing in the act, and then comes on playing a popular published number. She then offers two ballads and closes with a rag number.

Miss Collette is an excellent violinist and has a commendable repertoire. She should find plenty of work anywhere. S. K.

BESSYE CLIFFORD GETS ROUTE

Thos. J. Fitzpatrick has obtained a route for Bessye Clifford over the Orpheum Circuit, opening at Duluth on Aug. 12.

LOCKWOOD AND TAYLOR

Theatre—*Harlem Opera House.*
Style—*Singing and talking.*
Time—*Fifteen minutes.*
Setting—*In one.*

This act, which consists of a man and a woman, introduces a comedienne whose humor is infectious. She radiates good nature and has her auditors with her from the start.

The act opens with her partner at the piano. He is half way through the number before the young woman puts in an appearance. Then she is discovered leaning nonchalantly against the proscenium arch. He sings to her and she exits, to return in a Mother Hubbard wrapper and grotesque make-up, after which the two go through a breakfast scene which is laughable. She then doffs the make-up used in this number and sings a comic song about "fellows she has met." He follows with a patriotic number in which his partner joins for a close.

The man has a good baritone voice and puts his numbers over well, accompanying himself on the piano. The young woman is a comedienne de luxe and easily put her material across. T. D. E.

KINZO

Theatre—*Twenty-third Street.*
Style—*Japanese juggler.*
Time—*Fifteen minutes.*
Setting—*In two.*

Kinzo has personality, an attribute that very few performers of his type possess, and also a sense of humor. He is deserving of credit for the way in which he kept his audience interested in his work.

He opens with a few club juggling stunts and then follows with one in which he makes a plate revolve on its edge on top of an umbrella which he spins. His next offering is a lamp trick, in which he balances a lamp on top of a number of cigar boxes and throws them from under, one by one, catching the lamp as it falls and removing the glass. He closes with some ball juggling stunts. Kinzo has an excellent opening act. S. K.

BUZZELL AND PARKER

Theatre—*125th Street.*
Style—*Singing, dancing and talking.*
Time—*Eleven minutes.*
Setting—*In one.*

This act, which consists of a man and woman, already is in need of new material. One of their songs is several seasons old and two of their bits have been done so often—in fact, are now being done by others—that they are boring.

They open with the well-known camera bit. The two pass each other on stage. He asks her if she wants her picture taken. She answers in the negative. They keep walking, both exiting at the opposite wing from which they entered. This is repeated, which leads to some cross-fire chatter. They then do a double song going from it to some light dancing. They appear to rely mainly on the camera bit for their comedy.

The male member of the team then burlesques several imitations, including that of a cabaret singer. His partner changed to a muchly abbreviated costume, and the two went into more chatter and pulled several "gags." A kissing bit, which was followed by a double song and dance number, closed the act for a fair-sized hit.

Neither the camera nor kissing bit is new and the last song is "as old as the hills." New material is badly needed. T. D. E.

STOCK REPERTOIRE

NEW STYLE OF PLAY THIEF IS FOUND

NEW ONES ARE DIRECTORS

Complaint reached Broadway play-brokers last week of the recent discovery of a class of stage directors whose positions each year depend not upon their ability as directors, but upon the number of scripts of royalty plays they have in their trunk.

It appears that the director of this class always has on hand a large number of copies of the latest stock releases and these scripts he uses as a cudgel to land each year an engagement with a good fat salary attached. With a batch of from fifteen to twenty-five plays the regular royalty of which may range from $150 to $350 weekly, he approaches his prospective employer, with whose methods he is familiar, and before he leaves has a contract calling for a forty weeks' engagement at $100 per week.

At this salary he is a cheap investment, for in a forty weeks season he can save his manager-employer between $6,000 and $7,000 in royalties, which, deducting $4,000 for the directors' salary, leaves a net profit of from $2,000 to $3,000 to the manager.

For the sake of appearances and to cover up his tracks, the manager may secure every two weeks, or, sometimes, every other week, a royalty play from a broker of standing, paying the royalty promptly and thus earning a name for integrity.

Of course, the reputable broker who supplies him with plays has no means of knowing that he is a pirate and that the plays he leases are merely leased for a blind, for, if the company is traveling about it plays, as a rule, a territory where the scripts are unknown. If the company is a permanent stock the usual method in presenting a pirated play is to change the title and, sometimes, the names of the characters. If the manager is caught "dead to rights" he simply claims that he did not know he was presenting a royalty play, forwards the royalty to the owner or broker, whichever has made the claim, and continues along the same lines.

Meantime the director is replenishing his stock of scripts for his next season's engagement.

His method for this is simple. As a rule a director receives the script of a play sent from a broker from three to four days before it is to be rehearsed and this, with the week for rehearsal and the week for production makes from seventeen to eighteen days during which the director has possession of the script, an ample time to make several copies if he so wishes.

Of course, if there were no pirate managers there could be no pirate directors for it is only the existence of the former which permits of the existence of the latter. The combination of the two makes detection difficult, and no means have as yet been devised to properly cope with the situation.

MANAGER WELSH BUYS THEATRE

ANDERSON, Ind., July 20.—James C. Welsh, of Welsh and Walbourn, managers of the Lou Whitney Players, has purchased the Crystal Theatre, Crystal Flats and Bedford Print Shop in this city. Manager Crystal will make extensive improvements on the theatre.

ROBINS VISITS NEW YORK

Edw. H. Robins made a flying visit to New York last week on business. While here he secured "Johnny, Get Your Gun" for an early production in Toronto.

LOU WHITNEY STOCK OPENING

JACKSON, Mich., July 22.—Managers Welsh and Walbourn will again place Lou Whitney and her Associate Players in permanent stock at the Bijou Theatre, this city, at which house the company enjoyed a long run last season. The opening date is set for August 4th, with "The Girl He Couldn't Buy," to be followed by "Kick In" and other standard stock releases. Miss Whitney's leading man will be Glen H. Coulter, who is just closing a two-years' engagement in stock under the management of the Winneger Bros. Mr. and Mrs. Hugh McCormick are two of the old people retained for the coming season, their third season with the company. Robert E. Hall, who has been three years in the support of Miss Whitney, was called to Coshocton, O., to attend the funeral of his father and has decided to quit the business to take up his father's business interests at that place. Mr. and Mrs. Lou Harrington, formerly with Jack X. Lewis, are engaged respectively for heavies and characters. Claude Allen Lewis has signed as director and scenic artist and is now engaged on the opening production. Miss Whitney has supplied herself with a wardrobe which for elegance surpasses anything ever seen in this territory. With an excellent company and excellent plays the management expects to even exceed the business of last season, which was one of the biggest in the history of the Lou Whitney Company.

CHASE TO BE OFFICER

AUBURNDALE, Mass., July 18.—Dave Chase, formerly a member of The Liberty Players, Norumbega Park, visited his old friends here last week, and announced that after nine months at Ft. Monroe, Va., where he had risen from private to Sergeant in the Medical Corps, he had applied and, after examination, had been selected to join the officers' training camp. He expects to leave Ft. Monroe about the first of August and, after four months' training, to go "over there" as a lieutenant in the infantry.

DUDLEY AYRES BACK WITH POLI

WATERBURY, Conn., July 22.—Dudley Ayres has joined the Poli Players as leading man, replacing Leo Kennedy. He has played with the Poli companies for a number of years and is considered one of the best and most popular leading men that have ever been connected with the Poli forces. He opens next Monday in "Potash and Perlmutter."

CENTURY RELEASES NEW ONE

"The Man They Left Behind," a war play by Barton King, has been released for stock through the Century Play Company. Del Lawrence has secured it for production by his stock company at the Majestic Theatre, San Francisco.

STOCK ACTOR JOINS COLORS

JACKSON, Mich., July 18.—Russell L. Test, who has been leading man of the Lou Whitney Players for the last five years, has been called to the colors and is now at Camp Funston, Kan.

STOCK ACTOR FOR CAMP

ALTOONA, Pa., July 20.—Edmund Moses, the popular comedian of the Chicago Stock Company, playing at Lakemont Park, has been accepted by his draft board and leaves next Monday to join the colors.

HAS ROTATION STOCK CIRCUIT

E. Forrest Taylor has formed a rotation stock circuit of six towns in Idaho, and will play one-night a week in each. He has secured "Pal o' Mine" and "Playthings" for his first two bills.

NEW BEDFORD CO. TO OPEN AUGUST 19

O'HARA SELECTS GOOD PLAYERS

NEW BEDFORD, Mass., July 22.—Warren O'Hara last week announced the personnel of his stock company, which will open August 19 at the New Bedford Theatre for the season of 1918-19.

New Bedford play goers are fond of stock, particularly the kind offered by Manager O'Hara, and the announcement of the opening date of his company is of more than passing interest to them. Perhaps this is more than ever true this season as the effect of the war on the theatrical situation is nearly as well known to the theatre-goer as to the theatre manager, because of the publicity it has received. The city, therefore, is well pleased to be assured that, while it may be denied its usual amount of dramatic road shows, it will still have drama well produced by capable players.

The company, which was secured by Manager O'Hara through the New York offices of Paul Scott, is headed by Alfred Swenson and Enid May Jackson, whose work is well known hereabouts. Rita Davis will be second woman; Lillian Stuart, ingenue; Wm. Blake, second man; Joseph Creehan, juvenile man; Lynn Osborn and Robert McClung, characters; George McEntee, stage manager, and Frank Kirk, director.

During the summer the interior of the house has been refurbished, and when it opens will present a bright, new appearance.

Manager O'Hara will open with "Cheating Cheaters," and will follow this play with a list of the latest stock releases including "The Brat," "Lilac Time," "Erstwhile Susan" and other plays of their class.

RE-ORGANIZE SHUBERT STOCK

ST. PAUL, Minn., July 22.—The Shubert Stock Company reopened yesterday after a brief rest, during which the company was reorganized by Manager Frank Priest. Earl Lee, character comedian, and Dorritt Kelton, character woman, are the only remaining members of the original company. Among the newcomers are Jane Warrington, leading lady; Jane Hall, second woman; Forrest Orr, leading man. "The Gypsy Trail" is the attraction for the week.

VEES STOCK OPENS AUG. 19

WHEELING, W. Va., July 22.—The Albert Vees Stock Company will open August 19 at the Victoria Theatre, giving one play a week. This will make the company's fourth season in Wheeling.

MRS. MINTURN JOINS PLAYERS

MILWAUKEE, Wis., July 22.—Helen Joy (Mrs. Harry L. Minturn) last week joined the Minturn Players at the Majestic Theatre as leading lady. The attraction for the week is "The Gypsy Trail."

STOCK ACTOR ENLISTS

PROVIDENCE, R. I., July 15.—Walter Regan, one of the members of the Albee Stock Company, has enlisted in the navy and is subject to call at any time.

SHUBERT STOCK CLOSES

MINNEAPOLIS, Minn., July 21.—The Shubert Stock closed its Summer season last night with "A Dangerous Girl."

Stock and Repertoire continued on Page 23

BLANEY CIRCUIT HAS 8 HOUSES

With the signing of the lease of the Grand Theatre, Cleveland, O., last week, Charles E. and Harry Clay Blaney brought the number of theatres in their stock circuit up to eight, the cities now represented being Cleveland, Troy, Buffalo, Pittsburgh, Philadelphia, Baltimore, Brooklyn and the Bronx. Each house will be a distinct institution in itself and in no way dependent upon any of its fellows. It will have its own director, scenic artist and house manager. The plays presented will be the latest stock releases and an occasional new play, the policy pursued by the Spooner-Blaney company in Brooklyn last season. About thirty people were engaged last week at the Blaney offices whose names will be announced as soon as their assignments are made. Other activities were noticeable at the Blaney scenic storehouse in this city, from which loads of scenery were taken and shipped to Baltimore, Cleveland and Troy. It is planned to open the majority of the houses on Labor Day.

RUMSEY TO RUN WINTER STOCK

SYRACUSE, N. Y., July 22.—Howard Rumsey made a flying trip to New York this week on business concerning his winter stock companies, of which he will have three during the season of 1918-19. For one of these he has signed for a house located in a Middle West city. For the other two negotiations are still pending. The Rumsey stocks in this city, Rochester and Utica will all close about the second week in August, to give Manager Rumsey time to complete his fall and winter plans. This will be this manager's first plunge into the regular season stock game as, heretofore, he has only conducted summer companies.

MORGAN STOCK OPENS AUG. 1

CARROLLTON, Mo., July 22.—Manager Morgan is getting the Douglas Morgan Stock Company ready for opening under canvas on August 1st. The company will open near Kansas City, Mo., and play the Middle West for the Summer and Fall and Texas next winter.

GETS "THE BRAT" ROAD RIGHTS

Cecil Spooner has secured from Oliver Morosco the road rights to Maud Fulton's success "The Brat," in which she will play the title role. A southern tour is being booked by Klaw and Erlanger which will start about September 1st.

SHANNON STOCK PLAYING OHIO

SHERWOOD, O., July 18.—The Shannon Stock Company is playing this territory and doing good business. Attendance here this week has been very satisfactory. Bryan is next week's stand.

HARRY HORNE RESTING

HAVERHILL, Mass., June 18.—Harry Horne, after a strenuous season as stage director of the stock at the Central Square Theatre, Lynn, this State, is spending his vacation at his summer home here.

HAZEL CARLETON IN TOWN

Hazel Carleton arrived in the city last week, having closed her season with the Billy Allen Show. She will rest in New York for a few weeks before starting on her next season's work.

"THE THREE BEARS" RELEASED

"The Three Bears," the play by Edward Childs Carpenter, in which Ann Murdock opened at the Empire Theatre, this city, has been released for stock through Alice Kauser.

WILL HEAD SALEM STOCK

SALEM, Mass., July 18.—Hazel Burgess will be leading lady of Katzes Stock Company here next season.

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THE EXHIBITOR'S WINDOW

With almost every film concern now operating constantly harping on the service that they stand ready to render to the long-suffering exhibitor, it certainly does seem rather strange to the innocent bystander why one picture manufacturer, at least, doesn't inaugurate a department that will have for its sole objective the educating of small cinema showmen in the proper method of dressing their lobbies.

A glance over the lobbies of the picture houses of downtown New York will immediately suggest the absolute necessity of teaching the smaller exhibitors of the metropolis the great advantages to be derived from presenting their goods in a manner that will arrest the attention of the passer-by and help materially in increasing his business.

What is so of New York, in this respect, is also so of every city in the country. The average small exhibitor seems to feel that the best way to make his lobby attractive is to fill it with glaring one sheets, badly copied photographs and cumbersome stands, holding cards, which shriek raucously of the marvelous characteristics of the show that is to be seen on the inside.

Nine-tenths of the lobbies of the smaller houses are also unspeakably dirty and resemble the front of a manufacturing plant as far as artistic effects are concerned far more than they do a place of amusement. To add to the generally miserable effect some of the more unprogressive exhibitors use banners strung across the front of the entrance. These are usually riotous affairs printed in three or more clashing colors and furnish the last word in unattractive decoration.

Photographs properly utilized can give the most commonplace lobby an inviting aspect. Posters, unless of a very artistic sort, of which there are comparatively few issued, should, as a general rule, be absolutely banned from the lobby. Cleanliness, of course, should be a primary consideration.

If the small exhibitor can only be made to realize that his lobby is his show window, incalculable good can be accomplished by the first film concern that will take the trouble to give to its customers a modicum of the much vaunted service the average picture magnate is so fond of prattling about.

DENY BEING ON STRIKE

Editor NEW YORK CLIPPER:

Dear Sir—The United Scenic Artists wish to state that they are not on strike or contemplated strike. The Association of Scenic Contractors objected to several clauses in demands asked of them by the United Scenic Artists and closed their studios, thus virtually declaring a lockout. Please emphasize the above words, "*not on strike*," because in some insidious way it has gone about that we are on strike, and it is only fair to ourselves to give it widespread denial.

In proof of this, a great many of our members are working in studios which have accepted our demands and which are not affiliated with the Association of Scenic Contractors.

Thanking you, we remain,
UNITED SCENIC ARTISTS ASSOCIATION,
Per THOS. V. SMITH, Cor. Secy.

TWENTY-FIVE YEARS AGO

Harry LeClair was with the Rentz-Stanley Company.

The Weber and Fields Company included Abache and Masaud; McIntyre and Heath; Capitola Forrest; James F. Hoey, and Johnnie Carroll.

The Russel Brothers Company included Braatz Brothers, John E. Drew, Sam Bernard, Bessie Gilbert, Alburtus and Bertram and the Acme Four.

Koster and Bial secured the Manhattan Opera House on West Thirty-fourth Street, on part of the site now occupied by Macy's Dry Goods Store.

Wm. J. Whiltey died at Brooklyn, New York.

M. Witmark and Sons announced their Catalogue of one hundred thirty-two new publications in THE CLIPPER. The list included compositions by Fred Solomon, Arthur West, Harry Starr, Barney Fagan, Joe Flynn, Charles Graham and Maurice Levi.

"Little Johnny Dugan" was published by T. B. Harmes and Company.

Answers to Queries

N. E. O.—Blanche Bates is the wife of George Creel.

H. C. T.—The Iroquois Theatre, Chicago, was burned December 30, 1903.

C. J. J.—"Seven Days" won popularity in London before it was presented here.

S. B. E.—"Within the Law" was first seen in Chicago, where it was not a success.

A. R.—Max Marcin was the author of "The House of Glass" and "Cheating Cheaters."

F. L. A.—Geraldine Farrar is the daughter of Sid Farrar a noted bassball star of thirty years ago.

V. M. W.—E. H. Sothern was born in New Orleans, La. His wife, Julia Marlowe is a native of England.

W. M. S.—While "Romance" has closed its long run in London, Eng., it is still popular in the English provinces.

D. T. M.—George Arliss and Edwin Stevens, the former in the Fiske production and the latter under Henry W. Savage.

B. E. N.—"The Old Homestead" and "Joshua Whitcomb" are different plays. The late Denman Thompson starred in both.

S. S.—We do not know who her understudy was, but it is no rare occurrence to have an understudy make good in a leading role.

W. L. D.—"When You're in Love With Someone Who Is Not in Love With You" was written by Grant Clark and Al. Piantadosi, and was published by Leo Feist. You will have to apply to M. Witmark & Sons for an answer to your second query.

RIALTO RATTLES

MYSTERIES OF LIFE NO. 3
Why do three-foot midgets always smoke ten-inch cigars?

GOOD NEWS FOR MUSICAL SHOWS
Advices from Philadelphia state that broilers are more plentiful this season than for years, and there isn't the slightest danger of a squab shortage.

SOUNDS REASONABLE
The specs who are sending out diggers to buy up tickets for the Follies must have a sneaky idea that they may, possibly, be able to arrange a separate peace with Ziegfeld.

Every real police station has green lights in front of the entrance. Theatrical unit of the Women's Police Reserves of the Twenty-sixth Precinct has gone 'em one better by having a green-room in its official headquarters in the New York Theatre building.

CONSERVATION NOTE
Now that conservation has become the order of the day in all lines of endeavor, it might be a good idea for press agents to lay off on the following words for the next fifteen or twenty years: efficiency, service, magnificent, absorbing, inspiring and thrilling, not to mention co-ordination.

THAT MAKES IT HARDER
Fred Warren, of Goldwyn, recently gave out an interview enumerating some twenty or thirty good things his concern had put over during their first year of existence. Now, if Goldwyn will only put over a couple of good pictures we'll agree with him that Goldwyn is a regular film concern.

JACK CAN'T UNDERSTAND IT
Jack Dunham says he went to see the Six Brown Brothers act out in the Fred Stone show a couple of months ago, and he's been trying to figure out ever since why the boys call themselves the Brown Brothers. According to Jack, five of the Brown Brothers are made up in white and the other one in black-face.

REMARKS BY THE CRITICS
"Good for the small time."
"She doesn't enunciate properly."
"Made good in the number two spot."
"Held them in to the finish."
"The act needs a lot of rehearsing."
"The act hasn't a chance."
"Closed to appreciative applause."
"The dialect is unconvincing."

HEARD ON THE RIALTO
First Movie Magnate—"I've just cleaned up a couple of million dollars selling stock in that new picture concern I organized recently."
Second Movie Magnate—"Honestly?"
First Movie Magnate—"Why, 'er! You always did have a mean way of being personal in your remarks."

JOE FLYNN GETS GOOD NOTICE
Joe Flynn is certainly getting some great press notices for his act on the one-night stands. One critic, writes Joe, stated positively that he was the best magician who ever played the opera house in Ipswich, Ind., with the exception of Keller, Thurston, Goldin, Valadon, Herrmann and three or four hundred others, whose names are, we regret to say, too numerous to mention.

FAMOUS SAYINGS OF FAMOUS MEN
Lawrence Goldie—"Sixty-seven fifty net."
Harry Bailey—"I haven't had my vacation yet."
Ligon Johnson—"Come in and see me the latter part of the week."
B. S. Moss—"You don't get my viewpoint at all."
Pitrot—"De idea iss vot I am trying to told you."
A. Toxen Worm—"Sure! Yes! I'm busy with my mail, ain't it?"

PROMOTION NOTE
Major George M. Cohan, we salute you.

HE'S LATE
Now that the burlesque circuits are all set for next season isn't it about time that we heard from B. F. Kahn and his new one?

IN AGAIN, OUT AGAIN
Announcement is made of several changes in the cast of "In and Out," forthcoming comedy. Seems to be living up to its name.

THE SUBWAY BEAT THEM
Plans for the coming Hippodrome production call for a trench scene. Too late. Broadway subway excavators beat 'em to it long ago.

WE MIGHT HELP
Government wants suggestions for its forthcoming joke bulletin. We could mention any number of Rialto habitues who have impressed us as jokes.

SURPRISED THEM
Friends of Jack Allen were surprised to note, when they encountered him on the street last week, that for the first time in many moons he was clean shaven.

A ONE NIGHT STAND
A certain actor who was married on Tuesday was called for army service on Wednesday. He should have no complaint, as he is used to one night stands by now.

STRONG ON THE REAL
"Real People" is the title of a new act which will be put out shortly. Now that we are assured of real people in it, let's hope it will be a real act. Many of those seen lately were not.

BAD NEWS FOR MOVIE WRITERS.
The Canadian Northwest Mounted Police have been dismounted and now cover their patrols in automobiles. Sounds like bad news for the scenario writers who have been turning out those "Lost in the Wilderness" five-reelers, with handsome horseback coppers as heroes, at the rate of two a day for the last five years.

WHAT THEY USED TO BE
Savoy and Brennan, the famous vaudeville headliners, once ran a hotel in New York.
Jack Stebbins, manager of Fox's Academy, was once an usher in a picture house.
Sam Fried, manager of Fox's City Theatre, was once a water boy in Daly's.
Al. Darling, manager of the Colonial, was once an actor in the "Merry Widow."
I. R. Samuels, the booking manager, was once a salesman in a hat store.
Morris Gest, the manager, was once a ticket speculator on Broadway.

OVERHEARD AT THE BOX OFFICE.
"Do you think my husband will like this play?"
"Do you mind if I go in for a minute. I just want to see if my friend is inside?"
"If I don't like the show after the second act, can I get half of my money back?"
"Does Mary Pickford really get a million dollars a year?"
"Are you sure that this is the original cast?"
"How is it that the cut rate brokers can sell seats for this show so much cheaper than you do at the box office."
"Please don't put me behind a post, I'm not a contortionist."
"What time does the second act go on, I don't care if I miss the acrobats."

SHUBERTS HAVE YOUNG PLAY
The Shuberts have begun rehearsals of a musical play by Rita Johnson Young called "Miss I Don't Know." The music was written by Augustus Barratt.

MELODY LANE

FEIST CONVENTION PLANS CAMPAIGN

Sixth Annual Meeting Ends with the Adoption of Many New Ideas for Coming Season

The sixth annual convention of the district managers and department heads of the Leo Feist, Inc., music publishing house ended on Friday after an entire week given over to executive sessions at which the entire business campaign for the coming twelve months was outlined and numerous new features for the development of the business adopted.

The unsettled business conditions of the entire country and the necessity of adopting new and more aggressive methods of popularizing music, made the holding of the convention particularly timely and the needs of the music industry, if it is to be kept in the van of other businesses during the war period, were carefully gone into from every angle.

With this end in view, all the Feist representatives, including those from California and the far west and south were brought to the meeting in order that business conditions in their localities could be as carefully considered as those nearer home.

The sessions were replete with new ideas and plans for the increasing of the business during the coming year and on Saturday the delegates returned to their homes filled with enthusiasm. Phil Kornheiser, professional manager of the house, acted as toastmaster, and as soon as the guests were seated introduced Howard Johnson, the songwriter, now in the United States navy, who in a cleverly written parody, humorously described the fads and personal peculiarities of the delegates, song writers, and other members of the Feist organization.

After this all the new songs to be exploited during the coming season were sung, each writer giving his own interpretation. Edgar F. Bitner, general manager of the house, was then called to the floor, and in behalf of the out of town managers was asked to distribute a number of presents. Mr. Feist received an elegant solid gold cigarette case; Phil Kornheiser, a solid gold fountain pen; J. A. Decatur received a gold pencil, and Cliff. Odoms a gold fountain pen. The out of town men's gift to Mr. Bitner was a beautifully engraved gold fountain pen.

A service flag with twenty stars was displayed at the end of the hall, and after a toast had been drunk to former employes of the house who are now in the service of the government, Mr. Feist arose and in a speech in which comedy and pathos were blended, thanked the men for his gift, and briefly reviewed the business record of the house during the past few years.

The Feist house is a co-operative one and he took occasion to thank each and every employe present for his services and efforts to advance and further the business interests of the company. The employes share in the profits of the business, and Mr. Feist assured his hearers not only that the policy is to be continued but that the employes could all look forward to greater and more substantial rewards in the future.

There were many moist eyes in the hall when Mr. Feist ended his short address, which was greeted with three rousing cheers. An impromptu entertainment was then held in which many of the guests took part, and the affair ended at 11 o'clock, after being pronounced the biggest and best thing in a social way that the Feist house had ever promoted.

REMICK TO PUBLISH NEW SHOW

Jerome H. Remick & Co. will publish the score of "The Passing Show," the new Winter Garden production which opens this week. The music of the production is by Jean Schwartz, Blanche Merrill and Sigmund Romberg

BALL'S NEW BALLAD SCORES

The expectations so generally fostered in regard to Ernest R. Ball's new 12/8 ballad, "'Till I'm Called By the Master Above," are being fulfilled. This new ballad along lines that made his name famous reveals Ball at his best. It is quite evident that the phenomenal popularity achieved by his "'Till the Sands of the Desert Grow Cold" is going to be repeated in this case. The unusual title and the simple fervor of James Donahue's lyric make it an ideal ballad for both stage and home, and Ball's musical setting is just the thing for the thousands whom he pleased so prodigiously with his earlier successes of a similar type, all the way down from "Love Me and the World Is Mine." In "'Till I'm Called By the Master Above" his publishers, M. Witmark & Sons, have surely struck a new and rich vein, and in this case, their gain is assuredly nobody's loss. So congratulations are in order all round. The number of acts using and rehearsing "'Till I'm Called by the Master Above" is daily swelling. Among them may be mentioned Harry Mayo, The Meistersingers, Frank Morrell, Bison City Four, Primrose Four, Hippodrome Four, Thompson and Mazier, Petticoat Minstrels, Columbia Four, Jack Richards of Al. G. Fields Minstrels, Herbert Clifton, Rappaazzii, Four American Beauties, Bert Kelly and Forest, Noreen of the Movies, etc.

AVERY JOINS BROADWAY CO.

Saul H. Bornstein, general manager of the Broadway Music Corporation, announced this week that Herbert I. Avery had been appointed sales and business manager of the Broadway company.

Mr. Avery, who for the past year has been secretary and general manager of the Al. Piantadosi Music Company, assumes his new position this week.

Mr. Avery is a well known figure in the world of music publishing, having held positions of importance with a number of the well known houses. Prior to his connection with the Piantadosi company he was for several years with M. Witmark & Sons.

DUDLEY'S SONG BIG ON RECORDS

Bide Dudley, who wrote the book and lyrics of Jack Norworth's revue "Odds and Ends," has a song in the piece called "The Further It Is from Tipperary the Nearer It Is to Berlin."

While at the office of its publisher last week he was given the statement for the phonograph record sales of the number, and was amazed to see that the total for the months of January, February and March amounted to 127,378.

WENRICH OUT OF ACT

Percy Wenrich has deserted the vaudeville stage, and his former partner, Miss Dolly Connolly, will be seen in a new act, opening this week in Elizabeth, N. J. Alfred Rule will be her pianist.

Mr. Wenrich intends to devote his entire time to song writing and musical comedy composition.

EARL BURTNETT IN TOWN

Earl Burtnett, Pacific Coast manager for the A. J. Stasny Music Company, is spending a two weeks' vacation in New York, and is making his headquarters at the Stasny offices in West 45th street.

CIGARETTE SONG POPULAR

"My Cigarette," a new English song, by Albert Voyce, is being sung by both English and American soldiers along the western front. It is also popular in the London music halls.

KELLY SINGS COHEN SONG

Tom Kelly, back in vaudeville, is meeting with much success with the new Meyer Cohen song "That's What God Made Mothers For."

BALLADS RETURNING TO POPULARITY

Simple Songs of the Old Style Are Fast Displacing the Novelty and War Numbers

Ballads of the old school, those popular twenty-five years ago, are fast returning to popularity and are displacing the up-to-date songs as well as the novelty numbers so much in demand during the past few years.

Not only is this true in the smaller towns and cities where the rustic and love ballad is supposed to flourish, but in the big cities and fashionable vaudeville theatres where only those songs and sayings which are supposed to be up-to-the-minute are tolerated.

There is something appealing to every one, no matter how sophisticated or blasé in the old ballad, whether it be of the simple love type so common a quarter of a century ago or the number with a war interest which has attracted attention every time the nation has been in a conflict, from the days of the civil war down to the present.

Singers frequenting the professional rooms of the big popular publishing houses are insistent in their demands for ballads, with the result that nearly every catalogue has one or two numbers of this nature prominently featured.

STERN SONGS FOR MINSTRELS

S. R. Henry's success "Indianola," which is being played by more bands and orchestras than any other piece on the market, has been accepted by Gus Hill as the feature number for his minstrel organizations:

Special scenery and costumes have been ordered which will give the number one of the most effective settings ever used for a musical number.

Among the other new and current hits from the catalogue of Stern & Co. to be selected for Gus Hill's minstrels are "Mammy's Pickaninny, Don't You Cry," "I'm Glad I Made You Cry," "In the Church At Twilight," "Liberty Statue Is Looking Right At You," "Barefoot Boy," "Land of My Dreams, Good-bye," "When I Get Out in No Man's Land," "I'm Crazy 'Bout My Daddy in His Uniform," "Potomac Rose," "Anti-Loafin' Blues," "Kentucky Dream Waltz," "Trooper Dan," "When the Moon Comes Peeping Over the Hills."

MANY WRITERS FOR HIP. SHOW

Nearly a score of songwriters and composers are contributing material for the new Hippodrome production this fall. Raymond Hubbell, who for several years has supplied the music for the big spectacle, will not furnish the score of the new piece.

MARSHALL HAS NEW SONG

Henry I. Marshall has just completed the music to a new patriotic song "I'm Sailin' On a Transport in the Mornin'." The lyrics are by Roland Burke Hennessy.

HOWARD HAS 1,000 SONGS

Joe Howard, who has been writing songs for nearly a quarter of a century, has completed compiling a list of all his compositions. He has to his credit in published and manuscript form a catalogue of one thousand numbers.

WILLIAM SNYDER DRAFTED

William Snyder, head of the Crescent Card Works, a concern which did considerable work for local music publishers, has been drafted for the National Army.

WILLIE SUFFES DRAFTED

Willie Suffes, of the Meyer Cohen Music Co. staff, has been drafted and ordered to report this week for training.

FOX HAS NEW EDITION

The Sam Fox Publishing Company has just issued the first two songs of its new "Operastyle" edition. The company has patented the word "Operastyle," which means songs of the better order, that have the unique qualities of being production numbers without the co-operation of a production. His first two numbers of this edition are entitled "Jealous Moon" and "My Paradise," written by Harry D. Kerr and J. S. Zamecnik, and they are meeting with immense success.

ARTHUR FIELDS MAKES RECORDS

Arthur Fields, the singer and songwriter, who has been connected with several of the large music publishing houses, is now making records for the talking machine companies.

Mr. Fields' voice has proven particularly valuable for making discs, and in consequence he is in big demand. His income for the year will approach the $15,000 mark.

FRED DAY WRITING SONGS

Fred Day, of the London music publishing house of Francis, Day & Hunter, is writing songs, and a new number just issued by his house is meeting with success.

It is called "Au Revoir, Sandy Hook," and is being featured in the music halls by Eddy Reed.

The song is dedicated to the American forces abroad.

WHO OWNS THE COPYRIGHT?

The courts are to be called upon to decide the ownership of a song of the popular variety which had some little sale upon the streets a year or so ago.

According to a statement made by one of its claimants, for sometime past it has been issued by two different printers and with different imprints of publishers.

HARRIS IN WASHINGTON

Chas. K. Harris is in washington attending the opening performances of the new Jos. E. Howard production "In and Out." The piece is being presented at the Belasco Theatre, and is said to abound with catchy melodies.

Mr. Harris has the publishing rights of the piece.

McKINLEY HAS RED CROSS SONG

The McKinley Music Co. has just released a new song which has been dedicated to the American Red Cross. The number is called "There's An Angel Missing From Heaven" (She'll Be Found Somewhere Over There.)

Paul Armstrong and Robert Speroy wrote the number.

REILLY BANS WAR SONGS

Sailor Reilly, who is booked for a tour in the Keith houses, announces that all war songs are to be barred from his act this season. His repertoire will consist of ballads and novelty numbers.

SANTLEY AND NORTON SPLIT

The vaudeville team of Santley and Norton has split. Norton will continue with another partner while Santley is to devote his time to song writing.

DORR ON EASTERN TRIP

Eddie Dorr, of the Harry Von Tilzer Music Co., is making a business trip through the Eastern States.

FEIR MAKES A CHANGE

Neuman Feir, formerly connected with the Joe Morris Music Co., is now with McCarthy & Fisher.

HEINZMAN HAS NEW JOB

John Heinzman is now connected with the professional department of McCarthy & Fisher.

MARGARET FORD

Theatre—*Harlem Opera House.*
Style—*Singing.*
Time—*Eleven minutes.*
Setting—*In one.*

Miss Ford is a double-voiced singer. She does three songs, two in baritone and the third in soprano. Her first is an Irish song, her second a parting number and, for a close, she sings a happy one, in which she exhorts her hearers to smile. At this particular performance she was in excellent voice, and displayed an admirable baritone and an equally good soprano.

Miss Ford is pretty, has an excellent stage presence and captivates her audience from the start. T. D. E.

RAE MANN

Theatre—*Fifty-eighth Street.*
Style—*Singing.*
Time—*Fifteen minutes.*
Setting—*In one.*

Rae Mann is a blonde who possesses a good voice and knows how to make use of it. She has an abundance of personality, which is very helpful to her.

She opens with a "colored" number, and follows with a ballad, using an appropriate color scheme. Her next is a number about the different kind of smiles you can find and is followed by a medley of semi-operatic and high class ballad numbers. For an encore she uses a song which she puts across nicely. She executes a few dance steps at the end of this number. Miss Mann should find plenty of work anywhere, for she has a good act. S. K.

NEW ACTS

(Continued from page 9)

MILLER AND BRADFORD

Theatre—*Twenty-Third Street.*
Style—*Singing and dancing.*
Time—*Fifteen Minutes.*
Setting—*In one.*

Lew Miller, formerly of the Eddie Miller Duo, has taken unto himself a comely, clever young girl for a partner, and together they are offering an excellent singing act. They open with a number, in which they use several humorous remarks, and go into a few dance steps. They then employ some dialogue, which leads into their second number. The young woman then exits to make a change of costume and Miller sings a war ballad. The girl follows with an exceptionally good comedy number, entitled "Willie-or Will He not," at the conclusion of which she does a neat little dance. For a close, they both sing a Dixie "blues" number.

The act is of big time calibre, for Miller is a likable young chap who has a good voice, and his partner is a clever miss who possesses bundles of personality. Their numbers are well chosen and they present them in a capable manner. S. K.

ACT ACCEPTED FOR OVERSEAS

J. Claney Peterson and the entire "Hawaiian Serenade" act, which is owned by Bert La Mont, have volunteered and been acepted for overseas service, to entertain the soldiers in France.

BOYAN AND GARRY

Theatre—*Fox's Star.*
Style—*Singing and dancing.*
Time—*Fifteen minutes.*
Setting—*In four.*

What this act requires more than anything else is someone who can rearrange and produce it, for the members have talent in their respective lines. Boyan has an excellent voice and his partner can dance, but the act is poorly staged.

They open with a Spanish toreador song by Boyan, which is followed by a Spanish dance by Miss Garry. He then sings a ballad in English, after which she does a Sailors' "Hornpipe." "The Two Grenadiers," in French, by Boyan is next, and for a close they both do a simple Roumanian dance. If someone were to take this act in hand and straighten it out, it would have no trouble making the big time. S. K.

VAUDE. ACT IN BURLESQUE

The Three Rounders and Dorothy Harting have been booked with Barney Gerard for the coming season, and will be seen in one of his attractions. They were booked through the Amusement Booking Company.

KEATING ACT READY

Clara Keating and Her Cutups, a new act with eight people, opened on Monday at Staten Island.

MARY EMERSON

Theatre—*Twenty-third Street.*
Style—*Dramatic playlet.*
Time—*Thirty-five minutes.*
Setting—*Living room.*

The theme of this act is rather far-fetched and stretched to extremities. It deals with spies, a mysterious murder and a novel criminal catching scheme.

A wealthy banker who is in charge of large Allied funds and affairs has received a report that a certain official high in the service of the Allies is a German spy and an embezzler.

The banker and a friend, who is also an employee, have a quarrel over the accounts at the bank. Later the banker is discovered murdered and with a revolver at his side. This, however, is of a different calibre than the bullet that killed him. A detective is called in and starts an investigation, during which he extracts the story of the quarrel from the friend. He accuses the latter of the crime, but the friend denies knowing anything about it. After rummaging through the house the detective finds the cablegram warning the banker against the so-called Allied agent, and he also learns that the latter is very fond of theatrical performances. Accordingly, he stages a play, reproducing the murder surrounding the murder, and during a presentation of the play, when the cablegram is read, a man in the audience rises and rushes wildly up to the stage, crying, "It's a lie, it's a lie, I'm not a spy!" The players forget their lines then and capture this wild individual, who turns out to be the much wanted spy. S. K.

SIXTH ANNUAL DINNER OF THE LEO. FEIST, INC., CONVENTION, HELD TUESDAY EVENING, JULY 16, AT CASTLE CAVE, NEW YORK CITY

1 Harry Jentes—2 Gus Klumpp—3 Moe Kleemen—4 Jack Levinson (New England Rep.)—5 Monroe Silvers—6 Chas. Cordray—7 Al Weiss—8 Arthur Huskins—9 Ben Alberts—10 Bob Miller (N. Y.)—11 Walter Donovan—12 John White—13 Johnny Green—14 Louis Piotti—15 Milton Ager—16 Bob Miller (Detroit Mgr.)—17 Jack Richmond—18 Ben Edwards—19 Karl Kaufmann (Advt. Agent)—20 B. McClelland (Music Trades)—21 Jimmy Flynn—22 Percy Wenrich—23 Al Doyle—24 H. C. Johnston (San Francisco Mgr.)—25 Al Sather (Los Angeles Mgr.)—26 Elmer Setzler (Pittsburgh Mgr.)—27 Henry Heine—28 Archie Lloyd (New Orleans Mgr.)—29 Fred Auger (Boston Mgr.)—30 Dave Frank (Southern Rep.)—31 Billy Hallett (Kansas City Mgr.)—32 Harry Coe—33 Ernie Hughes (Cleveland Mgr.)—34 Artie Mehlinger—35 Leon Berte—36 Jake Ascherberger—37 O. W. Vaughan (N. Y. Clipper)—38 Geo. W. Meyer—39 Arthur Hoffman—40 V. Walsh (Music Trades Review)—41 Billy Jerome—42 Mel Morris—43 Ira Schuster—44 Joe Santly—45 Mort Schaffer (Minneapolis Mgr.)—46 Leo Feist (President)—47 E. F. Bitner (Gen. Mgr.)—48 Myer Jacobs (Auditor)—49 Fred Wright (Philadelphia Mgr.)—50 Fred Kemlo (Baltimore Mgr.)—51 J. A. Decatur (Asst. Gen. Mgr.)—52 Joe Fuchs (St. Louis Mgr.)—53 Howard Johnson—54 Lee Orean Smith (Mgr. B. & O. Dept.)—55 Solly Cohn—56 Lieut. Gitz-Rice—57 Rocco Vocco (Chicago Mgr.)—58 Lew Mahan (Texas Mgr.)—59 Phil Kornheiser (Professional Mgr.)—60 Milton Weil—61 Lester Santley (Eastern Sales Rep.)—62 Cliff Odoms (Sales Mgr.)—63 Irvin Dash—64 Jack Malloy—65 Grant Clarke—66 Theodore Morse.

WESTERN OFFICE:
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CHICAGO

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STILL STRUGGLE WITH FILM CENSORSHIP

AMENDMENT NOT FAVORED

The compromise amendment to the Maypole motion picture censorship ordinance will eliminate the Chief of Police and again place censorship jurisdiction in the hands of the second deputy superintendent of police, which office was formerly held by Major Funkhouser.

For several months the City Council committee on judiciary has been struggling with a proposed amendment to the motion picture censorship ordinance in an effort to take away the censorship powers of the second deputy superintendent of police. Alderman Maypole, sponsor of the amendment, stated that there had been many abuses under the "one man" censorship. He proposed an amendment which would make it mandatory on the part of the chief of police to carry out any decision arrived at by a majority of the censor board, but eliminated the second deputy entirely. On Wednesday, a compromise amendment eliminated entirely the chief of police and restored the second deputy again to power.

A summary of the latest Maypole proposition is:

"Pink Permits," licenses for showing pictures to adults only, are abolished.

Permits shall be issued when a majority of the censor board shall approve a picture. If five of the twelve censors declare against a picture it shall have no permit.

The censor board shall have the right to recall for re-examination any picture and shall have the right to revoke a permit by a majority vote.

All pictures approved by the board shall have a label indicating that it has been approved.

A meeting will be held later, which will be attended by Major Funkhouser, various committees and representatives of the various motion picture companies.

TICKET SCALPER ASKS DIVORCE

Ernie A. Young, one of the most widely known theatre ticket scalpers of this city, filed suit on Wednesday for divorce, naming Harry Martin. Five minutes after Young's suit was filed by Attorneys Ader and Ader Mrs. Young filed a bill for separate maintenance, being represented by Charles Erbstein. The couple have been married nearly three years.

BURLESQUERS REHEARSE HERE

Five burlesque companies are rehearsing here, preparing to open their seasons early in August. Two companies are using the Gayety Theatre and the others are at the Empire and the National theatres. "The Beauty Trust," "The World Beaters" and "The Pace Makers" are among those that will start from the Windy City on their openings.

CITY TO WATCH THEATRES

Regardless of the fact that the majority of leading theatres in Chicago have complied with the new "anti-scalping" law and have secured new licenses, the city plans to keep a close watch on their activities. It is learned that the city's law department has arranged to keep a close tab on the sale of all theatre tickets.

DISCOVER "DRY" CABARET

In its crusade against cabarets, the City Council has encountered what is known as the "dry" cabaret. After investigating the newly-discovered variety an alderman gives this as his definition of it: "A 'dry' cabaret is one at which no drinks are served a patron while he or she is dancing."

WALTER CHARLAN IN HOSPITAL

Walter Charlan, of Charlan and Charlan, is a patient at the American Theatrical Hospital, being treated there for lung trouble. He is reported to be doing nicely and not in any danger. Others reported to be rapidly recovering are Mrs. Gladys Leroy, Harry Williams (Stanley and Williams), and Patrick Welch, of the Barnum and Bailey circus.

GETS EXHIBITION CONTRACT

Charles M. Marsh, general traveling representative for the Western Vaudeville Managers' Association, has signed the Cotton Palace Exhibition at Waco, Tex., for a two weeks' vaudeville engagement. The amount of the contract is said to be $14,000. It will be booked from the fair department of the W. V. M. A.

ADD ACT TO BILL

Owing to the short length of the bill at the Rialto Theatre last week La Salle and Loretta were added to the program. They have been routed for a tour of the W. V. M. A. time and were forced to leave the Rialto program on Friday in order to make their opening jump on time.

EARL MADE LIEUTENANT

Harry Earl, manager of the Rialto Theatre, who starts his duties with the United States government next month in a journalistic occupation, has been commissioned a first lieutenant. He announced his resignation some time ago. He will be stationed at Washington, D. C.

NEW CABARET ORDINANCE COMING

A new ordinance has been provided for the cabaret question by Alderman Bowler. It was drafted following a personal investigation among the cabarets of the city and will be ready for introduction next week.

LETTERS AWAIT OWNERS

There is mail in the Chicago offices for the following: Miss Ida Chester, Jack Cook, Tod Colvin, Mrs. J. L. Devine, Miss Muriel Jennison, Mrs. Virginia Grey Klumpker, Mollie T. Mack and Robert McKenzie.

U. S. GOV'T MAY TAKE BOOKING OFFICES

STEP CONSIDERED LIKELY

CHICAGO, Ill., July 19.—The long expected taking over of the employment agencies by the government has become a realization. The order to labor agencies has been issued, instructing them to close on August 1, 1918. The government plans to handle the employment question and to take direct charge of that division of labor. This statement was given out by Nicholas Van Der Pyl, of the United States Employment Service, who spoke before the City Club of Chicago.

The present ruling applies only to ordinary labor, but it is undoubtedly only a question of time before a similar plan will be adopted with reference to skilled labor. After August 1 industries that are engaged in war work will have first call on the workingmen of the country, as labor is to be diverted into essential lines of activity. On this date the "Crowder Edict" of work or fight will be placed into force, and a general investigation, such as the one just closed on slackers, will be had. A canvass of the man power of Chicago will be made, and those employed in non-essential industries will be given the choice of securing war work or fighting.

The theatrical booking agencies are under the labor laws, but they are rated as "Skilled Labor," and will not be affected immediately by the present closing law: they will however, come under the "skilled labor" law and will undoubtedly be handled by the government before the end of 1918. All independent booking offices and the various circuit offices in Illinois are a part of the employment division and are, therefore, classed with labor agencies and must conform with all rulings, unless a new law is legislated granting them a divorce from the labor body. This is unlikely to occur, according to an authoritative member of the State Employment Office.

SHUBERTS HAVE 100 PLAYS

The Shuberts, in conjunction with the producing managers associated with them, announce about one hundred plays, which will fill their seventy-odd theatres throughout the country during the season of 1918-19. These plays include some productions which have been seen in New York, as well as those which have been groomed for road purposes only.

Heading the list are the Shubert shows, which include "Sinbad," with Al Jolson; "The Passing Show of 1918" and "Doing Our Bit," three companies of "Maytime," three companies of "The Eyes of Youth" (in conjunction with A. H. Woods), William Hodge in "A Cure for Curables," "The Blue Pearl," with George Nash; "Miss I Don't Know," a new musical play by Rida Johnson Young and Augustus Barrett, "The Liberty Gun," by Victor Mapes, and several others to be announced later.

William A. Brady's quota is "Getting Together," "The Man Who Came Back" and two new plays. Messrs. Comstock, Elliott and Gest will provide "Chu Chin Chow," "The Wanderer," "Oh, Lady! Lady!" "Leave It to Jane," "Oh, Boy!" "Experience," "See You Later," "Oh, Look," with Harry Fox and the Dolly Sisters; Rock and White in a new musical play, and "Loyalty." A. H. Woods' list includes "Business Before Pleasure," two companies; "Parlor, Bedroom and Bath," two companies; "Friendly Enemies," two companies; "My Boy," "Why Worry?" "Under Orders," "Dolly of the Follies," "Road to Destiny" and "Emily's Apartment."

Oliver Morosco offers "A Bird of Paradise," "So Long, Letty," "Lombardi, Ltd.," "The Walk Offs," "One of Us" and "Look Pleasant." The Selwyn Company will send out Nat C. Goodwin and the New York Astor Theatre cast of "Why Marry?" "Rock-a-Bye Baby," and Miss Jane Cowl in a new play, "Information, Please"; also "Tea for Three" and "Double Exposure," Lawrence Weber will provide William Collier in a new comedy, "Nothing But Lies," "The Very Idea," "Yes or No," and a new musical play called "Take It from Me."

George Broadhurst's productions include "The Woman on the Index," "He Didn't Want to Do It" and "She Walked in Her Sleep." Arthur Hopkins will direct the tours of Mme. Nazimova, John Barrymore and "A Very Good Young Man," with Wallace Eddinger. Arthur Hammerstein will produce two new musical plays—"Sometime" and "Safety First." William Faversham and Miss Maxine Elliott will produce "Allegiance" and "Freedom." Mr. Faversham will be seen in a new play called "The Prince and the Pauper," and Miss Elliott also may have a new vehicle.

John D. Williams will present Lionel Barrymore in "The Copperhead"; Jack Welsh will offer "The Kiss Burglar"; Mme. Kalich will appear in "The Riddle Woman"; Lee Kugel will present "In a Net"; Walker Whiteside will have a new play; "The Man Who Stayed at Home" will be shown under the management of William Moore Patch; H. H. Frazee will present Miss Nora Bayes in a musical play; Frederic McKay has a new play called "Another Man's Shoes"; Joseph Howard will offer "In and Out." The San Carlo Grand Opera Company and the Scala Grand Opera Company will both play a season throughout the country. Winthrop Ames will have a sequel to "The Blue Bird" under the title of "The Betrothed." Richard Walton Tully will offer Guy Bates Post in "The Masquerader" and Mr. and Mrs. Sydney Drew in "Keep Her Smiling." Stuart Walker will present "Seventeen." There will be road tours of "The 13th Chair," "Seven Days' Leave," Harry Lauder and Thurston, magician.

POLICE RESERVES USE THEATRE

The theatrical unit of the Women's Police Reserves, of the Twenty-sixth Precinct, Miss Edyth Totten, captain, now has its own official headquarters in the green room of the New York Theatre.

SONS OF RABBIS ORGANIZE

The Rabbis' Sons Theatrical Benevolent Association has been organized for the purpose of aiding the Red Cross, the Y. M. H. A. and kindred war activities. Twenty charter members each contributed a week's salary, the fund totaling $8,000.

Officers were elected as follows: Harry Houdini, president; Al Jolson, vice president; Irving Berlin, secretary; Bert Cooper, financial secretary; Walter Hast, traveling representative; Howard Brothers, sergeants-at-arms.

A benefit performance will be given in the near future, at which time those taking part will be artists who are the sons of rabbis.

Harry Houdini, in explaining the purposes of the new organization, said it was intended to organize all sons of rabbis who are in the show business. If all the sons of Jewish clergymen in the profession affiliate with the new order it can be made a power for good, President Houdini believes.

HONOR WRECK VICTIMS

The Showman's League of America will erect a monument in memory of the victims of the Wallace-Hagenbeck circus wreck near Hammond, Ind., which took place several weeks ago. A granite monument twenty feet high, with the figure of a life-sized elephant standing upon two bases, will be erected. On one side will be inscribed "Showmen's League of America," and on the other a design showing the helping hand of the league. The monument will be erected in the league's lot in Woodlawn Cemetery, Chicago. Professor Josef Rittmyer is the sculptor.

HIPP CAST CHOSEN

The cast for the Hippodrome show has already been completed and the production is now in rehearsal at the 69th regiment armory under the direction of R. H. Burnside and William G. Stewart. Last year's principals have all been re-engaged, with the addition of the following: De Wolf Hopper, Arthur Aldridge, Bert Levy and the Six Brown Brothers; while a chorus of over 350 men and women have also been engaged. Irving Berlin has written several songs which will be used in the new show, which opens next month.

ABINGDON LEFT $2,000

William Lepper Abingdon, the English actor, who committed suicide May 17th last, left an estate of about $2,000 in personal property here, according to his widow, known to the stage as Bijou Fernandez, in her application for letters of administration, filed in the Surrogate's Court last week. Abingdon left no will, and besides his widow he is survived by two sons, whose whereabouts are not known to Mrs. Abingdon.

ELMAN'S SISTER GETS DIVORCE

Mina Elman, known in prvate life as Mrs. Maurice A. Bernstein, was last week granted a divorce. Miss Elman is a noted vocalist and a sister of Mischa Elman, the violinist.

BECKER SIGNS WESTON

Harry Weston has been signed by Herman Becker, who will feature him in a new musical act entitled "Bon Bons," written by New Dandy.

BURLESQUE

BURLESQUE CLUB HOLDS ANNUAL OUTING

MANY PERFORMERS ATTEND

The second annual outing of the Burlesque Club was held at Donnelly's Grove, College Point, Long Island, last Sunday.

The weather was ideal in every respect and when the boat pulled out from the foot of Christopher street at 11 o'clock there were about 125 members of the club and their friends aboard. Many of the members motored to the Grove. Mr. and Mrs. Walt Leslie and Mr. and Mrs. Sam Lewis drove over from Philadelphia. Mable and Flossie McCloud and Miss McCloud motored down from Springfield.

A championship ball game of burlesque was played, with Rube Berntein as captain of the managers' team and Billy Vail at the head of the agents. The score at the end of the fifth inning was 13 to 8 in favor of Vail's team.

An excellent shore dinner was served.

The races and games of last season were missed this year. Evidently, the entertainment committee overlooked this part of the programme as the fat man's race and ladies' race were thoroughly enjoyed at the last outing.

The members and guests who attended were President Henry Jacobs and Mrs. Jacobs, Mr. and Mrs. George Peck, William S. Campbell, Rose Sydell (Mrs. Campbell), Mr. and Mrs. Phil Sheridan, Mr. and Mrs. T. W. Dinkins, Harry Hyams, Vinnie Henshaw (Mrs. Hyams), Mr. and Mrs. James E. Cooper and daughter, Mrs. M. Walsh, M. Strong, Eva Van Osten, Walter J. Bretzfield, Ede Mae, Ira A. Miller, Edyth Parker, Dan Doddy, Mel Morris, Louis Cooper, Harry "Heine" Cooper, Mr. and Mrs. Bert Bernstein, Mr. and Mrs. Mahin, Mr. and Mrs. Harry Shapiro, Anna Banner, Mr. and Mrs. James F. Powers, Ida Blanchard, Anna Robinson, Emma Nailor, Irene Nailor, George Nailor, Norman Nailor, Jack Thomas, James Brown, Mr. and Mrs. Ralph Ash, Hite and Reflow, Agnes Wood, Harry Prescott, Jack Mills, Mae Phillips, Jake Lieberman, George Belfrage, Helen Vreeland, Mr. and Mrs. Phil Dalton, Mr. and Mrs. Henry Dixon, Jack McNamara, Jim Williams, Louis Morio, Eva Lewis.

Manny Russak, Steve Spears, Joe Dick, Ed. L. McKee, Mr. and Mrs. Jim Barton, Mr. and Mrs. Rube Bernstein, Mrs. Bernstein, of Toronto, Fred Strauss, Sid Gold, Mr. and Mrs. Charles Baker, Mr. and Mrs. Sam Shoenicker, Abe Finberg, Maurice Cain, Harry Thompson, Mr. and Mrs. Charles Finberg, Louis Guttenberg, Max S. Herbs, Baron Nat Golden, Ed. Higgins, Joe Ennis, Al. Nelson, T. D. Shean, Dr. F. Sobel, Dr. Blindo, Doc Suss, Jimmy Roth, Mr. and Mrs. Eddie Lewis, Arthur Hubner, Mr. and Mrs. Jack Strouse, Louie Lesser, Charles Lowe, Lou Reals, Dick Zeigler, Ben Bergman, Irving Becker, Mr. and Mrs. Solly Ward, Nat Baer, Mr. and Mrs. Fred Muller, Mr. and Mrs. I. H. Martin and daughter, Lou Sidman, Dave Sidman, Lou Schwartz, H. Rothchild, Martha Nelson, William Guttenberg, Mr. and Mrs. Joe Emmerson.

Mr. and Mrs. T. H. Ward, Ed Singer, Grosoveur Ward, Z. Myerson, Eman M. Shoen, Will H. Reahm, Eddie Collins, Ruth Barbour, Rosette Barbour, Mr. and Mrs. William Vail, Mr. and Mrs. Willard McGuire, Mr. and Mrs. Walt Leslie, Charles Feldheim, Mr. and Mrs. Sam Lewis, Mabel McCloud and daughter, William Bennett, Mr. Isaacs, of Springfield, Joe Mullen, Billy Arlington, Fred Sears, Charles Lang, F. M. Eldredge, Frank Eldredge, Jr., Flossie McCloud, Lou Talbot and Bessie Talbot.

CHORUS GIRLS ARE SCARCE

Managers are offering many inducements to good chorus girls this season. Lew Kelly's Show, which carries an ad. in this week's CLIPPER, about tops them all. He is offering girls $20 a week, no half week salaries, pays railroad fares and a dollar extra per week as a bonus to all girls who stay with the show all season. He also pays half week's salary the last week of rehearsal.

GET FREIGHT LICENSE

NEWARK, N. J., July 22.—The management of the Orpheum Theatre, this city, playing burlesque stock, has been granted a fight license. The first bout will be staged Thursday night of this week. The company will play for that night in one of the nearby towns.

Tom Robinson closed with the show last Saturday night. Jim Daly has replaced him.

OVERHAUL PHILLY THEATRE

PHILADELPHIA, Pa., July 22.—The People's Theatre, this city, playing Columbia circuit attractions, is now undergoing a thorough overhauling. The entire orchestra is being re-seated with new chairs, hat racks, new carpet, etc. The seating capacity will be increased to twenty-nine hundred, Manager Lewis claims.

COYNE TAKES HEMPSTEAD HOUSE

HEMPSTEAD, L. I., July 22.—Tom Coyne has taken over the Clinton Theatre in this town and is producing burlesque stock. Coyne formerly had the Liberty Theatre. The Clinton is a much larger house and more capable of handling the crowds from this town and Camp Mills.

RUTH HASTINGS SIGNS

Since starting rehearsals last week, Mollie Williams has engaged Pricello and Ramsay, to replace the Dancing Mills; also Ruth Hastings, as prima donna. Frankie Burns is also with the company, and Alonzo Ditmus, brother of Harry Ditmus, has been engaged as manager of the company.

SHEPPELL IN "WORLD BEATERS"

CHICAGO, Ill., July 22.—Harry Sheppell has arrived here from New York to start rehearsals with the "World Beaters." He has replaced Chas. Fagin, who has been called by his local draft board to report at camp.

CANCELS VAUDE. FOR BURLESQUE

Harry Meehan, "The Tramp Caruso," has given up a route on the Western vaudeville time to go with Jacobs & Jermon's "Golden Crook."

MICHAELS CALLED BY DRAFT

BALTIMORE, Md., July 15.—Sam Michaels, burlesque comedian, was called to report to his local board here today. He will in all probability be sent to Camp Mead, Md.

GOING AWAY FOR HEALTH

NEWARK, N. J., July 19.—Phil Cohn, for several years advertising agent of Miner's Empire, will leave for Monticello, Sullivan County, next week for his health.

BILLIE DAVIES SIGNS

Billie Davies has been signed by Sim Williams as prima donna of the "Girls from Joyland," replacing Blanche Parquette.

FISHER SIGNED AS STRAIGHT

Ernest O. Fisher was signed as straight man with one of Fred Irwin's shows for the coming season last week.

GAYETY, PHIL., NOT DROPPED FROM ROUTE

WILL OPEN AUGUST 12

PHILADELPHIA, July 22.—The Gayety, of this city, will open with American Burlesque Circuit shows August 12.

When the official route was given out two weeks ago by the American Circuit, the Gayety was not included in the list. It was thought at the time that the house would be replaced by another house in that city on account of the owners opening the Casino in Washington which is in opposition to the Lyceum, the American Circuit house in that city.

This is now shown to have been incorrect.

GRAMLICH SIGNS PLAYERS

The following performers, most of whom are new to burlesque, have been engaged by Charles Gramlich for the several companies which will play his new Family Stock Burlesque circuit: Eddie and "Babe" Pierce, the Yankee Doodle Trio, Charlie Graham, Neva Morris, Anga Auge, premier danseuse, and Charles Dunn.

The season will get under way, according to present plans, on August 19th, when Gramlich's "Frolics of the Day" will open at Yonkers. "The Girls of America" will open in Brooklyn, August 26th, and "Hello, Boys," at the Fourteenth Street Theatre, September 2d.

DIXON REVIEW FILLS ROSTER

The roster for Dixon's Review, 1918, is Harry ("Hickey") La Van, Claire De Vine, Helen Stuart, Claude Payton, Lettie Bolles, Nellie Greenwood and Dan McGrath. Staff: Henry Dixon, manager; Lou Reals, business manager; Allegro Swartz, leader; Jack Harter, carpenter, and Joe Raymond, props.

HOBOKEN TO PLAY 7 DAYS

It has been decided to play the American Burlesque Shows at the Empire, Hoboken, seven days this season. The shows will open Monday matinee and close Sunday night. The Empire is within the military zone, so Manager Bruggemann has been granted a permit to play Sundays.

STAR AND GARTER OPENING SET

The Star and Garter Theatre announces that its new burlesque season will be officially opened on Aug. 3 with the Star and Garter show as the attraction. The theatre has been redecorated and repainted thoroughly. Col. William Roche remains as manager.

SHUBERT JOINS MORRIS

Hughy Shubert, for the last twenty-four years a leader of various burlesque road shows, has been appointed chief arranger for the Joe Morris Music Publishing Company, with headquarters in New York.

SELLS BIT FOR PEARSON

Charlie Baker has sold a bit called "Maid of Mystery," a burlesque on the "Eyes of Youth," to Arthur Pearson for his "Step Lively Girls" this season. Baker also produced the bit for Pearson.

SIDMAN IS TREASURER

Dave Sidman has been appointed treasurer of the People's Theatre, Philadelphia.

Burlesque News continued on Page 23

WHEELING GETS A. B. C. SHOWS

Fred E. Johnson, manager of the Court Theatre, Wheeling, W. Va., has been in town the last ten days arranging his bookings for the coming season. The American Burlesque attractions, which played Wheeling last season, but which had been withdrawn for this season, will again be seen every Monday and Tuesday, Mr. Johnson having signed contracts with the American Association. The original plan was to lay off the burlesque shows for the week between Columbus and Pittsburgh. Two days at Wheeling, with the shows probably playing other towns of the West Virginia Circuit the balance of the week.

STOCK CO. ABANDONED

Joe Gilbert, who last year ran the roof garden atop Kessler's Theatre, New York, and who this year took over the downstairs house for the purpose of installing stock burlesque, has had t oabandon his project at least temporarily. The party he sub-leased the theatre from was found to be insolvent, and so Gilbert had to disband his company of eight principals and eighteen chorus girls. He placed all of the performers with other attractions, however.

STOCK COMPANY REHEARSING

PITTSBURGH, Pa., July 22.—The company now in rehearsal for the Follies Theatre, a stock burlesque house in this city, includes Bert Weston, producer and manager; Billy Massey, principal comedian; Jack Rice, straight; Joseph Argus, characters; Charles Pendley, comedian; Katheryne Swyann, prima donna; Elsie Kent, ingenue; Ruby Thorne, soubrette, and Anna Goldie, characters.

AGENT'S MOTHER DIES

ESPY, Pa., July 15.—Mrs. Rebecca Abbott, one of the oldest residents in this section of the state, died at her home here yesterday at the age of eighty-one years. Two sons, Harry and Charles, survive her. Harry Abbott is agent for the Theatrical Operating Company's "Twenty Century Maids" on the Columbia circuit.

OBTAIN HOUSE IN WORCESTER

WORCESTER, Mass., July 22.—The American Burlesque shows will again play this city next season, splitting with New Bedford. They will probably appear in the Grand Theatre, formerly a Poli house, but recently taken over by Jacobs & Jermon under the name of the Grand Amusement Co.

WANTS WOUNDED FIGHTERS

Ben Kahn has applied to the Red Cross Society in New York for crippled returned soldiers and sailors to be used as ushers, doormen and in any other place they can be used at his Union Square Theatre.

ALEXANDER WON'T CHANGE

Bob Alexander has decided to remain with the Marcus Musical Comedy Co. this season. He had received several offers for burlesque.

BEDINI HIRES LEADER

George W. Keller has been engaged as leader for Jean Bedini's "Puss Puss" Company. He is now rehearsing the show.

SIGNS PRIMA DONNA

Annetta Mae, wife of Walter Meyers, will be prima donna of the Auto Girls this season.

TONY CORNETTE SIGNS

Tony Cornette has signed with Hughy Bernard's "Americans" for the coming season.

SMILES

IF YOU WANT TO MAKE A HIT SING
SMILES
TO STOP THE SHOW SING
SMILES
TO TICKLE THE BUNCH SING
SMILES
TO MAKE 'EM 'HOLLER FOR MORE' SING
SMILES
IF YOU WANT A REAL FOX TROT PLAY
SMILES

AND DON'T FORGET
SMILES WINS

SMILES SMILES SMILES SMILES

Jerome H. Remick & Co.'s Catalogue
Of Wonderful Songs for the Coming Season

HERE THEY ARE—EVERY KIND OF A SONG

"I'LL LOVE YOU MORE FOR LOSING YOU AWHILE".....Whiting–Egan
"WHEN WE WENT TO SUNDAY-SCHOOL".....Kahn–Van Alstyne
"WHEN WE MEET IN THE SWEET BYE AND BYE".....S. Murphy
"MANDY AND ME".....McKenna–Gumble
"WE'LL BUILD A RAINBOW IN THE SKY".....Whiting–Egan
"BLUE BIRD".....Clare Kummer
"RAGTIME MOSE'S OLD TIME BOMBASHAY".....Van–Schenck–Franklin
"IT MIGHT AS WELL BE YOU".....Kahn–Van Alstyne
"FOR YOUR BOY AND MY BOY".....Kahn–Van Alstyne
"COTTON HOLLOW HARMONY".....Whiting–Mason
"MY GIRL OF THE SOUTHLAND".....Brown–Hoier
"CHEER UP FATHER—CHEER UP MOTHER".....Bryan–Paley
"YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE".....Kahn–Van Alstyne–Brown
"TACKIN' 'EM DOWN".....Gumble–De Silva
"WONDROUS EYES OF ARABY".....Brown–Spencer

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PHILADELPHIA—31 So. 9th St. LOS ANGELES—522 S. Broadway ATLANTA—801 Flatiron Bldg. PORTLAND, ORE.—322 Washington St.

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued on page 27)

Meyer B. North spent last week on a vacation tour.

The Musical Serenaders are at Fleischman's indefinitely.

John Dale has replaced Harry Clarke in "The Kiss Burglar."

Frank Farrington has been engaged for "Head Over Heels."

Ray Allen has signed to play a leading role in "Going Up."

I. M. Herk has gone to Long Lake, Ill., for a short vacation.

Olive May has been added to the cast of "The Blue Pearl."

Ernest Truex has deserted the legitimate for the movies.

Julia Bruns has been added to "The Blue Pearl" Company.

Fred Baxter is again orchestra director at the Orpheum, Denver.

Mary Shaw has signed to go with "Out There" the coming season.

Elmer White, formerly of Abbot and White, is rehearsing a new act.

Orlando Daly has been engaged by the Shuberts for "The Blue Pearl."

Nat Royster, manager of the La Salle Theatre, Chicago, is in New York.

Bill Casey is on a fishing trip in Maine with Dick Miller as a companion.

William Brandall has succeeded Billy Grady with the George Choos agency.

Eleanor Gordon and **Eddie Bowling** have been added to the cast of "Bubbles."

Pauline Smith will play the part of Constance Maurel in "Seven Days' Leave."

Edna Walton has been engaged to play the part of Judy in "Daddy Long Legs."

Golden and Hines have been signed by Gus Hill's Minstrels for the coming season.

Frances Kennedy, former musical stock star, will resume her Orpheum tour this Fall.

Grace Winters has been booked over the Moss time, beginning the last half of next week.

Isabel Rodriquez has been engaged by the Shuberts for "The Passing Show of 1918."

Dorsha Orntt, dancer, has been added to the cast of "The Passing Show of 1918."

Bill Casey has been made a member of the War Camp Community Service Commitee.

Royal C. Stout has been engaged in a prominent role in "Mother's Liberty Bond."

The Almarina Five are filling an engagement at the Osborne House, Sheepshead Bay.

Conlin and Glass are now booked over the Orpheum Circuit and opened at Duluth last week.

Maud Duary, ingenue prima donna, has been engaged by the Matt Grau agency for Rector's.

Alonzo Price has gone to San Francisco to produce "Up in the Air" at the Alcazar Theatre.

True S. James arrived in New York last week and a few hours after his arrival signed with A. H. Woods for "Why Worry."

Frank Martins has signed with "Eyes of Youth" for next season, opening about September 15.

Sylvia Cushman and **Helen Kinsel** are Summering at the former's home in the Maine Woods.

Nick Norton is convalescing from a serious illness at a sanitarium in Mt. Clemens, Mich.

Mabel Wilbur has signed with Plohn and Levy for the prima donna role in "Her Regiment."

Billy Clouman, formerly an agent, is now a member of the Knights of Columbus overseas force.

Bill Casey, vaudeville agent, together with Dick Miller, of the Poli circuit, is on an automobile tour.

Harry Chapell has succeeded Maurice Greet as manager of the Liberty Theatre, Camp Devens, Mass.

Gertrude Roberts (Mrs. Eddie Heron) is spending the Summer at her cottage at Harwichport, Mass.

Francie Cameron has been added to the cast of "Sometime," which Arthur Hammerstein will put out.

T. Roy Barnes has been engaged by Elliott, Comstock and Gest for the leading role in "See You Later."

Dan Harrington is now booking the Buffalo Theatre, Camp Upton, supplying six acts each half of the week.

Colton White is to play a leading role in "Mother's Liberty Bond," which opens at the Park Theatre August 1.

Liane Held Carrera, daughter of Anna Held, has been engaged for an emotional role in "Mother's Liberty Bond."

Eda Von Buelow has been engaged for the musical version of "A Full House," which is soon to go in rehearsal.

Calvert and Shayne,, formerly Calvert, Shayne, and Bisland, are now with the revue at the Alamo, Coney Island.

Viola Allen Frayne has been engaged to play the role of Love in "Experience," opening the latter part of August.

Beryl Mercer has signed with Charles Frohman, Inc., for a role in the support of Otis Skinner for the coming season.

Mr. and Mrs. Norman Phillips have been booked over the Pantages circuit, opening at Minneapolis, Minn., August 18th.

Mabel Burke, the popular singer of animated songs at the Fifth Avenue Theatre, has gone on her annual summer vacation.

Moe Kleeman will play the Loew time under the direction of Al Herman in the same act that Herman is playing on the big time.

Al Flatico, vaudeville producer, has moved his offices in Cleveland, O., and is now located at 1789 East Ninth street, that city.

Olga Roller, the prima donna, will be added to the cast of "The Passing Show of 1918" at the Winter Garden tomorrow night.

George and **Dick Rath,** known in vaudeville as the Rath Brothers, have begun an engagement at the Century Grove Midnight Revue.

Myrtle Lawler, of the "Olives" act, was tendered a dinner last week when she was playing at Keith's Garden Pier Theatre, Atlantic City.

F. F. Mackey, chairman of the Executive Committee of the Actors' Fund, celebrated his eighty-sixth birthday anniversary last Saturday.

Mrs. Marion A. Levy, known professionally as Gertrude Sternburg, formerly with the Feiber & Shea offices, is the mother of a boy baby.

Henry Frey, of "The Rounders" vaudeville act, is ill in his home in Jamaica, necessitating the cancellation of bookings over the Loew circuit.

Julius Glantz has been engaged as orchestra leader at the Oakridge Golf Club, Tuckahoe, N. Y., where he gives concerts every Sunday evening.

Clarence Harvey, last season with "The Riviera Girl," has been re-engaged for the same show, but this season will play the principal comedy role.

Carolyn Thomson retired Saturday from the prima donna role in "Maytime" and will take a vacation before starting rehearsals for a new production.

Will Archie, comedian, who has been touring the Pacific Coast in vaudeville, will return to Broadway in August and will enlist in the regular drama.

Sidonie Espero, who was with the late "Kitty, Darling" Company, will have the leading role in "The Maid of the Mountains" at the Century this Fall.

Essex Dane has written a one-act play for the entertainment of the soldiers and is presenting it at the cantonments under the auspices of the Y. M. C. A.

Bill Forbes, of the Great Northern Hippodrome, has gone on a vacation for six weeks, being attracted to the wooded vicinity of Michigan where the fish run in schools.

Diana Allen rejoined the cast of the "Midnight Frolic" last Monday after an absence of four months, during which she made her appearance before the camera.

Lionel Braham has signed with Elliott, Comstock and Gest to play the title role in "Chu Chin Chow," opening at the New Shubert Theatre, Philadelphia, Pa., on August 26.

Helen Ukers has been promoted by Henry W. Savage from a small role in "Pom-Pom," which she played last season, to the principal singing and dancing role in "Have a Heart."

Walter S. Wills has been engaged by Charles B. Dillingham to play Fred Stone's role in "Chin-Chin." The company opens August 12 in Newport, R. I., and goes to the Pacific Coast.

Marie Flynn has been engaged by E. A. Weil, who contemplates putting on a new musical comedy scheduled for production in September. Miss Flynn's last appearance was with "You're in Love."

Edna Hibbard, Eddie Meyers and **Richard Pyle,** of the "Rock-a-Bye Baby" Company, gave an entertainment last Friday afternoon at the training school of the Gas Defense Service, at Astoria, L. I.

Peggy Wood has returned from her Summer vacation, spent in the Maine woods, and on Monday night rejoined the cast of "Maytime" at the Broadhurst Theatre, playing Ottillie, the role she created.

Lottie McNeil, formerly of McNeil and Maye, will shortly be seen in vaudeville with her sister, under the team name of the McNeil Sisters. Miss Maye was recently married in Detroit and has retired to private life.

Willy Pogany painted "The Spirit of the Commissions," a huge painting that is now being shown at the War and Navy Departments' Commissions on Training Camp Activities' booth at the Allied War Exposition in San Francisco.

Al Taner is planning to put on the road next season six tabloid shows, which he has taken from the shelf. Among them are "The Western Summer Girls," "The Cabaret Girls," "The Curiosity Shop" and "On the High Seas."

Gilda Leary, leading woman of "Mother's Liberty Bond" Company, was one of the group who, last Friday night in Mt. Vernon, N. Y., compelled a priest of pro-German sentiments to kiss the American flag before he was taken to the local jail.

Georgia Harvey has been honored in Australia by having a club named after her—the Georgia Harvey Club. Miss Harvey is now playing in "De Luxe Annie" in the Antipodes and has become one of the biggest stage favorites ever seen in that country.

John T. Murray, comedian in "Maytime," at the Broadhurst Theatre, and Vivien Oakland were married in Detroit in April, according to a belated announcement. Miss Oakland was one of the Oakland Sisters, and was seen in "Over the Top" recently.

May Elinore and **Katherine Clare** last week volunteered their services for the "Over There" Theatre League, for the Boys in France, but were exempted owing to the fact that Miss Elinore's husband (Robert Franckins) is about to be called to the colors.

Jane Manner was the stellar attraction of "A Moonlight Garden Reading" given last Saturday night in New Rochelle, N. Y., for the benefit of the New Rochelle branch of the Red Cross. The entertainment was given at "The Oaks," Mrs. Morton L. Adler's estate.

Bob Fisher, formerly of the vaudeville team of Fisher and Gordon, and George Lane, formerly of the Telegraph Trio, now with the marines at Pelham Bay, were one of the acts on a programme of a benefit given at the Hotel McAlpin for the Naval Relief Society last week.

Blanche Bates addressed 5,000 women employees of the munition plant at Bloomfield, N. J., last Friday. Miss Bates spoke at the request of the International Arms and Fuse Company, to offset the attempt of enemy agents to spread discord among the women employees of the plant.

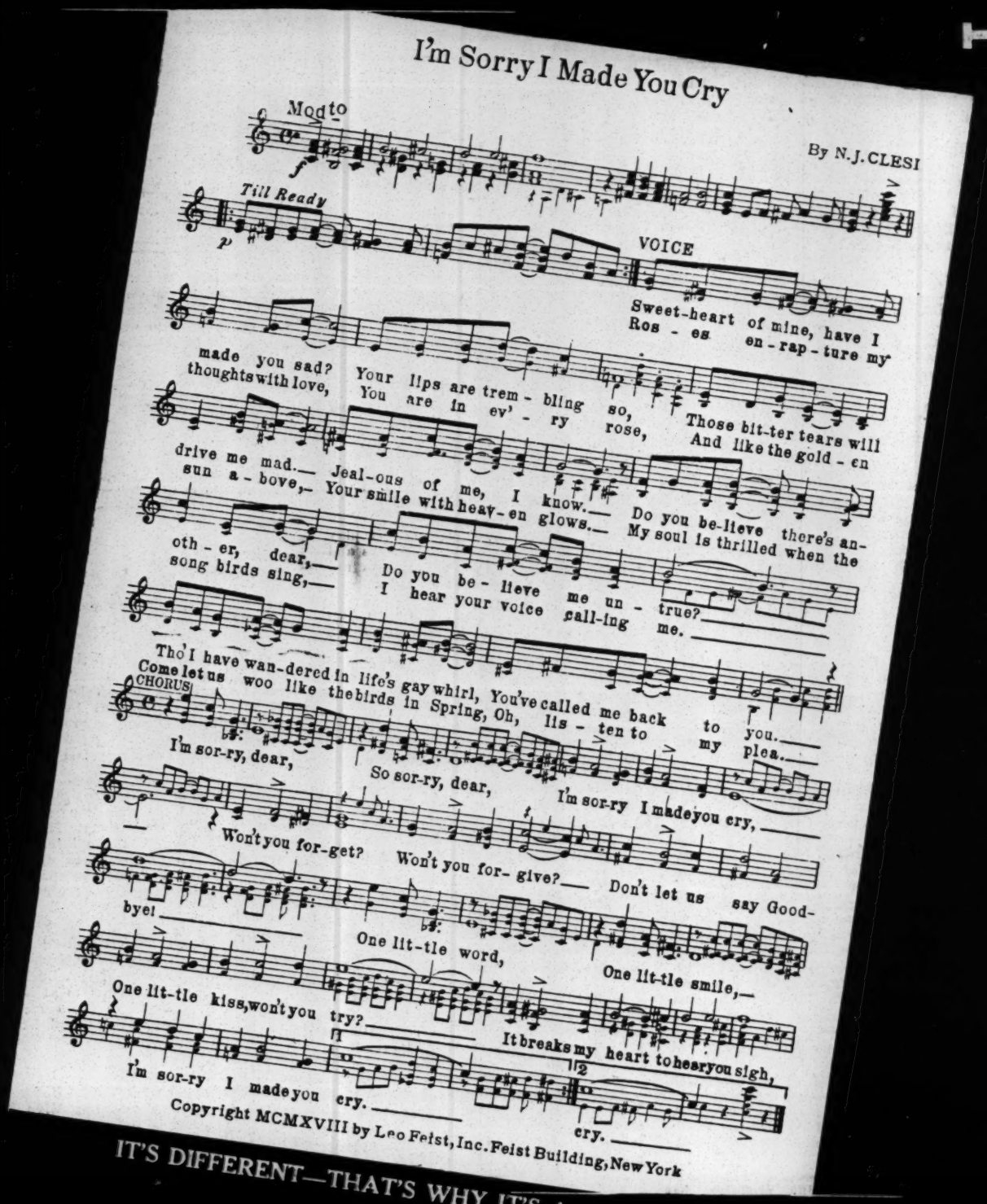
Walter Byron, Metropolitan Opera House tenor, and Bob Fisher, formerly of the vaudeville team of Fisher, Lucky and Gordon, were the entertainers at a send-off given to draftees in the current, or June 25, quota of Local Board No. 115, at the Holy Cross Lyceum last Monday evening.

Vera Michelena, Mildred Richardson, Wanda Lyon, Margot Kelly, Allyn King, Fay Marble, Gloria Goodwin, Leone Morgan, Dolly Connelly, Eleanor Woodruff, Mabel Withee, May De Sousa, Zee Barnett, Mabel Hamilton, Ethel Hopkins, Florence Milla, Kitty McLoughlin, Ruth Edell, Gertrude Dallas, Rene Deutling and Gabrielle Gray gave an entertainment for the soldiers at Fort Schuyler last Sunday night.

John J. Lambert, of the last Hippodrome production, is one-half of an inch too short for the army, according to a ruling of the War Department. Someone noticed that Lambert was 62½ inches in height, whereas the regulations call for a minimum of 63 inches. Notice was sent to the local board to reject the registrant. Lambert, according to his board, is eager to get into the fight and says that, while disappointed, he is not discouraged and will try every branch of the service.

THREE SMASHING SONG HI

HERE ARE YU


I'm Sorry I Made You Cry
Mod to
By N.J. CLESI
Till Ready
VOICE
Sweet-heart of mine, have I made you sad? Your lips are trem - bling so, Ros - es en - rap - ture my thoughts with love, You are in ev' - ry rose, Those bit-ter tears will drive me mad.— Jeal-ous of me, I know.— And like the gold - en sun a - bove,— Your smile with heav-en glows.— Do you be-lieve there's an- oth - er, dear,— My soul is thrilled when the song birds sing,— Do you be - lieve me un - true?— I hear your voice call-ing me.—
Tho' I have wan-dered in life's gay whirl, You've called me back to you.— Come let us woo like the birds in Spring, Oh, lis - ten to my plea.—
CHORUS
I'm sor-ry, dear, So sor-ry, dear, I'm sor-ry I made you cry,—
Won't you for-get? Won't you for- give?— Don't let us say Good-bye!—
One lit-tle word, One lit-tle smile,—
One lit-tle kiss, won't you try?— It breaks my heart to hear you sigh,
I'm sor-ry I made you cry.— cry.—
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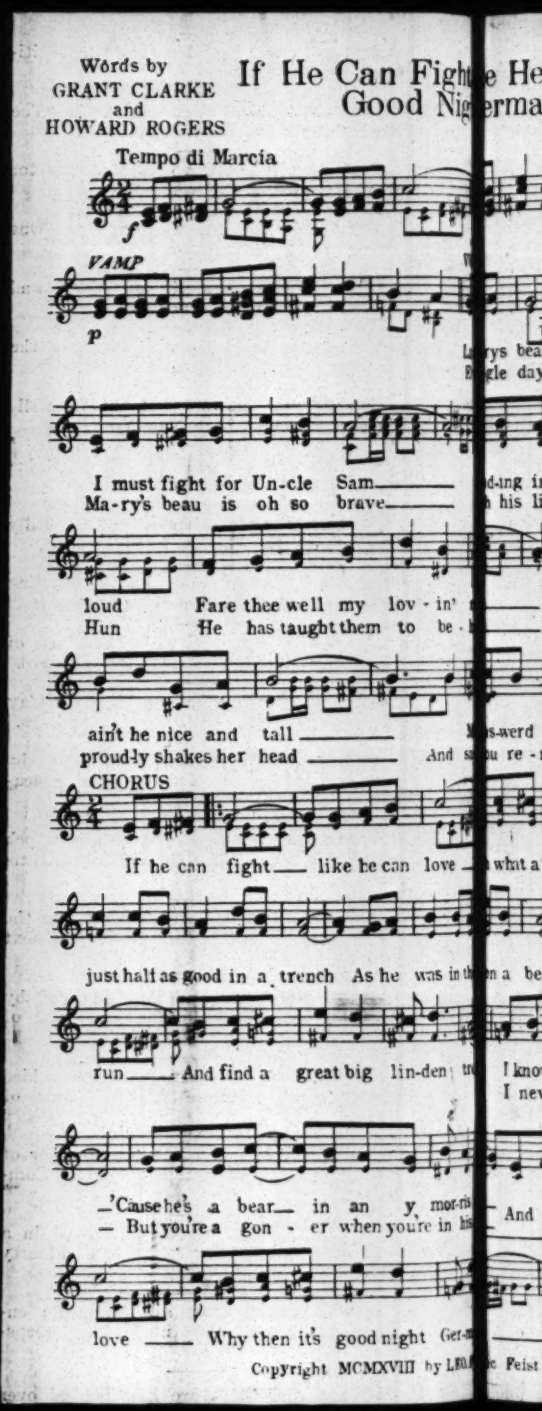
Words by GRANT CLARKE and HOWARD ROGERS
If He Can Fight
Good Night
Tempo di Marcia
VAMP
I must fight for Un-cle Sam—
Ma-ry's beau is oh so brave—
loud
Hun
Fare thee well my lov - in'
He has taught them to be -
ain't he nice and tall—
proud-ly shakes her head—
CHORUS
If he can fight— like he can love—
just half as good in a trench As he was in
run— And find a great big lin-den
—'Cause he's a bear— in an y, mor-
— But you're a gon - er when you're in
love— Why then it's good night
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STALLED WITH THIS REFRESH NOVE

THE HITS THAT HIT HOME!

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...S TO START THE SEASON

...UR COPIES!

...ght...e He Can Love
...Nig...ermany
Music by
GEORGE W MEYER

...rys beau said I've got to go
...gle day all the pa-pers say

...d-ing in the crowd Mar-y called a
...h his lit-tle gun chas-ing ev'-ry

All the girls said
Lit-tle Ma ry

...s-werd yes and that's not all.
...u re-mem-ber when I said

...what a sol-dier boy he'll be It he's

...n a bench Then ev'-ry Hun had bet-ter

I know he'll be a he-ro ov-er there
I nev-er saw him in a realgoodscrap

And if he fights like he can

If he can y.

...e Feist Building New York

...E MAY BE. THEY'LL NEVER GET
...NOVELTY COMEDY SONG!

My Belgian Rose

By (GEO. BENOIT, ROBT. STEVENSON, TED. GARTON

Till Ready

Moderato

Rose of Bel - gium, droop-ing so low, Lift up your head, for we love you so,
Once your rose buds bloom'd thru' the land, Then came the ty - rant with sword in hand,

Robbed of your sun-shine, You're fad-ing a-way, But you'll live to bloom on a
Crushed 'neath his foot-steps, You fell to the ground, But still in your heart there is

hap-pi-er day A-mer-i-ca is call-ing to you, speak-ing in words di-
life to be found A-mer-i-ca will bring back your bloom, hold-ing you to her

vine,
breast,

My home shall be thy home, and all my treas-ures thine —
No harm shall be-fall you, and you'll find peace and rest. —

CHORUS

Bel - gian Rose, My droop-ing Bel - gian Rose, For

ev-'ry hour of sor-row you've had, — You'll have a year in which to be glad; You were not

born in vain, For you will bloom a - gain, And tho' they've tak-en all your

sun-shine and dew, — We'll make an A - mer - i - can Beau-ty of you, And you will

find re - pose o - ver here, My Bel-gian Rose. Rose —

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THIS WEEK (July 22) Management H. NIGHTON

Sterling-Marguerite Trio

A New Act in Originalities

At B. F. Keith's Riverside Theatre

This Week (July 22) Dir. Pete Mack

FOR MEN ONLY

Critics may come and critics may go but GOULD & LEWIS play on forever. Return engagement this week at Keith's Royal Theatre. Next week at Keith's Theatre, Philadelphia.

LAURENCE WARD AND MICHAEL FAHEY

In "ALL IN FUN" in Vaudeville

GUS ROEBER & GOLD SOLLY

In "NUTTISM"

PLAYING LOEW TIME
DIRECTION—MARK LEVY AND TOM JONES

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Marguerite Sylvia—"The Land Over Yonder"—Dupree & Dupree—Edwin George—Leo Beers.

Riverside—Albertina Rasch & Co.—Craig Campbell—Watson Sisters—Claire Vincent & Co.—Bud Snyder & Co.—Embs & Alton—George Brown—Hector.

Royal—Eddie Foy & Co.—Dolly Connolly—Mehlinger & Meyers—Milo—Helen Gleason & Co.—Olga Mishka & Co.—Stanley & Burns—Donald Roberts.

Harlem Opera House (July 25-28)—Bissett & Bestry—Tower & Dell.

125th Street (July 25-28)—Armstrong & James—Betty Bond—Grindell & Esther.

23d Street (July 25-28)—Lorner Girls—Roy La Pearl & Co.—Harry Breen—Will Ward & Girls.

81st Street (July 25-28)—Bert & Lottie Walton—Mason & Cole—Imperial Duo—Hippodrome Four—"Variety De Dance."

Fifth Avenue (July 25-28)—Whiteside Sisters—Doris Hardy—Eva Shirley—Billy McDermit—Seven Venetian Gypsies.

BRIGHTON BEACH.

New Brighton—Van & Schenck—Johnny Dooley—Leo Zarrell Duo—Walter Weems—Mack & Walker—"Tarzan"—Courtney Sisters—Burns & Frabito.

CONEY ISLAND.

Henderson's—Lambert & Ball—"For Pity's Sake"—Nonnette—Seven Bracks—Coakley & Dunleavy—Athos & Reed—Buzzell & Parker.

BROOKLYN.

Bushwick—Harry Onuki—Duffy & Inglis—Gallagher & Rolley—"Pianoville"—Clinton & Rooney—Frank B. Carmen—"Study in Sculpture"—Garcinetti Bros.

Prospect (July 25-28)—Boyce Combe—Eddie Borden.

Greenpoint (July 25-28)—Clemso Bros.—Clinton & Rooney—Conroy & Stanton.

BOSTON, MASS.

Keith's—Ed Morton—Bronson & Baldwin—Holt & Rosedale—Gilbert & Friedland—Meistersingers—Templeton, Gessner & Co.—Harry Holman Co.—"Gems of Art"—Clark & Bergman.

BUFFALO, N. Y.

Shea's—Scott Gibson—Bernard & Termini—Martha Hamilton—Chas. Henry's Pets—Parker Bros.—Ionia & Hawaiians.

DETROIT, MICH.

Miles—Al Herman—W. E. Bland Co.—Toombes & Parker—Stewart & Keeley—Moran & Wiser—Susan Tompkins—"Clubmates."

CLEVELAND, OHIO.

Keith—Jessie Hayward Co.—Lynn Cowan—Yvette & Saranoff.

GRAND RAPIDS, MICH.

Ramona Park—Kelly & Calvin—Dore's Celebrities—Three Hickey Bros.—Four Portia Sisters—Emerson & Baldwin.

JERSEY CITY, N. J.

Keith's (July 25-28)—"The Land Over Yonder"—Harry Hines—Ballyhoo Trio.

MT. VERNON, N. Y.

Proctor's (July 25-28)—Parker Bros.—Al Herman—Dorothy Toye—Yates & Reed.

NEWARK, N. J.

Proctor's (July 25-28)—"Creole Fashioned Plate"—Van & Carrie Avery—Dolly Connolly—Walter Weems—"White Coupons"—Morgan & Smyth—Millette Sisters—Billy Bouncer's Circus.

PHILADELPHIA, PA.

Keith's—Ioleen Sisters—Harris & Morey—Kramer & Morton—Arthur Havel Co.—Weber Girls—Fritzi Scheff—Jas. Watts Co.—Gould & Lewis.

WASHINGTON, D. C.

Keith's—Clifton Crawford—Margaret Young—Eddie Miller Duo—J. & K. DeMaco—Blossom Seeley Co.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Lucille Cavanaugh & Co.—Rose & Bernard—Llora Hoffman—Eddie Foyer—Kitaro Troupe—Kharnum—"Regular Business Man"—The Duttons.

DULUTH, MINN.

Orpheum—Amoros Sisters—Browne Sisters—Conlin & Glass—"Where Things Happen"—Bison City Four—"Gautier's Toy Shop"—Columbia & Victor.

LOS ANGELES, CAL.

Orpheum—Mme. Bernhardt—Carl McCullough—Bensee & Baird—Morton & Melnotte—Marion Weeks—Ruth Budd.

LOUISVILLE, KY.

Fontaine Ferry Park—Black & White—Roy Harrah & Co.—"Man Off Ice Wagon"—Marco Twins—Harris & Lyman.

ST. LOUIS, MO.

Forest Park Highlands—Madge Maitland—Chisholm & Jeanette—Hart & Diamond—Three Daring Sisters.

SAN FRANCISCO, CAL.

Orpheum—Derwent Hall Caine—Moran & Mack—Yerxa Twins—Marie Nordstrom—Drew & Wallace—Equilli Bros.—"Camouflage."

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Dolly & Calame—Armstrong & Tyson—Ducane & Co.—"Who Is He?"—Adelaide Bell & Co.—Jan Rubini—"Prediction"—Rodriguez. (Last Half)—Skating Venuses—Albert & Rogers—Ben Lynn—Barney Williams & Co.—Flo & Ollie Walters—Ed Lynch & Co.—Jack & Tommy Weir—Daras Bros.

Boulevard (First Half)—Jewett & Pendleton—Albert & Rogers—Wayne & Warren Girls—Chas. Reilly—Smiletta Sisters. (Last Half)—Raymond Wilbert—Stewart & Olive—Armstrong & Tyson—Maurice Samuels & Co.—Stone & McEvey.

Avenue B (First Half)—Weber & Wilson—Taylor & Corelli. (Last Half)—"Could This Happen"—Wayne & Warren Girls.

Greeley Square (First Half)—Nelson—Flo & Ollie Walters—Nelson & Castle—Wm. Lytell & Co.—Stone & McEvey—Pagini's Monkeys. (Last Half)—Noack—Foley & LaTure—Fred Weber & Co.—Charles Kenna—McKay's Scotch Revue.

Lincoln Square (First Half)—Raymond Wylie—Jerome & Marion—Alton & Allen—Hans Roberts & Co.—Charles Lemma—McKay's Scotch Revue. (Last Half)—Elvers Sisters—Ten Wah—Ryan & Riggs—"Courting Days"—Corcoran & Mack—Duane & Co.

Delancey Street (First Half)—Beulah Pearl—Ryan & Riggs—Corcoran & Mack—Evans Lloyd & Co.—Ben Lynn—Daras Bros. (Last Half)—Carson Trio—Royal Gascoynes—"Why Marry"—King & Harvey—The Stricklands.

National (First Half)—Reno—Dolce Sisters—Wainwright & Burton—Nan Sullivan & Co.—King & Harvey. (Last Half)—Bernard & Merritt—Alton & Allen—Belle Oliver—Mr. & Mrs. Gordon Wilde—Manning, Fealy & Knoll.

Orpheum (First Half)—Skating Venuses—Bernard & Merritt—Trovello & Co.—Irving & Ward—Maurice Samuels & Co.—Frazer, Bunce & Harding—Azard Bros. (Last Half)—Bissett & Scott—Beulah Pearl—Pagini's Monkeys—Boyle & Brown—Douglas Flint & Co.—Chuck Reisner—McClure & Dolly.

Victoria (First Half)—Carson Trio—Yen Wah—Fred Weber & Co.—Mr. & Mrs. Gordon Wilde—Chuck Reisner—Prevost & Brown. (Last Half)—Rock & Drew—Nelson & Castle—Gertrude Arden & Co.—Irving & Ward—Jan Rubini.

BROOKLYN.

Bijou (First Half)—Elvera Sisters—Jeannette Childs—Jack & Tommy Weir—"Why Worry"—Frank Mullane—The Stricklands. (Last Half)—Nelson—Dolly & Calame—Flo & Ollie Walters—"Prediction"—"Who Is He?"—Adelaide Bell & Co.

DeKalb (First Half)—Bissett & Scott—Flo & Ollie Walters—Foley & LaTure—Gertrude Arden & Co.—Ashley & Allman—McClure & Dolly. (Last Half)—Jewett & Pendleton—Jerome & Marion—Dolce Sisters—Nan Sullivan & Co.—Prevost & Brown.

Fulton (First Half)—Carberry & Cavanaugh—Barlowe & Hurst—Douglas Flint & Co.—Manning, Fealy & Knoll—Royal Gascoynes. (Last Half)—Smiletta Sisters—Wainwright & Burton—Chas. Reilly—Wm. Lytell & Co.—Weber, Beck & Frazer.

Palace (First Half)—Dancing Cronins. (Last Half)—Weber & Wilson—Taylor & Corelli—Ashley & Allman.

BOSTON, MASS.

Orpheum (First Half)—Two Lillies—Bob O'Connor & Co.—Kranz & LaSalle—Randow Trio. (Last Half)—Billy Kinkaid—Winchell & Green—Hal Crane & Co.—Sen. Francis Murphy—Makarenka Duo.

BALTIMORE, MD.

Hippodrome—Kubelick—Frank Roberts & Co.—"Norine of Movies"—Friend & Downing—Lockhard & Leddy.

FALL RIVER, MASS.

Bijou (First Half)—Billy Kinkaid—Winchelle & Green—Hal Crane & Co.—Sen. Francis Murphy—Makarenka Duo. (Last Half)—Two Lillies—Bob O'Connor & Co.—Kranz & LaSalle—Randow Trio.

HAMILTON, CAN.

Loew's—Stetson & Huber—Nora Allen & Co.—O'Brien Havel & Co.—Armstrong & Ford—Selma's Circus.

MONTREAL, CAN.

Loew's—McClellan & Carson—Nancy Fair—Davis & Stafford—Holmes & LaVere—Milani Five.

NEW ROCHELLE, N. Y.

Loew's—"Could This Happen." (Last Half)—Lee & Cranston—Willie Solar.

PROVIDENCE, R. I.

Emery (First Half)—Hearn & Rutter—Nixon & Sane—"Courting Days"—Boyle & Brown—Four Barnes. (Last Half)—The Nellos—Howard & Jenkins—Frank Rae & Co.—Cliff Clark & Co.

SPRINGFIELD, MASS.

Palace (First Half)—Cliff Clark—Howard & Jenkins. (Last Half)—Hearn & Rutter.

TORONTO, CAN.

Yonge Street—Harry LaVail & Sisters—Dorothy Roye—E. J. Moore & Co.—"Just Girls"—Mahoney Bros.—Boarer LaVelle Troupe.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—"Stockings"—DeMichelle Bros.—"Mile a Minute"—Hooper & Burkhardt—Winton Bros.

CALGARY, CAN.

Pantages—Spanish Dancers from Land of Joy—"Pretty Soft"—Victoria Trio—Rekoma—Permaine & Skelly.

DENVER, COLO.

Pantages—Bob Allbright—Coleman & Ray—"Peacock Alley"—Diana Bonnar—McConnell & Simpson—Gaston Palmer.

EDMONTON, CAN.

Pantages—"He's a Devil"—Jackie & Billy—Miller, Packer & Selz—Wheeler & Potter—The Norvellos—Red Fox Trot.

GREAT FALLS, MONT.

Pantages (First Half)—Empire Comedy Four—Fennell & Tyson—Polly Dassi & Co.—Josie Flynn's Minstrels—Kuma Four.

KANSAS CITY, MO.

Pantages—Miller, Packer & Howard—Six Musical Nosses—"Over There"—Moore & Rose—Mersereau & Co.

LOS ANGELES, CAL.

Pantages—Eunice May—Henry & Moore—"The Follies"—George M. Hosener—Leonard Brown & Co.—Beeman & Anderson.

OAKLAND, CAL.

Pantages—Mazie Evans—Sullivan & Mason—"Reel Guys"—Chas. Althoff—Harry Girard & Co.—Frank La Dent.

OGDEN, UTAH.

Pantages (Three Days)—Zeno & Mandel—Alexandria—"Atlantic Review"—Donovan & Lee—H. Guy Woodward & Co.—Alexander Bros. & Evelyn.

PORTLAND, ORE.

Pantages—"Handicap Girls"—Hoyt-Hyams Trio—Patricola—Howard & White—Ward & Cullen—Archie Onri.

SAN FRANCISCO, CAL.

Pantages—Davy Jamieson—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton, Belmon & Creighton—Sully, Rogers & Sully.

SAN DIEGO, CAL.

Pantages—Peter Taylor's Lions—Walsh & Bentley—Simpson & Dean—Herbert Lloyd & Co.—Sol Berns—Three Gibson Girls.

SPOKANE, WASH.

Pantages—"Bon Voyage"—Parish & Peru—Moratti-Linton Co.—Creamer, Barton & Sperling—Lucy Gillette Trio.

SEATTLE, WASH.

Pantages—"Ocean Bound"—Eddie Ross—"World in Harmony"—Anderson & Rean—Mahoney & Rogers—"Fashions De Vogue."

SALT LAKE CITY, UTAH.

Pantages—Prince & Bell—Joe Roberts—"Dancing Girl of Delhi"—Alexander Gayden & Co.—Par Barrett—Rose & Ellis.

TACOMA, WASH.

Pantages—"Quakertown to Broadway"—Al Wohlman—Emily Darrell & Co.—Marion Munson & Co.—Coscia & Verdi—Three Bartos.

VICTORIA, CAN.

Pantages—"Temptation"—Ross, Wyse & Co.—"Finders-Keepers" Co.—Cook & Oatman—Curtis' Canines.

VANCOUVER, CAN.

Pantages—Galletti's Baboons—Tally & Harty—Reddington & Grant—Billy Elliott—Denishawn Dancers—Eastman Trio.

WINNIPEG, CAN.

Pantages—Zeno, Dunbar & Jordan—Follis Sisters & LeRoy—Handworth & Co.—Britt Wood—Olives.

W. V. M. A.

ALTON, ILL.

Airdome (First Half)—Novel Bros.—Meryl Prince Girls. (Last Half)—Bobby Henshaw.

BELLEVILLE, ILL.

Washington (First Half)—Bill Kalama—Musical Conservatory. (Last Half)—Taylor Triplets—Diebel & Ray—Burt Shepherd & Co.

DULUTH, MINN.

New Grand (First Half)—Pearson Trio—Vanfield & Rena—Leon Stanton & Co.—Bobby Van Horn—Five Liberty Buds. (Last Half)—Shafer, Leonard & Fisher—Five McPherson Highlanders—Nick Hufford.

EAST ST. LOUIS.

Erber's (First Half)—Rose & Dell—Doyle & Elaine—Burt Shepherd & Co. (Last Half)—Cora Hall—Two Vagrants—Musical Conservatory.

FORT WILLIAM, CAN.

Orpheum (First Half)—Frank Gould—Three Dennis Sisters—"Big Jim." (Last Half)—Pearson Trio—Leon Stanton & Co.—Bobby Van Horn—Five Liberty Buds.

MINNEAPOLIS, MINN.

New Grand—Frank Juhaz—Allen & Bett Leiber—Conrad & Goodwin—Bobkers Arabs.

New Palace—Eary & Eary—Weston Duo—Slatko's "Midnight Rollickers"—Diaz's Monkeys.

MILWAUKEE, WIS.

Empress (First Half)—Gellis Troupe—Johnson, Baker & Johnson—Elizabeth Otto—Clifford Hipple & Co.—Nick Hufford—Polly, Oz & Chick. (Last Half)—Ruth Roden—"The Viol Inn"—Lohse & Sterling.

ROCKFORD, ILL.

Empress (First Half)—Thiesson's Pets—Ruth Roden—"The Viol Inn"—Lohse & Sterling. (Last Half)—The Belmonts—Vera Berliner—La Costa & Clifton—Polly, Oz & Chick—Gellis Troupe.

ST. PAUL, MINN.

New Palace (First Half)—Deodato—Neville & Brock—"The End of a Perfect Day"—Jones & Lynn—Rubio Troupe. (Last Half)—Santry & Norton—Arthur Barrett—"The End of the Kaiser"—Ronair & Ward—Hoyt's Minstrels.

ST. LOUIS, MO.

Empress (First Half)—Georgalis Trio—Two Vagrants—Al Shayne & Co.—Guest & Newlin—Col. Diamond & Granddaughter. (Last Half)—Bill Kalama—Andy Rice—Doyle & Elaine—Amelia Caire—Happy Harrison.

Skydome (First Half)—Geo. Schindler—Dollie Richards—Tiny May's Circus. (Last Half)—Rose & Dell—Fred Lewis—Georgalis Trio.

SUPERIOR, WIS.

New Palace (First Half)—Santry & Norton—Arthur Barrett—"The End of the Kaiser"—Bonair & Ward—Hoyt's Minstrels. (Last Half)—Deodato—Neville & Brock—"The End of a Perfect Day"—Jones & Lynn—Rubio Troupe.

WINNIPEG, CAN.

Strand (First Half)—Marker & Schenck—Geo. A. Beane & Co.—Greeg & Wilson—Leach Wallin Trio. (Last Half)—Frank Gould—Three Dennis Sisters—"Big Jim."

INTER-STATE CIRCUIT

CAMP FUNSTON, KAN.

Funston (First Half)—Miss Thanksgiving—Four Earles. (Last Half)—Mankin—Four Farmerettes—Brown & Jackson—Tetsuwari Troupe.

KANSAS CITY, MO.

Globe (First Half)—Three Tivoli Girls—Work & Kelt. (Last Half)—Miss Thanksgiving—Sam Hood—Four Earles.

LITTLE ROCK, ARK.

Majestic (First Half)—Alec & Dot Lamb—Marcel Gautier—Tick Tok Girl. (Last Half)—Mary Doar.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Dorman & Glenn—Hickey & Cooper—Shaw & Campbell—La Toys Models. (Last Half)—Knight's Roosters—Arnold Trio—Four Seasons—Murphy & Hochmar.

SAN ANTONIO, TEX.

Princess—Moore & White—Adams & Thomas—Donald Dunn—Three Aitkens.

TULSA, OKLA.

Empress (First Half)—Arnold Trio—"Four Seasons"—Murphy & Lochmar—Knight's Roosters. (Last Half)—Three Tivoli Girls—Work & Kelt.

TOPEKA, KAN.

Novelty (First Half)—Mankin—Four Farmerettes—Brown & Jackson—Tetsuwari Troupe.

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WEDNESDAY, JULY 24

BURLESQUE REVIEW

MONDAY, JULY 29

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GEO. WALSH	BILLY (GROGAN) SPENCER
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WITH JOLLY GIRLS **DIRECTION—ROEHM AND RICHARDS**

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PRIMA DONNA **WITH STROUSE & FRANKLYN'S "PIRATES"**

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MAYBELLE GIBSON
PRIMA DONNA **AL REEVES SHOW**

CHAS. ABBATE
Character Comedian and Author of "Greatest Nation on Earth," "Arabian," "Don't Leave Your Old Home, Molly," and many other song successes with the Marcus Musical Comedy Co.

HITCHCOCK'S SUNDAYS BUSY

Raymond Hitchcock's schedule of Sunday performances for the rest of the season follows: July 21, Camp Merritt; July 28, St. Charles Hospital for Crippled Children, Port Jefferson, L. I.; August 4, Great Neck, L. I., for a local hospital. Leon Errol will appear with him at each place. At the performance at the St. Charles Hospital, the entire "Hitchy Koo" company, the Six Brown Brothers, Eddie Dowling and others, will appear.

MILLER TO PLAY CHICAGO

In lieu of his usual Summer tour to California, Henry Miller will begin a Summer season at the Blackstone Theatre, Chicago, July 29. Prior to producing several new plays which he has in readiness, Miller will appear with Ruth Chatterton in a limited engagement in Dumas' "A Marriage of Convenience,' in which Miss Chatterton will portray the role of the Countesse de Candale. Billy Burke played the part in New York.

STOCK AND REPERTOIRE

(Continued from page 10)

WILL GIVE "OLD HOMESTEAD"

AUBURNDALE, Mass., July 22.—The Liberty Players will present "The Old Homestead" at the Norumbega Park Theatre week of Aug. 5, and big preparations are being made for the event. A cast of twenty-two people has been secured with William Lawrence especially engaged to play his old role of Uncle Joshua. Some of the members of the original Old Homestead Quartet have also been engaged, and Walter Beekman, who last season was a member of this company will journey from Washington, D. C., where he has been stationed for the last year, and, as part of his vacation, will play Cy Prime. The entire company, headed by Joan Quest and Robert Brister, will, of course, be in this production, and besides those already named, there will be the famous Bostonian Quartet, Gladys Gray, A. A. Bushee, Frank Ferrari and Edward Childs. The production will be under the personal supervision of Manager-Director Will L. White, who formerly managed "The Old Homestead" on its tours from coast to coast while Mr. Lawrence was playing Uncle Joshua, and every detail will be reproduced exactly as with the original production.

THEATRE TO CHANGE POLICY

WORCESTER, Mass., July 22.—Poli's Grand, in this city, which for several seasons has been identified as a stock house, is to be run under a different policy next season, as Manager Poli has leased the house to the Grand Amusement Company, of which Jacobs and Jermon are the principal stockholders. Poli has leased the theatre with the understanding that the leasing company will present a refined musical entertainment at popular prices.

PRESENT "LION AND THE MOUSE"

ROCHESTER, N. Y., July 22.—Vaughan Glaser tonight put on "The Lion and the Mouse" at the Temple Theatre, where the Vaughan Glaser Stock is having a prosperous run. Manager Glaser assumed the role created by Edmund Breese and Alice Fleming was the Shirley Rossmore.

COMPANY MAY NOT CLOSE

The stock company at the Liberty Theatre, Stapleton, S. I., may not close at all this summer, or, if it does, it will only do so for about two weeks to permit of a few alterations which the management desires to make for the coming regular season. It was the original intention to run the stock season for ten weeks but business has kept up so well that this plan has been changed. The company was engaged for the summer only, but its continued success has determined the management to retain the stock policy for the Fall and Winter season of 1918-19 and not play combinations and vaudeville, as formerly planned. The calibre of the company will be maintained and only the best of stock plays will be given, as heretofore. A change was made in the organization last week when Carl Brickert closed, having completed his engagement, and Millard Vincent, taking his place, played the role of the husband in "The Woman He Married," and played it well. Irene Summerly, as the wife, did her best work of the season. Louis Albion also won praise for his portrayal of the artist. The others in the company give good support. Next week "A Fool There Was" will be offered, to be followed by "A Pair of Sixes."

"PLAYTHINGS" MAKES RECORD

WATERBURY, Conn., July 20.—"Playthings" this week has done the record business of the season at Poli's and closely approached the high attendance mark for stock in this city. Next week's bill will be "The Cinderella Man," to be followed by "Potash and Perlmutter."

JANNEY STOCK DOES "FLORIZEL"

MILWAUKEE, Wis., July 20.—The Russell Janney Stock Company at the Pabst Theatre is this week presenting "Florizel."

MARIE JAMES TO OPEN STOCK

Marie James will not return to the booking field in Chicago, for, according to a report, she is to return to the stage, via a stock company.

BURLESQUE NEWS

(Continued from page 15)

NEWARK HAS GOOD REVUE

NEWARK, N. J., July 19.—The revue at Johnson's, in this city, is one of the best entertainments in this part of the State. A different bill is offered each week, made up mostly of specialties.

In this week's revue are Peterson, Kennedy and Murray, Tony Pace, Frances Peters, Dottie Morley, Marie Nevins, Beulah May, Florence Perry and May Kelly. Both Misses May and Kelly stand out in their respective parts.

A classy chorus of twelve dancing girls assisted greatly in putting the numbers over.

John Siebert is managing the revue, which was produced under his personal direction. A number of new principals are to be added next week.

WILLIAMS CO. REHEARSING

ST. JAMES, L. I., July 20.—Emil Casper is here with Ted and Frankie Burns writing the book and rehearsing scenes for "Mollie Williams' Greatest Show" for the coming season. Both Casper and Burns will be with the show.

TORONTO MANAGER IS HERE

Fred Bussey, manager of the Gayety, Toronto, arrived in New York last Thursday. After spending a few days here he left for the Canadian city to make arrangements for the opening of his house, Aug. 12.

FRED BUSSY IS HERE

Fred Bussy, the theatrical man of Toledo, is spending a few days in New York.

FRED BINDER

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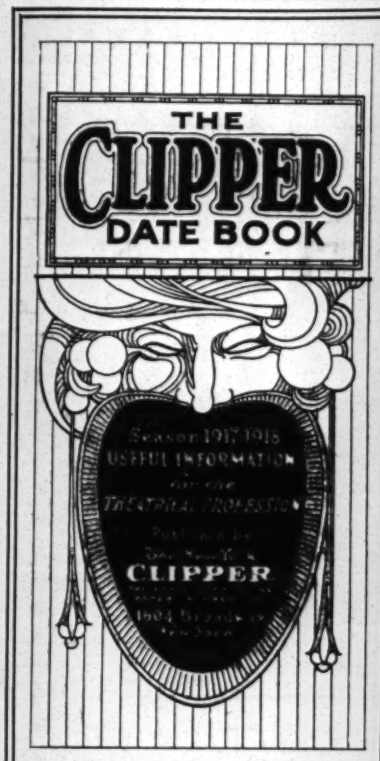

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"Getting Together"—Shubert, N. Y., indef.
"Going Up"—Liberty, N. Y., indef.
"Hitchy Koo—1918"—Globe, N. Y., indef.
"Just Around the Corner"—Cort, Chicago, indef.
"Kiss Burglar" Eltinge, N. Y., indef.
"Maytime"—Broadhurst, N. Y., indef.
"Man Who Stayed at Home"—48th St., N. Y., indef.
"Odds and Ends"—Garrick, Chicago, indef.
"Oh, Lady, Lady"—Casino, N. Y., indef.
"Patsy on the Wing"—Grand, Chicago, indef.
"Passing Show"—Winter Garden, indef.
Rock and White—Wilbur, Boston, indef.
Robson, May—Powers, Chicago, indef.
"Rainbow Girl, The"—Gaiety, N. Y., indef.
"Rock-a-Bye Baby"—Astor, N. Y., indef.
"Seventeen"—Booth, N. Y., indef.
Smith, Mysterious Co. (A. P. Smith)—Mauneta, Nebr., 23; Imperial, 24-25; Palisade, 26-27.
"Tailor-Made Man"—Cohan & Harris, N. Y., indef.
"Tiger Rose"—Lyceum, N. Y., indef.
Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.
Ziegfeld Follies—New Amsterdam, N. Y., indef.

STOCK

Alcazar Players—San Francisco, indef.
Albee Stock—Providence, R. I., indef.
Angell Stock—Key West, Fla., indef.
Arington Stock Co.—Bayard, Neb., 22-28.
Baker Stock Co.—Portland, Ore., indef.
Brownell-Storke Co.—Dayton, O., indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Garrick, Detroit, indef.
Brissac, Virginia, Stock—Strand, San Diego, Cal., indef.
Cutter Stock Co.—Samuel, Jamestown, N. Y., indef.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Coast Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Chicago Stock Co.—Altoona, Pa., indef.
Clancy Stock Co.—Waterbury, Conn., indef.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh. mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Desmond, Mae Players—Scranton, Pa., indef.
Elbert & Getchill Stock—Des Moines, Ia., indef.
Fielder, Frank, Stock—Mozart, Elmira, N. Y., indef.
Fassett Stock Co.—Lyric, Hamilton, Conn., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Glaser, Vaughan—Rochester, N. Y., indef.
Hippodrome Stock Co.—Oakland, Cal., indef.
Hudson Theatre Stock Co.—Union Hill, N. J., indef.
Howard-Lorn Stock—National, Englewood, Ill., indef.
Harrison-White Stock—Bijou, Quincy, Ill., indef.
Holmes, W. Hodge—Lyceum, Troy, N. Y., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith Stock—Columbus, O., indef.
Knickerbocker Stock Co.—Syracuse, N. Y., indef.
Lawrence Players—Majestic, San Francisco, Cal., indef.
La Salle Stock—Orpheum, Philadelphia, indef.
Liberty Stock—Stapleton, S. I., indef.
Liberty Players—Norumbega Park, Boston, indef.
Liberty Players—Strand, San Diego, Cal.
Lilley, Ed, Clark Stock—Samuel's O. H., Jamestown, N. Y., indef.
Manhattan Players—Lyceum, Rochester, N. Y.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Mac Taff Co.—Connellsville, Ind., 22-28.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Colorado Springs, Col., indef.
Permanent Players—Orpheum, Moose Jaw, Sask, Can., indef.
Peck, Geo.—Opera House, Rockford, Ill., indef.
Poli Players—Wilkes-Barre, Pa., indef.
Poli Players—Springfield, Mass., indef.
Poli Stock—Poli's, Hartford, Conn., indef.
Phelan, E. V., Portland, Me., indef.
Pollack, Edith Stock Co.—Diamond, New Orleans, indef.
Robins Players—Royal Alexandra, Toronto, Can., indef.
Rumsey-Howard Stock—Utica, N. Y., indef.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Sned-E-Kerr Co.—Salem, Ore., indef.
Shannon Stock Co.—Bryon, O., 22-27.
Swafford Stock Co.—Enfreda, N. H., 22-27.
Trent Players—Hoboken, N. J., indef.
Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Wilkes Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia. indef.
Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Col.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—Indef
Wilson Ave. Stock—Chicago, Ill., indef.

ARMY CAMP CIRCUIT

Week of July 29.

Camp Custer, Mich. (E. W. Fuller, mgr.), Pictures.
Camp Devens, Mass. (Maurice Greet), Local amusements.
Camp Dix, N. J. (W. O. Wheeler), Vaude., "His Bridal Night."
Camp Dodge, Ia. (Julian Anhalt), Pictures, "Covthe the Magician."
Camp Gordon (Percy Weadon, mgr.), "Little Pink Devil," Pictures.
Camp Grant, Ill. (George J. Breinig), Keith Vaude., Local show.
Camp Jackson, S. C. (John F. Farrell), Vaude., Kitty Francis Co.
Camp Lee, Va. (C. D. Jacobson), Kitty Francis Co., Vaude.
Camp Lewis, Wash. (E. W. Braden), Orpheum, Vaude.
Camp Meade, Md. (Charles E. Barton), Nora Boye, Vaude. and pictures.
Camp Merritt, N. J. (Harry S. Blaney), "His Bridal Night," "Some Body."
Camp Pike, Ark. (H. N. Winchell), Pictures, "Little Pink Devil."
Camp Sevier, S. C. (mgr. not given), Mercedes Vaude. Co.
Camp Sheridan, Ala. (Lt. Gavin Harris), Local amusements.
Camp Sherman, Ohio (Frank J. Lea), Camp amusements.
Camp Taylor, Ky. (Aubrey Stauffer), Musical Stock Co.
Camp Upton, L. I. (George L. Miller), "Mary's Ankle," Local show, Alme Vaude. Co.

TABLOIDS

Empress Musical Comedy Co.—Empress, Duluth, Minn., indef.
Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Lord & Vernon Musical Comedy Co. No. 2—Chanute, Kan., 22-28.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Shea Tex & Mabel Musical Comedy—Star, San Antonio, Tex., indef.
Schaeffer's Al. Boys and Girls Co.—St. Louis, Mo., until August 10.
Valentine's, Tex., Quality Maids—Deandi, Amarillo, Tex., indef.
Walker & Cozy "Hav-a-Laf" Co.—Hippodrome, Fairmont, W. Va., 22-28.

MINSTRELS

De Rue Bros.—Ellsworth, Me., 23; Bar Harbor, 24; Old Town, 25; Belfast, 26; Searsport, 27; Camden, 29; Rockland, 30.
Coburn's, J. A.—Dayton Beach, Fla., indef.
Murphy's, Dan—Atlantic City, N. J., indef.
Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., indef.

BANDS

Covallo's Band—Marigold Gardens, Chicago, indef.
Victor's—Coney Island, indef.
Broadway Ladies' Orchestra—Blashes Theatre, Wildwood, N. J., indef.

MISCELLANEOUS

Adams' Floating Theatre—Leonardtown, Md., 22-28.
Bragg & Bragg Show (George M. Bragg, mgr.), Chester, Vt., 22-28.
La Shea's, Herbert, Attractions—Bijou, Corning, N. Y., indef.
Rutor Show—Leopold, Ind., 22-28.

CARNIVALS

Baldwin Shows—Perryville, Md., 22-28.
Foley & Burke Show—Seattle, Wash., 22-28.
Honest Bill Shows—Fayette, Ia., 24; Mount Vernon, Ia., 25; Elgin, 26; Clermont, 27; Postville, 28-29.
Jones, Johnny J., Shows—Brandon, Can., 22-28.
Lee Bros. Shows—Rochester, N. Y., 22, August 3.
Metropolitan Shows—Dogurn, Ill., 22-28.

CIRCUSES

Olympian Shows—Milwaukee, Wis., indef.
Barnum & Bailey—St. Joseph, Kas., 23; Atchison, Kas., 25; Junction City, 26; Salina, 27; Emporia, 29; Pittsburg, 30; Joplin, Mo., 31.
Ringling Brothers—Jackson, 24; Battle Creek, 25; Kalamazoo, 26; South Bend, Ind., 27; Milwaukee, Wis., 29; Madison, 30; Rockford, Ill., 31; Des Moines, Ia., Aug. 5; Denison, 6.

NEW YORK THEATRES

LYCEUM Theatre, 45th St. & Bway. Eves. at 8.20. Matinees Thursday & Saturday, 2.30.
DAVID BELASCO presents
A play of the Great Northwest by Willard Mack.
TIGER ROSE

B. F. KEITH'S **PALACE** Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
Irene Franklin & Burton Green, Anna Wheaton & Harry Carroll, T. Roy Barnes & Bessie Crawford, Andrew Mack, Bert Kalmer & Jessie Brown, Tarzan, Kramer & Morton, Stanley & Birnes, The Legrohs, Palace Pictorial.

GAIETY Broadway & 46th St. Eves. 8.15. Mat. Wednesday and Saturday 2.15.
KLAW & ERLANGER'S
RADIANT MUSICAL COMEDY GEM
THE RAINBOW GIRL

NEW AMSTERDAM Theatre, W. 42d St. Evs. 8.15 Mats. Wed. & Sat. 2.15.
ZIEGFELD FOLLIES

LIBERTY Theatre, W. 42nd St. Eves. at 8.20. Mats. Wed. & Sat., 2.20.
COHAN & HARRIS present
GOING UP
BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

CHARLES SQUIRES
Scenic Artist
at Liberty, August 24th
ADDRESS:
Garrison Hall Hotel
Boston, Mass.

WANTED
Girl for High-class Vaudeville Skit. Must be attractive type; sing and dance passably. Address CORTLANDT MARSDEN, 224 No. Franklin St., Philadelphia, Pa.

WM. F. (Billy) HARMS
EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

WANTED
Actor-Manager for popular summer resort company (dramatic). Address GERTRUDE ROBERTS, P. O. Box 255, Harwichport, Mass.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Arbuckle, Maclyn
Albany, C.
Adams, Gus
Abrams, Jack
Breckenridge, Chas.
Brower, Thos. L.
Berry, C. O.
Cherry, Chas.
De Vere, Mitty
Frederick The Great
Gano, Chas.
Hillman, F. P.
Keller, Geo. W.
King, John H.
La Cour, Harry
Leach La Quinlan Trio
Link, Harry F.
Lloyd, Richard
McAnallan, Joe
Marshall, Geo. O.
Primrose, Geo.
Paul, W.
Ritchie, Chas. W.
Weinberg, Arthur
Wilder, Wm. L.

LADIES

Armstrong, Dorothy
Bird, Kittie
Boneau, Josephine
Blake, Alma
Barron, Minnie T.
Clayton, Lucille
Cummings, Georgie
Cameron, Nan
Claire, Dora
Dearolf, Nora
De Pinna, Mlle.
Delmar, Florence
Delmore, Elizabeth
De Haven, Louise
Everett, Fannie
Fox, Josephine L.
Fox, Grace
Fonda, Mabelle
Glasgow, Mrs. Jas.
Gibson, Mae
Leslie, Eva
Harve, Helen
Julian, Mme.
Keene, Lillian
Kennedy, Margaret
Kelley, Vera
La Estes, Miss L.
Langdon, Muriel
La Marr, Stada
Leavitt, Kittie
Lawrence, Jeanette
Lemuels, Ida
Maxwell, Evelyn
Miller, Peggy
Mills, Mrs. H.
McAneny, Agnes & Aletha
Morgan, Hilda
Morgan, Kitty
Nova, Sylvia
O'Ben, Emily
Oakes, Katherine
Russell, Lillian
Raymond, Jessie G.
Ragnhild, Miss W.
Randall, Zenola (due 3c)
Rinaldo, Mrs. Bruce
Salter, Mrs. E. H.
Teel, Iva
Willhart, Elizabeth

WOODS AND FAVERSHAM EXPLAIN

The apparent conflict between Al. T. Woods and William Faversham over "Friendly Enemies" has caused explanations to emit from both sides. Woods was under the impression, or was supposed to be, that the Faversham play was very much like "Friendly Enemies" and so he hastened to beat Faversham to New York by presenting his play a month earlier than originally planned.

Faversham, on the other hand, denies plagiarism, and claims that his play is a drama, and that it is totally unlike Wood's offering. He will go ahead and produce his play at any rate, and is now working with that end in view. Faversham had asked for the use of the Maxine Elliot Theatre immediately, and it was thought that he was trying to get another jump on Woods, but it proved to be a matter of stage equipment, and not play rivalry that prompted his request.

ARREST ENEMY ALIEN ACTRESS

Countess Alexandra Von Scheele, a native of Germany and known under the name of Alexandra Viarda, well known as an actress on the European stage, was arrested last week by agents of the Enemy Alien Bureau.

CHANGE THEATRE NAME

The Shuberts announce that the name of their new theatre at Forty-seventh street and Broadway will be "The Capital," instead of the "Apollo," inasmuch as there is another theatre by the latter name uptown.

ASTOR BENEFIT NETS $4,073

The Chorus Girl Benefit given at the Astor Theatre for the Stage Women's War Relief Convalescent Home for Soldiers and Sailors, increased the fund by $4,073.

WOODS KEEPS BOOKING PROMISE

When Al. Woods started "Friendly Enemies" going, he was at a loss for a house, and he contracted for the use of the Hudson, planning to open his now Chicago house, not then completed, with "Hitchy Koo." But Hitchcock had a previous booking contract, and so Woods was between the devil and the deep sea.

He then asked Mrs. Harris to release him from his contract, so that he could open his new house with "Friendly Enemies." She consented, and now, when the piece has made a success, Woods has returned Mrs. Harris' favor by keeping his original contract to present the piece in her house.

UPTON TO STAGE SHOW

The boys at Camp Upton are to stage a show in New York early next fall. The name of the show is "Kiss Me, Sergeant," and some of the songs were written by Irving Berlin. The Century Theatre has been engaged for the production.

ACTS ARE CAMOUFLAGED

(Continued from page 3)

Mijares, a Mexican, are the owners. Some of them are Carl Eugene's acrobatic troupe and Luken's Lions. This show now is playing Monterey, Mexico.

Clyde Ingalls, midget with the Barnum and Bailey side show, has been booked for the Japanese Park, Buenos Aires, South America, for five months, following the close of the Barnum and Bailey circus.

Recent advice from South America is that business is unusually good there, but that it is extremely difficult to get attractions, for the reasons already stated.

HILL AFTER ANOTHER SHOW

Gus Hill is now negotiating for the rights to produce a minstrel show under the title of "Honey Boy Minstrels."

DEATHS IN THE PROFESSION

ROBERT E. STEVENS, who was famous through the fact of having been the first American theatrical manager to guide the destinies of a traveling company, died last Sunday night at the Roosevelt Hospital, New York. He was eighty years old, his death being due to old age. Mr. Stevens was the father of Emily Stevens, the legitimate actress, and Robert Stevens, the Shakespearian actor. The deceased was born in Philadelphia and was an enlisted man in the U. S. Navy during the Civil War. The funeral took place on Tuesday morning and was conducted from the Campbell Funeral Church.

W. S. ASBURY, formerly a musician, died July 11th at his home in Ottumwa, Ia., aged forty-four years. For a number of years Asbury was a musician with traveling shows, among which were Griswold's "U. T. C." Company and Captain Ament's Show. He was a member of the Musical Union, and at one time was president of the Ottumwa Local. About eleven years ago he took up the study of law, and since his graduation from Drake University in 1910 had practiced law in Ottumwa. His wife and young daughter survive.

GUSSIE HELSTON, formerly of the three Helston Sisters and of Arlington and Helston, died July 8th at the Brooklyn Home for Consumptives, after an illness of three years and nine months. The deceased was born in London, Eng., where she made her debut as a dancer at the age of nine years. In 1894, when about fifteen years old, she came to the United States and had since made this country her home. She is survived by a five-year-old daughter, two sisters and two brothers in this country; one brother who is somewhere in France, and four brothers in England.

BILLY DAWN, of Dawn and Adair, aerial performers, died July 19th at Springfield, Ill. He was one of the old school and in his day was a very clever slack wire performer, and with his wife, Hattie Adair, their act was in great demand. For years they traveled with the old Barnum and Bailey Ringling Bros. circus and his last work was in vaudeville. Two years ago he retired, owing to heart trouble, and opened a cigar store in Springfield. Besides his wife he is survived by two brothers who are known in the profession as the Dawn Bros.

VAUDE. CO. ENDS CAMP TOUR

CAMP UPTON, L. I., July 20.—The Willa Holt Wakefield Vaudeville Company concluded tonight its seven weeks on the Liberty Theatre Circuit, during which time it has played in various cantonments in the East, West and South. The company includes: Pasqualle, Princess White Deer, Lou and Jean Archer, Blanche Alfred's Symphony Girls, Holden and Herron, Hip Raymond and Willa Holt Wakefield.

KALISZ AND SLOANE IN VAUDE.

Armand Kalisz, and A. Baldwin Sloane are framing a new double act which they will present in vaudeville shortly.

MANAGER'S WIFE ASKS DIVORCE

Elizabeth M. Moses last week began in the Supreme Court of New York an action for divorce against Montgomery Moses, manager of Taylor's Opera House and the Trent Theatre, Trenton, N. J. Pending trial, Justice Hotchkiss granted Mrs. Moses an allowance of $50 a week and $300 counsel fee.

BENNETT CALLED IN DRAFT

Ed. Bennett, associated with Abe I. Feinberg, in the Putnam Building, has been called for service under the selective service draft and reports on Thursday, the 25th, at Camp Humphreys, Va.

ABOUT YOU! AND YOU!! AND YOU! !!

(Continued from page 17)

Arthur Geary, tenor, has succeeded Arthur Albro in "Maytime."

Wheeler and Dolan are filling an engagement in South Africa.

Neville Fleeson, the lyric writer, is now in the United States Army.

Margaret Cushing will be seen in vaudeville in a revue of her own shortly.

Paul Kelly, now with "Seventeen," has been engaged for a role in "Penrod."

Josephine Davis is having a new act written for her by Charles McCarron.

Jack Donohue has signed with Weber and Fields for their production, "Back Again."

Forbes-Robertson is soon to appear in London in a new playlet by James M. Barrie.

Edward Mackaye has been engaged for an important role in "Mother's Liberty Bond."

Louise Groody has been engaged for "The Fiddlers Three," which John Cort will put out.

Mills and Lockwood have been signed by C. B. Maddock for "Nature's Nobleman" next season.

Sol Unger, of the Joseph H. Shea offices, is able to be up and about after a recent severe illness.

Joe Donahue, of Donahue and Stewart, has been engaged for Weber and Fields' "Back Home."

Cordelia Haage, formerly of Moore and Haage, will do a "single" act in vaudeville next season.

Edna Walton has been engaged by Henry Miller to play the part of Judy in "Daddy Long-Legs."

Estelle Winwood will have the title role in Adolph Klauber's production of "Helen With the High Hand."

Rube Marquard, husband of Blossom Seeley, enlisted in the U. S. Navy last Saturday in Chicago.

Maggie Cline and Andrew Mack assisted Mrs. Tony Pastor last week in raising $300 for the Red Cross.

George Robinson, manager of the New Brighton Theatre, has been appointed deputy sheriff of Kings County.

Victor Herbert not only composed the music but wrote the lyrics of his newest work, "The Call of Freedom."

Max Jacobs, the conductor of the Orchestral Society, has enlisted in the Naval Reserve Band at Pelham Bay.

Johnnie Marinella, formerly with the Great Marinellas, ring gymnasts, will present a new act in vaudeville next season.

Harry Rogers has returned from England. He brought over several play novelties, including a three-act farce comedy.

Charles Ruggles has been engaged for a leading juvenile role in "The Passing Show of 1918," the new Winter Garden attraction.

Harry B. Watson has been re-engaged for another season for the leading comedy role in the vaudeville playlet "Rubeville."

Evelyn Koerner, one of the girls in "The Kiss Burglar," was married last week to Lieut. Kenneth C. Worz, of the U. S. Artillery.

Jimmy Conlin and **Myrtle Glass** have joined hands and under the team name of Conlin and Glass are about to open for a tour of the Orpheum Circuit.

George White, after several nights' absence from the cast of the Century Grove "Midnight Revue," is once more doing his dancing act in that show.

Dave Newman will put out four tabloid shows the coming season, each with a company of nine people. The first will open August 5 in Cleveland, O.

Louis M. Granat, manager of the U. S. Temple Theatre, at Union Hill, N. J., is host to twenty-five enlisted and drafted men daily except Saturdays and Sundays.

Mrs. May Stevens, an actress, drank lysol in mistake for medicine at her home in this city one night last week. She received immediate medical aid. Her condition is not serious.

Edward Peple has been given the honorary degree of Doctor of Letters by the University of the South, at Suwanee, Tenn. This is said to be the first degree conferred upon a man of letters by this university.

Thomas Allen Lee has been accepted by the United States Government as a Knights of Columbus Overseas Secretary. He is now playing in Chicago and will report in New York as soon as he finishes the engagement.

C. W. Lawford has been engaged to manage the Franklin Theatre, the new addition to the Butterfield Circuit at Saginaw, Mich. The house opened July 21, with Griffith's picture, "Hearts of the World."

Amelita Galli-Curci, the grand opera prima donna, narrowly escaped injury one day last week in an automobile collision. She was uninjured but her sister-in-law was badly shaken up and another member of the party was slightly cut by glass from the windshield.

Dorothy Geffen, who has done much publicity work for different managements, is soon to go to France for the Red Cross in the double capacity of publicity expert and entertainer. Miss Geffen, in addition to being able to play the typewriter, can also draw mellifluous sounds from a violin and will play to the soldiers in the hospitals, when she is not playing the typewriter.

TO THE PROFESSION!

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A standing card or a display advertisement will convince you!

WRITE FOR ADVERTISING RATES

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

CITY

The bills offered at this house the first half of the week only tended to make one feel the heat instead of forgetting it.

The tight rope walkers, Togo and Geneva, opened the show with an exhibition of dancing on the wire. Both the man and the woman are adept at this business, and their skill was appreciated by the small audience.

Knight and Santelle, man and woman, put over a good line of songs, talk and dances. They open with some "get acquainted" chatter, after which they sing a popular song and inject some original business in its singing. This they follow with some gags that ought to be brought up to the times. Certain parts of their routine will pass, the rest needs revision before it will be satisfactory.

The man talks a song and follows this with some good eccentric dancing. The act closes with another song and dance. Some new material would benefit the act greatly.

Fred Weber, ventriloquist, uses two dummies in his act and gets away with some raw stuff. To begin with the messenger could hardly be heard from the boxes, so that some of the gallery patrons voiced their protest. The boy is found sitting near the stage door, and, while waiting for Fred, a lady leaves a hand bag in his care. Then follows some gags between Fred and the boy and a baby is discovered in the bag. Weber gave an exact reproduction of the cries of the infant, which is the best thing he does in the whole act. He has his messenger boy sing two popular songs in the course of the act.

Vio and Lynn, two male violinists, scored a fair sized hit. Both are capable instrumentalists and their playing should make them favorites with the "pop" audiences.

They open with some popular numbers and then one of them, who has already shown his skill at playing the violin from various positions, holds the bow between his knees and moves the instrument up and down, producing a correct performance of a popular selection. His partner then plays a published number and they close with one of them dancing, while the fellow who so skillful manipulates the bow, plays the dance music. The act is an unusual musical offering but there is not enough pep in the turn.

A well dressed woman comes on the stage next and announces that she is a speaker on behalf of a certain organization that is interested in the workingman. She is interrupted by a laborer, who mistakes her interest in him for a flirtation on her part. The gags that follow are somewhat amusing but are by no means laugh getters. This is the act that Wanza and Palmer are presenting and, if they were to put a little life into their dialogue they would come in for more than satisfactory praise.

Harry A. Bond and Company, another man and a woman, are playing a return engagement at this house. A man intrudes on the elopement of a married woman with another man, who has never met her husband. The woman retires to another room and the owner of the house supposes that the girl is the wife of the intruder. The latter accepts a sum of money in payment for the girl, and also makes the would-be eloper secure his reinstatement in the army from which he was discharged some years previous. In the end, of course, the woman turns out to be a stranger to the intruder, who walks off with his check. The sketch has some dramatic value and the climax is an appropriate one.

Peterson, Kenndey and Murray, three male singers, were well liked by the audience. These boys carry a regular line of published numbers and have an original manner of delivery.

Ziska and King, who present comedy magic, pulled a big hand at the close of the show. One of the men does the tricks while the other shows how they are done. The news weekly and a William Farnum picture supplied the rest of the entertainment. H. S. K.

125TH STREET

(Last Half)

The Clemenzo Brothers, in a novelty musical act, opened the show and are fully reviewed under New Acts.

Francis and De Mar, a man and woman, in singing and talking, followed. The woman comes on first and beckons to her partner, who is in the wings, to come on, telling him that he is supposed to go on with her. She explains to the audience that her regular partner is sick and unable to appear, but that the management had provided a substitute.

The Seven Venetian Gypsies, four men and three women, in vocal and instrumental numbers, employing accordions, mandolins, guitars, horns and tambourines, were on next and stopped the show. They were repeatedly encored. The costuming of the act is pretty, as is the setting, representing a street scene in Venice.

Ails and Dell, two men, one in comic make-up, offered their well-known and pleasing budget of songs, chatter and general foolishment and scored a big hit. The singing of a popular published war song by the taller of the two elicited applause. They were so well liked that they had to take an encore and, after that, several bows.

Carl Rosini and a company of two young women offered a routine of magical and sleight-of-hand feats which both mystified and pleased. The disappearing and reappearing pigeons, the spiritualistic clock and several other stunts were well received.

Sol. Le Voy sang an animated published song. T. D. E.

58TH STREET

(Last Half)

The Broadway Duo, two men, in a musical act, opened the show. They will be reviewd under New Acts.

Rea Mann, a blonde miss with personality, pep and a good voice, followed them. She, too, will be reviewed under New Acts.

Reynolds and White, on third, scored a big hit. The act opens with the man, made up as a tramp, coming on the stage in a miniature tank, from which numerous laughs are extracted. The woman, dressed as a nymph, comes on and, after playing several violin selections, does a few dance steps. She then exits to change her costume, and he does some more comedy stunts with a trick violin. She follows with several selections in a serious vein, while he changes to a full dress suit, and they close with some double violin playing.

Southe and Tobin are billed as society entertainers. They are not. They are just a couple of vaudevillians with fairly good voices, who know how to put across a singing act. That's all. They have a carefully selected routine which they present in a manner that is sure-fire, and they scored a hit, responding to an encore.

Frank Gabby is a clever ventriloquist and his work was appreciated by the audience. He opens with a chatter song about himself, then gives an exhibition of his ventriloquial abilities, using a dummy dressed as a "Boy Scout." He follows with a bit using an imaginary little girl. He sings several numbers and tells a good many very funny stories. The crying bit was well done. He scored a good sized hit.

Boyle and McNeil open with a comedy song telling what they are *not* going to do, and then go ahead with some excellent dance steps. The pair are capable, clever dancers, and have a number of eccentric steps that won instantaneous favor. They had to respond to an encore.

"The Girl in the Moon," a novelty singing act, closed, and held them in nicely. The young lady has a good voice and sings several classy numbers

"Hit the Trail Holliday" was the feature S. K.

HARLEM OPERA HOUSE

(Last Half)

The show was opened by the Whiteside Sisters in a sister dancing act. They open in one with a song, following which the two did an eccentric dance. The setting then goes to full stage to provide adequate space for a fancy dance to the strains of a waltz medley. The larger of the two then made her exit, her partner concluding the number and finishing with a couple of handsprings.

Leo and Viola Doherty, a man and woman, in singing and talking, were on next. Doherty is a "nut" comedian. The two opened with cross-fire chatter, following which Doherty sang a song. The two then indulged in more chatter, and burlesqued the drama. They then sang again, closing with a hen and rooster bit.

Jane Connelly and Company, two men and a woman, then presented a comedy sketch entitled "Betty's Courtship," which got some laughs. The three first appear in riding habit Betty accuses Billy, her sweetheart, of flirting. The situation is adjusted to her satisfaction and the talk leads to suffrage. According to Miss Connelly, the suffs don't know what they want, but they want it.

Betty Bond, a winsome young woman with pronounced dimples, followed with a singing number. She did several impersonations, using an up-to-date Riverside Drive apartment as a setting. The act is reviewed under New Acts.

Orth and Cody scored the comedy hit of the bill with their songs and talk, their "take a walk" bit putting the act over with a punch.

Harry Breen, "nut" comedian, closed the show and scored his usual success. T. D. E.

EIGHTY-FIRST STREET

(Last Half)

The vaudeville bill for the last half opened with the new dancing act now being presented by Adelaide Hall and Edward Kimmey, which is fully reviewed under New Acts.

Another newcomer to vaudeville, Josephine Lenhart, is also reviewed under the same heading.

"Light Housekeeping," a farcical sketch dealing with the troubles of a newly married couple, proved amusing and was well received by the audience. After being married just one week "hon" and "dearie" have a quarrel over letters each has received. She accuses him of corresponding with other women, while he in turn charges her with encouraging other men. An imaginary partition between the rooms is arranged, and this partition causes most of the humor that is in the sketch. In the end things are straightened out.

Harry and Cyril Du-For ran away with the honors of the bill. These boys are two of the best steppers on the local vaudeville stage and the reception they received was certainly coming to them. They open with a "souse" song, and then do an eccentric dance, confining the remainder of their act to dancing. The solo dancing by each of the boys was followed at the close by a whirling dance that tested their skill and ability to the utmost.

Farrell Taylor and Company closed the show with a mixture of comedy and music. The company consists of two women and two black-faced comedians, one in the make-up of a woman. The black-faced ones open the show with a good line of cross-fire and some antics that won many laughs. The curtain then goes up to show a music room, and one of the girls, a harpist, plays several popular selections in a satisfactory style. Then follows some more gags and the saxaphonist, Beatrice Dimond, plays some popular stuff. A Chinese number, with a special drop, is used at the close with the former harpist playing the accordion and one of the black-faced men helping out with another saxaphone. The act went over to many laughs. H. S. K.

MAJESTIC

(Chicago)

Claude Roode and Estelle France opened with feats on the tight rope and some cartwheels by the latter. Roode is nimble on the wire and his tricks are neatly executed. Miss France is an able assistant and is a good addition to the offering.

Agnes Berry, lately prima donna of the Chicago Grand opera company, scored quite an impression in the early spot with her rendition of "Sunlight," "Annie Laurie" and Tosti's "Good-bye." Miss Berry has a beautifully cultivated voice of wide range, and was heartily enjoyed by the house in its entirety.

"The Shrapnel Dodgers," a quartette of Canadians who have seen service in France, offered an act that embraces comedy music and singing. The men have surrounded themselves with good material and the offering does not have to depend upon sympathies, as some of the members possess talent. Their baggage went astray, so the act was offered as best as it could be. It went exceedingly well.

Janet Adair scored tremendously with a repertoire of singing numbers that were catchy as well as new. Miss Adair has a winning personality and her methods of rendering numbers simply make an audience crave for more. She is an artiste in syncopation.

Martelle had the audience guessing as to his sex and found the greater portion of the house with his feminine voice and mannerisms. Martelle is an artistic impersonator of the weaker sex.

Herman Timberg, surrounded with a bevy of feminine artistry, offered the musical offering in which he features his violin playing, singing and dancing.

Foster Ball, assisted by Kernan Cripps, found his position a difficult one to fullfill, but Balls' impersonation of a civil war veteran is lifelike throughout. Ball was comical and secured much laughter.

The Four Portia Sisters closed with a display of contortion. The girls have surrounded themselves with beautiful plush drops, which adds considerably to the act. H. F. R.

McVICKERS

(Chicago)

Proceedings were started with Pedrini's monkeys, who gave a sterling exhibition of acrobatic feats and foot juggling. Pedrini possesses a very clever babboon, who assists him in all his tricks and does remarkably well in every particular. It made a good opening attraction.

Mossman and Vance were rather hindered by the slowness of the orchestra, but, regardless of this, they presented their offering of singing and dancing in truly artistic style, and won out. Both are speedy dancers and, incidentally, are endowed with good singing voices, which are used to a good result. Vance yoddles a number splendidly, while Mossman holds his own with a song.

Harry Brooks and Company presented "The Old Minstrel Man," a sketch that contains lively comedy of the laughing sort, and some pathos. Brooks' characterization of an aged man was artistically portrayed.

Austin and Bailey sang and danced in lightning manner and found the going rather easy, regardless of the intense heat indoors. They are hard workers and are deserving of recognition.

The O'Neill Sisters were on next in singing and dancing. Their harmonious voices blended sweetly in popular melodies, swinging into syncopation for a closing, which netted them many bows. They are agile and possess great personality.

Felix and Fisher were seen in an exhibition of triple bars, on which the man accomplishes numerous difficult feats with amazing ease. The lady offers a jumping rope dance which was handled neatly. It is a neat act and well presented.

Frank Morrell took the honors of the program with a very short act. He chose a bit using the audience as a tool, which netted him very little, but when he took to singing the audience showered applause upon him.

The Guiliani Sextette of musicians and singers closed the performance with a repertoire of song and instrumental selections which were appreciated. H. F. R.

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TANEAN BROS.

BUY WAR SAVINGS STAMPS
NOW IS THE TIME TO DO IT

W.S.S.

WITH THE COLORS

(Continued on page 34)

Roland Cioni, skater, is with the colors.

Tyler Brooke has enlisted in the Aviation Corps.

Harry Beattie, of the Robinson Shows, has been called to the colors.

Danny Horgan is now a corporal with Co. E., 101st Infantry, U. S. A.

Willie Sanderson, call boy at the Casino Theatre, has been drafted.

Arthur Gordon, of Fisher, Lucky and Gordon, has joined the Naval Reserve.

Tommy Overholt, with Base Hospital No. 48, sailed for overseas last week.

Tyler Brooks is slated for early enlistment in the Aviation Corps, according to report.

Mason, of the team of Sullivan and Mason, has been inducted into the National Army.

R. L. Collins is with Co. C, 350th Infantry Regiment, 88th Division, Camp Dodge, Iowa.

John Brown, formerly with the John Robinson Shows, has joined the Canadian Flying Corps.

Si H. Semon, formerly with the Ringling Brothers Shows, was called to the colors June 22.

Carl Park is in the service and is with 31 Casual Company, Camp Pike, Arkansas, as company clerk.

Sergeant Stuart Robson, stationed at Spartanburg, S. C., is spending a furlough in New York City.

Billy Gaxton, formerly with "Kisses," a vaudeville act, has enlisted in the navy as a first class seaman.

Harry Parker, of Parker and Stahl, has left vaudeville to work for the Government at Governor's Island.

Jerry D. Martin is in the service. He is with Headquarters Co., 327th Infantry Band, A. E. F., France.

Irving Sands, of the "Oh Girl" Company, has been exempted from service on account of fallen arches.

George A. Bushkirk and Jack Rhoades, of the Hagenbeck-Wallace Shows, are at Camp Taylor, Louisville, Ky.

Johnny Ford, the dancer, has enlisted in the Navy, and will be stationed at the Pelham Bay Training Station.

Shellie Charles has arrived safely in France with the American Expeditionary Force, according to advice received here.

Bernard Granville is now attached to the photographic division of the Aviation corps as second lieutenant, stationed at Mineola, L. I.

Henry S. Miller, formerly property man for Frank Miller, the rider, is in the service. He is stationed at Fort Sill, Okla.

Billy Kelly, comedian with "The Reel Guys," has been ordered to report to his local board for induction into the National Army.

Al. K. Hall, assistant to John Lopez, director of Harry Rapf productions, left for Pelham this week as a member of the Naval Reserve.

Phil Offen, for years assistant to John Pollock of the Orpheum Circuit, entered the Navy, last Thursday, as a first class seaman.

Joseph M. Davis, business manager of the Triangle Music Publishing Co., has enlisted in the Pelham Bay Naval Reserves.

C. L. Lundburg, former vaudeville performer, is now chief commissary steward of the Naval Station at the Municipal Pier, Chicago.

Dick Manning, formerly with Zarrow's "Variety Revue," is now with the 11th U. S. Cavalry, at Camp Forest, Fort Oglethorpe, Ga.

Joe Levy, who is associated with the Mark Levy vaudeville agency, will leave this week for the Naval Training Station at Newport.

Will J. Hart, lyric writer, who is stationed at Camp Wadsworth, Spartanburg, S. C., was in New York City on a furlough last week.

John McKee, assistant to Harvey Watkins in the United Booking Offices, left to take up training at the Pelham Bay Naval Station last Monday.

Jack Haskell, of Haskell and Freedman, has enlisted in the Navy and will leave for the Great Lakes Naval Training Station July 23.

Elsworth Striker, a booking agent in the office of Louis Spellman, was notified to start training at the Pelham Bay Training Station this Saturday.

Frank Joyce, of Joyce, West and Moran, was called late last week and is located at Isolation Camp, 16th Co., Naval Training Station, Pelham.

Vinton Freedley, formerly assistant booker for the War Department Commission on Training Camp Activities, has enlisted in the Marine Corps.

Eddie Bennett, formerly with the Abe Feinberg offices, will leave this week for Camp Humphries, Va., following his induction into the National Army.

Murray Lachman, secretary to Charles B. Dillingham, has been inducted into the National Army and will leave for Camp Humphries, Va., tomorrow (Thursday.)

Oswell L. Jackson, who has been with the colors for five months, is located in Washington, D. C., at present, but expects to go "over there" very soon.

Bob Young, juvenile of "The Naughty Princess" company, has been ordered to report to his Draft Board on July 22, and will leave the act at Little Rock, Ark.

Jack Cousins, former bareback rider and equestrian director, who has been in the transport service, has been detailed for temporary duty at Fort Slocum, N. Y.

H. S. (Shorty) Davis and Tobe Finn late of the Hagenbeck-Wallace Shows, are in the service. Their address is Quartermaster's Terminal, Norfolk, Va.

Max Weily, with the Trixie Friganza act, has been reclassified by his local board and placed in Class 1-A. He was in Class 4-A. It is understood he will appeal.

Joe Laurie has been notified that he has been exempted from service on account of his height and weight. He will return to vaudeville with his wife, Aileen Bronson.

Jack Brevick, the comedian, now stationed at Camp Mills, is preparing several shows for the boys, besides affording them frequent entertainment at the welfare tents.

Arthur Congdon Bond, last seen with the "Toot Toot" Company, has enlisted in the Naval Reserve and reported this week at the Naval Training Camp at Pelham Bay.

Charles Bartholomew, in private life Bartle Doyle, a vaudeville monologist, has been drafted. He is with 46th Company, 156th Depot Brigade, Camp Jackson, Columbia, S. C.

William Sefferino, of Cincinnati, who has been with the Forest Park rink, at Forest Park, Ill., has enlisted in the Navy and is stationed at the Great Lakes Training Station.

Charles Thompson, in private life Martin B. Mortz, formerly of the Emmet Welch Minstrels, is with Detention Camp B, No. 15 Company S, Camp Greenleaf, Chickamauga Park, Georgia.

Conrad Nagel, who last season played the title role in William A. Brady's "The Man Who Came Back," has enlisted in the United States Navy and will report during the present week.

Louis Stern, connected with the Joe Le Blang ticket agency, has been called and reports on the 15th at Jacksonville, Fla., where he will be assigned to duties in the Quartermasters Department.

Ray Vance, of Mossman and Vance, will report for army service at San Francisco July 28. Earl Mossman will enlist at the same time. They will play several dates en route for the coast.

Frank R. Willey, formerly with the World Film Company, is now with the Y. M. C. A. overseas forces, and will take films of what the organization is doing in and around the battlefields in France.

Among those sent to Fort Slocum from Springfield, Mass., between July 5 and 10 are the names of Charles Barnett of Al. G. Barnes' Circus, and L. C. Campbell of the "Frolic," Riverside Park, Agawam, Mass.

Walter S. Duggan, late of the Cohan and Harris forces, but now a member of the 324th U. S. Infantry, stationed at Camp Sevier, Greenville, S. C., has been promoted to color sergeant of his regiment.

Jim Goller, well known in southern stock circles, and formerly a producer of girl acts in Chicago and San Francisco, is in town on a leave of absence from Camp Travis, Texas, where he is stationed.

Voland Gamble, who, with the assistance of Al. Jeher, had been presenting a novelty calculating act in vaudeville, has been accepted for service in the National Army. He left for Camp Dix the first part of this week.

Horace W. Lintz, of 408 West Forty-sixth street, with Selwyn and Company's "Fair and Warmer," had his physical examination transferred from Clark county, Arkadelphia, Ark., to Local Board No. 115, New York City.

Billy Gaxton, with the act "Kisses," following his reclassification by his local board, decided he wanted to enlist in the Navy and has made application to this end. He formerly was in Class 4-A and has been placed in Class 1-A.

Billy Berning has been transferred from the Great Lakes Naval Training Station to the United States Naval Training Station at Detroit, Mich. His address is Seamen's Guard, Co. Barracks, 43d U. S. Naval Training Station, Detroit, Mich.

Stephen Gortez, of Gortez and Peggy, who had been listed as discharged from military service on account of physical defects, was not exempted on that account, but by special request of the Spanish Minister, as Gortez is a Spanish citizen.

Sergeant M. Gill, of the United States Marines, former actor, who portrayed the part of the Bible-reading sharpshooter in one of George Kleine's picture productions, was severely wounded in action recently, according to intelligence received here.

Tom Bristor, husband of Mayme Moran, and son of Nina Flaisig, is with the colors and is stationed at Camp Jackson, Columbia, S. C., where he has been detailed to the Quartermaster's Department. Bristor went to camp with a carload of fellow actors.

Charles Summer Hayes, secretary-treasurer of the National Printing Company, Chicago, and author of "The Natural Law," has given his services to the U. S. Government and is now in Washington, D. C., in the Cantonment Supply Department.

Lory Lorenzi, assistant manager and treasurer of Poli's Palace, Springfield, Mass., left for Fort Slocum last week. On the Monday prior to his departure he was presented with a money belt by the attaches of the theatre and members of the stock company.

Harry Styles, "The Yankee Doodle Boy," who has been acting as chief wireless operator aboard an armed merchant liner, has just completed a trip around the world, and has been temporarily incapacitated. He is resting at Sherman Lake, Davenport Centre, N. Y.

The following professionals, inducted into the National Army by Local Board No. 115, will entrain for Camp Humphries, Va., tomorrow:

Thomas Carey, stagehand; George Carmons, chauffeur to Daniel Frohman; John Acker, 497 Ninth avenue, professional pianist; Frank Rowan, actor, with Comstock, Elliott & Gest, Princess Theatre; Joseph J. Jones, 532 West Forty-sixth street, stagehand with Klaw & Erlanger; Ives Camus, 328 West Forty-fourth street, stagehand with a Broadway theatre.

Twenty-five per cent. of the draftees sent to Camp Meade, Maryland, Monday by Local Board No. 158, at 126 West Forty-sixth street, were professionals.

This board entrained 122 men, of whom twenty-nine were of the stage. Of this number sixteen were listed as actors, four were acrobats, four musicians, three theatrical and scenic artists, one dancer and one stage mechanic.

Those who have dropped the make-up of the stage for the khaki of the army are:

Russell B. Mitchell, Raymond W. Klages, Ernest Louis Pease, Stephen L. Courtright, Guillaume A. de Leyer, William Lapadura, Joseph Isaacs, Jose Ruben, Lewis Ed. Walzer, Theodore Albert, Mohamed Ben Ambark, Joseph Kirsh, Harry D. Edwards, Rudolph N. Olshansky, Joseph Singer and Charles Francis Fagan, actors.

Walter A. Lee, Walton William Walters, Hamed Mohamed and Allah Ben Mohamed, acrobats.

Harry L. Akst, Willard C. Moore, Victor Rodriquez and Nicholas Lanzillo, musicians.

Aage M. Weiss, Robert Gregory Barber and Charles J. Hildenbrandt, theatrical and scenic artists.

Fred E. Bragg, stage mechanic, extension granted.

Alexis Sousloff, dancer.

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MOTION PICTURES

SCHAEFER NEW M. P. LEAGUE PRESIDENT

FAVORS A. E. A. AFFILIATION

Peter J. Schaefer, member of the firm of Jones, Linick & Schaefer, of Chicago, and an experienced theatrical man and picture showman, was elected to the presidency of the Motion Picture Exhibitors' League of America, at the annual convention held in Boston last week.

Schaefer, who appeared as a dark horse in the race for the presidential office, and whose name was not mentioned as a candidate until the convention had opened, seems to have been quietly planning to capture the job for some time past.

The Chicago man won on the second ballot, the first one giving Ernest Horstman 42 and Charles H. Hespe 39 votes. Later these candidates withdrew and Schaefer's election was made unanimous.

There is little doubt, now, that Schaefer has succeeded to the post held for the past two years by Lee Ochs, that an affiliation will be formed between the exhibitors' organization headed by Jake Wells and the M. P. E. L. of A.

It is a known fact that Schaefer favors the plan, and believes that a combination of the two exhibitors' associations would go a great ways toward solving many of the problems, which now trouble film showmen of all classes.

WILLIS QUITS FOX

Lloyd D. Willis, well known in moving picture circles, and whilom administrative aide to William Fox, has severed his connection with the Fox Film Corporation and has organized the firm of Lloyd Willis, Inc., which has opened a retail establishment in the Strand Theatre building for the sale of sporting goods, motion picture and sporting cameras, camera supplies and high-grade novelties. The new firm will begin business on or about August 10th.

Mr. Willis is president of the new concern, which is capitalized at $75,000. Associated with him in the enterprise are Harry H. Michaelson as vice-president and secretary, and John J. Pitzer as treasurer and director.

Mr. Willis joined the Fox company three years ago as assistant to the general manager. Later he was appointed assistant general manager. Still later he was appointed manager of the firm's foreign business.

FOX GETS "BUCHANAN'S WIFE"

William Fox will shortly begin the filming of "Buchanan's Wife," by Justus Miles Forman, who lost his life when the ill-fated "Lusitania" was torpedoed. The story, which was Forman's last work, is said to be almost supernatural in its foreboding of disaster. Throughout the story there runs a brooding—almost morbid—delineation of fatality. It has not been definitely settled who will be starred in the forthcoming picture, work on which will be started soon.

Other stories purchased by Fox recently include "The Strange Woman," by William J. Hurlbut; "The Last of the Duanes" and "The Lone Star Ranger," by Zane Grey, and "The Two-Gun Man" and "The Coming of the Law," by Charles Alden Seltzer.

IMPROVING ALTOONA THEATRE

ALTOONA, Pa., July 22.—The Orpheum Theatre, this city, is undergoing extensive improvements and alterations.

GOLDWYN SIGNS N. Y. HOUSES

Goldwyn's Star Series will have their first run presentation hereafter at the Rivoli, Rialto and Strand, according to arrangements made between Samuel Goldfish, president of Goldwyn, S. L. Rothapfel and Harold Edel. The chain of theatres in Philadelphia controlled by the Stanley Corporation and the bookings controlled by the Aschers have also been signed under similar agreements.

KEENEY GETS JEWEL CARMEN

The Frank Keeney Corporation has secured the services of Jewel Carmen, the blonde star of many recent Fox features. There had been a legal tangle over Miss Carmen's right to sign a contract, it being claimed she was not twenty-one until this month. The Keeney people and she signed a contract after she had reached her twenty-first birthday, and they won on the strength of that.

BLUMENTHAL BUYS M. P. L. STOCK

Louis Blumenthal is now the chief stockholder in the *Exhibitor's Trade Review*. Blumenthal acquired Lee Ochs' holdings several weeks ago and last week purchased the stock interests formerly held in the publication by the Motion Picture Exhibitors' League. The deal was put through at the League convention held in Boston last week.

SUNDAY FILMS OPPOSED

TRENTON, N. J., July 22.—The Trenton City Commission has received a petition containing 300 signatures from the Clinton avenue Baptist church congregation opposing the sanctioning of moving pictures in this city on Sunday. On the other hand, hundreds of citizens have petitioned the commission to approve the opening of the movie houses.

BUILD AND SEEK STUDIOS

CHICAGO, Ill., July 19.—Word is received from the West that Thomas Ince is erecting a new studio at Culver City, Cal., which is near Los Angeles, Cal. Harry Carson is building one in Pasadena, Cal., and the Goldwyn company is looking for a site somewhere in southern California.

RAPF COMPLETES PCTURE

"The Sins of the Children," which Harry Rapf will shortly release, was completed at the Spitz studios last Saturday. The story was written by Cosmo Hamilton and the cast includes Alma Hanlon, Stuart Holmes and Margaret Clayton and was directed by John S. Lopez.

NEW RULING DISCUSSED

At an informal meeting of exhibitors held recently by the Film Exporters of America, the new regulations regarding the exportation of films from this to other countries was discussed and difficult clauses of the ruling explained thoroughly so as to avoid complications.

AMERICAN FILM JOINS PATHÉ

The American Film Company, through its president, Samuel S. Hutchinson, has signed a contract with Pathé, represented by Paul Brunet, whereby the former will release at least twenty-four features every year through the latter firm.

RAWLINSON WITH PARAMOUNT

Herbert Rawlinson, the athletic star who recently was featured by Universal and Goldwyn, has been signed by J. Stuart Blackton for "The Common Cause," a British propaganda film.

JOLSON OFFERED $50,000

Al Jolson has been offered $50,000 for his appearance in moving pictures by a prominent producing firm. Jolson is at present spending the summer at his home in Oakland, Cal.

LOUIS B. MAYER GETS ANITA STEWART

VITA AGREES TO SETTLEMENT

An arrangement was reached by the attorneys representing Louis B. Mayer and the Vitagraph Company, respectively, last week, whereby Anita Stewart will quit working for Vitagraph on Saturday and begin working for Mayer next Monday. The agreement, which resulted in the Vitagraph Company relinquishing Miss Stewart, is the culmination of a long and bitterly fought series of legal actions between the two contestants for her services.

In turning over Miss Stewart to Mayer the Vitagraph also agreed to call off the $250,000 damage suit it started several weeks ago against Mayer, receiving a certain amount of cash, in settlement. In explanation of its action in agreeing to a settlement of the Stewart case, the Vitagraph Company gave out a lengthy statement. The substance of this statement was, that, inasmuch as the film star had been injured in an auto accident recently and was unable to work for some time, and furthermore, in view of the fact that she was to have gone to Mayer on September 3 anyway, that they had arrived at the conclusion that she might just as well leave now as at the latter date.

The statement also made mention of a series that Miss Stewart was to have made for Vitagraph, but which they had decided to abandon because of the auto accident, in question, having incapacitated not only Miss Stewart, but her director, Wilfred North as well.

Anita Stewart received a salary of $127,000 annually from the Vitagraph. It is understood that she will receive a weekly stipend of $5,000, from Mayer.

STRAND BOOKS BATES FILM

Blanche Bates will make her debut upon the screen in "The Border Legion" at the Strand Theatre next week. Miss Bates' appearance in this film comes in the nature of a surprise, as few knew that the star of "Under Two Flags," "Madame Butterfly," "The Darling of the Gods" and other stage successes had capitulated to the lure of the screen.

"The Border Legion" is said to be a virile Western drama and gives Miss Bates the type of role in which she so often has demonstrated her ability. Hobart Bosworth plays opposite Miss Bates, and the supporting cast includes Eugene Strong, Horace Morgan, Russell Simpson, Arthur Morrison, Bull Montana, Richard Souzade and Kate Elmore.

FILMS RECRUIT FARMERS

WASHINGTON, July 20.—The Department of Labor, through its employment service, has enlisted the aid of all the big motion picture producing companies in their campaign for farm recruits. It is estimated that over 60,000,000 people will be reached in this way.

FEW MOVIE STARS TO AID LOAN

WASHINGTON, July 22.—Movie stars will not be called upon in such great numbers for the next Liberty Loan campaign, according to the plans of the Publicity Bureau. They will be asked to appear only in their own communities and not to tour the country.

TO DISTRIBUTE FOR GOLDWYN

J. J. and Julie Allen will be the Canadian distributors of Goldwyn pictures for the next three years, according to an agreement entered into last week.

Film Flashes

Louis Merconton, the famous French director, is here from France.

Ralph Ince will direct Hale Hamilton in his first Metro starring vehicle.

Florence Malone has been signed to play with Louise Huff in World pictures.

Mildred Reardon, formerly with the "Follies," is now with Diando Films, Inc.

Pathe will release "The First Law," with Irene Castle as the star, on July 28th.

George Fisher will play opposite Ruth Clifford in forthcoming Universal features.

Emmett Beck, brother-in-law of Miss Leah Baird, has joined the United States Navy.

"In Pursuit of Polly," with Billie Burke as the star, will be released on August 19th.

Colin Kenney will be seen as Lord Varden in "Unexpected Places," the new Bert Lytell picture.

September 1st is the date set for the launching of the new Plaza Film Company's output.

Priscilla Dean will commence work soon on "The Magnificent Jacala," a society drama.

"The Man Who Wouldn't Shoot," an original story, has been chosen as the next Harry Carey vehicle.

James Montgomery Flagg is spending a short vacation at his home at Biddeford Pool, in Maine.

Wallace Reid will be seen soon in a picture called "Less Than Kin," which was directed by Donald Crisp.

Mutual will release on August 18th a picture version of James Whitcombe Riley's "A Hoosier Romance."

Rocliffe Fellows will be seen in the lead in the new Madge Kennedy production, "Friend Husband."

Mary McLaren is at work on a picture called "The Vanity Pool," which Ida May Park is directing.

Robert Brotherton, formerly of Selig's Printing department, now has charge of making stills for Pathe.

Harry McRae Webster has started production on a new super-feature called "In the Name of Humanity."

William Bertram has completed the taking of "re-takes" on "Dolly's Vacation," a Baby Marie Osborne feature.

Harold Lloyd comedies slated for release soon are: "That's Him," "Bride and Gloom" and "Two Scrambled."

Pathe is planning to release a trade reel on "Hands Up," which will be shown to exhibitors at the end of the month.

Elinor Fields will be seen in a Strand comedy entitled "What Will Father Say." This is her first starring attempt.

William D. Taylor has joined an English officer's training camp and is now on his way to London to take up the study of warcraft.

The new series of doll comedies which General Film is releasing has met with approval and is being widely advertised and marketed.

The cast of "In Pursuit of Polly" includes Thomas Meighan, Alfred Hickman, A. J. Herbert, Frank Losee, William Davidson and Ben Deely.

E. W. Hammons, vice president of Educational Films, Inc., is in Charleston, W. Va., in reference to his picture "When the Giant Wakes."

"The Testing of Mildred Vane," an original scenario by Charles T. Dazey, author of "In Old Kentucky," will serve as a vehicle for May Allison.

The Sherry Service is going to release shortly a new picture called "Out of the Night," with Catherine Calvert and Herbert Rawlinson featured.

Metro has acquired the rights to "The Warrior" and is responsible for the showing of the film in New York. The picture was shown only at the Criterion Theatre, New York, last season.

Metro releases for August are as follows: "The House of Mirth," on the 5th; "In Judgment Of," on the 12th; "Flower of the Dusk," on the 19th; "Shadows and Substance," on the 26th.

FILM FLASHES

(Continued on page 34)

June Elvidge is at work on "The Bluffer."

Gustav von Seyfertitz has changed his name to G. Butler Clonebough.

Charles Ray has just finished a film called "The Spring Bean." It is a rustic production.

Joseph Hanaberry, author of several of Fairbank's successes, has been called to the colors.

Lieutenant Albert A. Kaufman, formerly a well known film man, was married to Rita A. Krone.

Sergt. Arthur Guy Empey has been commissioned a captain in the United States army.

Lillian Walker is back at work again on "The Embarrassment of Riches" after a brief vacation.

Beverly Griffith, personal representative of Joe Brandt, of Universal, has enlisted in the aviation corps.

Lila Lee has finished work on "The Cruise of the Make Believe," and is at work on "Peggy the Pirate."

"When East Meets West" is the title finally decided upon for Tsen Mei's first release for the Betzwood Film Co.

Joe Sternberg, of the World Picture's laboratory, has joined the photographic division of the Signal Corps.

The Liberty Theatre, Kansas City, was opened last week. It will show Goldwyn pictures at full week runs.

William Shea, who assembled and edited all of the Fairbanks Artcraft productions, has been called to the colors.

"The Bargain True" is the new vehicle chosen by Universal for Ruth Clifford. Elsie Jane Wilson will direct it.

The next Sennett-Paramount comedy to be released will be "Her Blighted Love," which goes on the market July 29th.

Henry B. Walthall will be seen in the stellar role of "False Faces," a Paramount feature soon to be produced.

Kenneth Harlan had to withdraw from the cast of the new Ruth Clifford picture, due to the receipt of his call for service.

W. S. Rand, of Denver, a General Film Co. manager, has been appointed by that firm as division sales manager of the west.

Carlyle Blackwell and Evelyn Greeley, under the direction of Dell Henderson, started work last week on "The Millionth Chance."

Enrico Caruso, who is to make his picture debut for the Famous Players-Lasky Co., took his first lessons in the art of film acting last week.

Lillian Walker has started work on the screening of "The Embarrassment of Riches," the first ploto play to be produced by her own company.

An educational film company is filming interiors of the New York aad Philadelphia establishments of John Wanamaker for educational purposes.

Lillian Walker Pictures Corp. was chartered last week in Albany, N. Y., for $100,000. L. Park, L. Walker and A. L. Berman are the incorporators.

William Emerson, chauffeur of Theda Bara, was held in $1,500 bail by the Grand Jury, charged with running down a man and leavifg the victim on the road.

Harry R. Singer, Inc., a motion picture concern, was chartered in Albany, N. Y., last week with H. R. Singer, C. O. Hall and W. E. McDonnell as incorporators.

The Gilchrist System, a concern to present motion pictures with lectures, was incorporated last week in Albany, N. Y., for $10,000. C. C. Swift, L. J. Fisher and H. E. Tobey are the incorporators.

In the Surrogate's Court last week the $50,000 suit for damages, which was pending in the Supreme Court against Arthur Taylor, whose machine killed Americus Turner, motion picture actor, on May 9th, was settled by Pauline C. Turner, widow of the actor, for $10,000. The case was settled with the consent of Surrogate Fowler.

Seven additional stars have been added to General Film Company's service flag in recent weeks. Cincinnati employes who have entered the service are: James Boston and William Redmond, former shipping clerks; James B. Neff, booker, aand John Pfeifer, assistant booker. James R. Beale, booker at the Cleveland exchange, enlisted in the Navy and has been sent to the Great Lakes training station. Daniel O'Brien, of the Boston office, has enlisted in the Merchant Marine; while W. L. Jennings, of the same office, has enrolled as a Y. M. C. A. hut secretary and will sail shortly for France. Fred Flarity, formerly manager of the General's Buffalo anad Albany exchange, is a member of Co. 5, 4th Training Engineers' Regiment, stationed at Camp Humphreys, Va.

FEATURE FILM REVIEWS

(Continued on page 34)

"THE DEATH DANCE"

Select. Five Reels

Cast

Flora Farnsworth.....*Alice Brady*
Philip Standish.....*Mahlon Hamilton*
Arnold Maitland.....*H. E. Herbert*
Cynthia Maitland.....*Helen Montrose*
M. Boresky.....*Robert Cain*
Mme. Boresky.....*Rita Spear*
Jones.....*Charles Slattery*
Doris Maitland.....*Nadia Gary*

Story—Dramatic. By Marie Eve. Directed by J. Searle Dawley. Featuring Alice Brady.

Remarks

This picture is our idea of a real bloodthirsty melodrama, for all the elements that go to make up a thriller are included. Love, scheming, jealousy, an attempt at murder, suicide and many other trivial matters of a life or death nature are introduced. The five reels are full of action and the speed of the picture is sustained to the very end. So much so that at times the action borders on the ridiculous.

Arnold Maitland discovers that his wife is infatuated with Boresky, a cabaret dancer. Visiting the place, he meets Norris, a friend, who points out Flora, one of the dancers, as a girl he cannot win. Maitland signs a wager with him that he can buy Flora, and keeps a copy of the document.

Later he makes Flora's acquaintance, finds that she is virtuous, loves her, obtains evidence through a private detective against his wife, but is fatally hurt in an automobile accident. He gives the incriminating papers to Flora. Cynthia, Maitland's wife, finds the paper containing the wager with Norris. Philip Standish, partner of the later Maitland, falls in love with Flora, and they arrange a marriage date. Flora is dancing with Boresky as partner. Boresky is repulsed by the girl. Mrs. Maitland, seeking to prevent Flora's marriage to Standish, shows her the paper signed by Norris and Maitland. In return Flora threatens to expose her with the documents obtained by the detective. As a last resource Mrs. Maitland plots with Boresky to kill Flora while dancing with her. Their dance concludes with the supposed stabbing of the girl. This Boresky endeavors to turn into reality, but Standish intervenes and saves Flora. Boresky stabs himself and dies. Flora aand Philip are united.

Alice Brady is limited in her abilities, especially so in the matter of expressing emotions. In the lighter part of the story, where she is a dancer, she appears to better advantage, but in the tragic portion she falls a bit short of the standard of the rest of the picture. However, Miss Brady does acquit herself credibly, all told, and her acting in the lighter part of this picture makes one inclined to believe that she ought to try her hand at comedy dramas instead of this heavy sob stuff.

Box Office Value

Two days.

"MAID O' THE STORM"

Paralta. Five Reels

Cast

Ariel.....*Bessie Barriscale*
Abe Strohhan.....*Herschel Magall*
Andy MacTavish.....*Joseph J. Dowling*
Mrs. MacTavish.....*Myra Davis*
Peter Winkenmulder.....*Nick Cogley*
Jules Picardo.....*Howard Hickman*

Story—Dramatic. By J. Grubb Alexander and Fred Myton. Directed by Raymond West. Featuring Bessie Barriscale.

Remarks

Bessie Barriscale attempts a role unusual to her abilities in this picture—that of a vampire—and with little success. This is partly due to the fact that the story is a weak one and that the pleasing personal charms of Miss Barriscale could never be reconciled with the sneers of a vampire.

The child Ariel is picked up after a storm by Andy MacTavish, a fisherman. After she has grown to girlhood an aviator falls one day near her cottage. He is taken to MacTavish's hut and nursed carefully by Ariel. She falls in love with him, but when he is well he leaves and the girl realizes that she did not win his love because she was not his equal. She at last decides to go to London to win his love, and in time is made a famous dancer by a manager who tells her he expects a "price" if the man she loves does not eventually marry her.

In London she again meets Franklin, just as he has announced his engagement to another girl. He, however, is fascinated by Ariel, now known as Mademoiselle Yvonne. She assumes the role of a vampire to win his love, but is rewarded by a burst of passion from the man. At last when she has about given up hope and has gone to the manager's apartment to tell him he has won, Franklin comes in to tell her his fiancee has eloped with another man and that he can now claim her as his wife.

The story writers were very ingenious and saved the star from a miserable end by putting an uncalled for ending to the play.

Miss Barriscale, however, does some pretty good work and is supported by a good cast. Let us hope, however, that she will confine herself to the virtuous roles she has played heretofore and win her love by fair instead of by foul means.

Box Office Value

One day.

"THE PLUNDERER"

Fox. Reissue.

Cast

Bill Matthews.....*William Farnum*
Dick Townsend.....*Harry Spingler*
Butsy Presby.....*Wm. Riley Hatch*
Old Bells Park.....*W. J. Gross*
Dave Thompson.....*Geo. De Carlton*
Pedro.....*Henry Armetta*
Joan Presby.....*Claire Whitney*
Lily Meredith (The Lily).....*Elizabeth Eyre*

Story—Western drama. Written by Roy Norton. Produced several years ago by the Fox Film Corporation, and re-issued this year with new titles, etc. Features William Farnum.

Remarks

The story of "The Plunderer" is undoubtedly well known to every exhibitor in the country, but a short resumé will do no harm.

Big Bill Matthews, partner of Dick Townsend, accompanies the latter when he goes in search of his father's gold mine. They arrive at the mine only to find unexpected obstacles encountering Townsend's progress. Bill and he, determined to win out, start a hard fight against opposition, treachery and murder. They have just about won out when one of their enemies floods their mine, and they are penniless again. They discover, however, that Presby, who owns the adjoining mine, has been robbing them consistently and they make him pay back all that he has stolen. Bill, having re-instated his little partner in his rightful position, hits the trail in search of hs own fortune elsewhere.

The picture will appeal to William Farnum followers, everywhere. There is plenty of action, several good fights, a double love theme, and a laugh or two here and there. It will please any audience.

Box Office Value

Full run obtainable.

"BY PROXY"

Triangle. Five Reels.

Cast

"Red" Saunders.....*Roy Stewart*
Lindy.....*Maude Wayne*
Aleck.....*Walter Perry*
Cattle Buyer.....*Wilbur Higbee*
"Shorty" Stokes.....*John Lince*
Ah Sing.....*Harry Yamamoto*

Story-Comedy Drama.—By Henry Wallace Smith. Directed by Cliff Smith. Featuring Roy Stewart.

Remarks

Roy Stewart again proves that he is entitled to a place in filmdom by this picture. He gives a vivid and forceful portrayal of a cow-puncher in a manner that makes his stories both humorous and dramatic.

The story is, of course, a western one and the atmosphere is well preserved throughout. "Red" Saunders, one of a number of cowboys, is sent to a nearby village to bring back a sweetheart for one of the boys. "Red" mistakes the direction and brings another girl with him. The boys are prepared for the wedding of one of their number but the girl is not the one they were expecting. "Red," however, makes good his trip by marrying the girl himself.

Box Office Value

One day.

"FALSE AMBITION"

Triangle. Five Reels.

Cast

Judith, *Zariska*.....*Alma Rubens*
Felicity.....*Peggy Pearce*
Anna.....*Alberta Lee*
David Strong.....*Edward Peil*
Mark Strong.....*Walt Whitman*
Mrs. Dorian.....*Iris Ashton*
Lucy Vernon.....*Alice Crawford*
Mrs. Pemberton.....*Myrtle Rishell*
Mrs. Van Dixon.....*Lillian Langdon*
Peter Van Dixon.....*Lee Phelps*
John Van Dixon.....*Ward Caulfield*
Paul Vincent.....*Lee Hill*

Story—Dramatic. By E. Magnus Ingleton. Directed by Gilbert Hamilton. Featuring Alma Rubens.

Remarks

For the sake of record we have styled this story as dramatic. But it really is pathetic, as are also the action, the casting, the direction and everything else except the photography—which is harmless. The title itself divulges the nature of the picture. It sounds like one of those cheap paper bound novels that are read by gum chewing stenographers but do not appeal to any mature mind.

To begin with, the author has set out with a certain purpose and weaves his action to suit the characters instead of letting the story take its natural course. The casting director has made a mistake by converting Alma Rubens into a vampire in which role she is by no means comfortable.

The story tells of how a small town girl vamps some money out of her sister's sweetheart and goes to a big city where she becomes a fortune teller. Then follow some more adventures with more men but in the end she returns to her first love who forgives her.

The picture is a tame affair and, despite the star's sympathetic portrayal of her role, does not measure up to the standard.

Box Office Value

One day.

"MISS INNOCENCE"

Fox. Five Reels.

Cast

Ray Gonard.....*Marie Shotwell*
Dolores May.....*June Caprice*
Kale Loomis.....*Frank Beamish*
Henry Grant.....*Robert Walker*
Lawrence Grant.....*Robert Walker*
James Boyle.....*Carlton Macey*
Mrs. Grant.....*Mrs. Carlton*

Story—Comedy Drama. Produced by Fox Film Corporation under the direction of Harry Millarde. Features June Caprice and strong cast.

Remarks

Dolores May is abandoned by her mother, Fay Gonard, a stage butterfly, whose only thoughts are for the gratification of her own desires. When Kale Loomis, a political boss, takes a fancy to her, she gladly conspires with him to send her husband to jail and abandons her baby in order to go to Europe with him.

Time passes and Dolores, watched over by the nuns at the convent where her mother abandoned her, has grown into girlhood and inherited her mother's wild nature. Her love of fun and freedom are not given full sway in the convent and she runs away. Loomis, now a power in politics and some of his friends, pick her up on the road side, and take her home with them. When they discover she has run away from the convent, they send her back. Instead she goes to the Grants, a family that had befriended her while she was at the convent, and they take her into their household.

Lawrence, the son of Henry Grant, a political reformer, falls in love with her and wants to marry her, but his hopes are shattered when he finds her with Loomis. Lomis, seeing the state of affairs, threatens to ruin the girl unless Lawrence's father abandons the political fight he is making against him. One night Loomis is mysteriously shot and the crime is fixed on Lawrence, who is convicted. James Boyle, the husband of Fay Gonard, and the victim of Loomis's greed, confesses to the crime and frees Lawrence. He is acquitted later and he and his little girl, for Dolores is none other than his lost child, are re-united and all ends well.

The story is commonplace. The work of the players is acceptable, especially that of Marie Shotwell. There is a certain amount of heart interest and some good comedy moments which, combined, make this a fair feature.

Box Office Value

One to three days.

"LESS THAN KIN"

Paramount. Five Reels.

Cast

Robert Lee, *Lewis Vickers*.....*Wallace Reid*
Nellie Reid.....*Ann Little*
James Emmons.....*Raymond Hatton*
Endicott Lee.....*Gustav Seyffertitz*
Senor Cortez.....*Noah Beery*
Dr. Nunez.....*James Neill*
Overton.....*Charles Ogle*
Maria.....*Jane Wolff*
Jinx.....*James Cruze*
Peters.....*Guy Oliver*
Plimpton.....*Calvert Carter*
Sheriff.....*J. Herbert*

Story—Comedy Drama. By Alice Duer Miller. Directed by Donald Crisp. Featuring Wallace Reid.

Remarks

Wallace Reid takes a dual role in this picture and does some fine acting. The continuity is well preserved throughout and the direction is skillfully handled.

Lewis Vickers, a young New Yorker, accidentally kills a man and flees to Central America, where he becomes mixed up in a revolution. While there, however, he falls in with a dissipated son of a rich father who has left his home in New York after having incurred debts and disgraced himself in general. On his deathbed he asks Vickers to take to his father a message, and Vickers, noticing his own striking resemblance to the dying man, resolves on getting back to New York in the place of the dead man. Be it remembered that the father had not seen his son for a period of years and hence Wallace Reid, with a mustache and Wallace without would be one and the same to him.

Vickers comes to New York, poses as the son of the rich man, but finds it impossible to live down the notoriety of the real son, so that in the end he confesses to his crime. But the chief witness has retracted her testimony and Vickers and a girl, who has been introduced in an early part of the story, close the picture in loving embrace.

The picture is both amusing and interesting and shows Wallace Reid to good advantage. The humorous incidents that arise are enjoyable, but the dramatic value of the picture must not be overlooked. Enough to say that it is one of the best that Reid has thus far produced and the best of the recent Paramount programme.

Box Office Value

Three days.

FILM REVIEWS
(Continued from page 33)

"WINNER TAKES ALL"

Bluebird. Five Reels.

Cast

Alan MacDonald.....Monroe Salisbury
Saul Chadron.....Alfred Allen
Nolo Chadron.....Betty Schade
Frances Landcraje.....Helen Eddy
Mark Thorne.....Sam De Grasse
Banjo Gibson.....Jack Nelson

Story—Dramatic. Adapted by V. H. Porter from the novel, "The Rustler of Wind River," by G. W. Ogden. Directed by Elmer Clifton. Featuring Monroe Salisbury.

Remarks

This picture is one of the best that Bluebird has ever attempted and perhaps the best that Salisbury has ever been starred in. The story is consistent in adventure and, though lagging at times, manages to retain interest to the end. The picture, under more able direction, could have been moulded into a "sure thing," but even as it is it is by no means devoid of thrills.

The story deals with the adventures of Alan MacDonald, a Scotch homesteader in the West who is working his claims despite the oppression of the land barons. He becomes enamored of the daughter of the fiercest of the barons, who has staged a grand ball. Alan comes despite the danger involved but gets away from his pursuers. In the end, he wins the lady and overpowers his persecuters.

With the West as a background, it is an easy matter to create thrills. Salisbury, as MacDonald, gives a fine and stirring impersonation, but his peculiar abilties, his striking features, could be used to better advantage in a different role.

The trouble with this picture, from a box-office viewpoint is analogous to the old story of the shepherd who cried "Wolf" needlessly. Bluebird has produced mediocre and bad pictures so long that it sounds almost incredible that from them should come a picture of any real merit, as this one undoubtedly is.

Box Office Value

Two days.

"THE CITY OF DIM FACES"

Paramount. Five reels

Cast

Jang Lung.....Sessue Hayakawa
Marcell Mathews.....Doris Pawn
Elizabeth Mendall.....Marin Sais
Wing Lung.....James Cruze
Brand Mathews.....Winter Hall
Foo Sing.....Togo Yama
Luk Tim Eli.....James Wang

Story—Dramatic. By Frances Marion. Directed by George Melford. Featuring Sessue Hayakawa.

Remarks

Like most pictures in which this Japanese star is featured, this one is tensely dramatic and highly emotional. The inconsistencies in the story are many, but are overbalanced by the fine acting and praisworthy direction.

The story is laid in San Francisco's Chinatown, where Wing Lung, a silk merchant, reigns supreme. His son, born to him by a white woman, comes home after having received his education in the East, bringing with him an effection for Marcell, an American girl, whose father is also in the silk business. Marcell loves Jang, but when she sees the sordid ways of the Chinese, the barrier of race looms up before her as a sufficient reason for discarding him. The latter then becomes enraged and vows vengeance, and when, later, the girl forgives him, he entraps her and auctions her off to the highest bidder. At the moment when she is about to be taken away by a hideous looking mandarin, Jang becomes conscience-stricken and, after a terrible battle rescues the girl and takes her home. But he is severely wounded and dies as a result of his wounds.

The scenic effects, introduced largely towards the end of the picture, are well handled. There is much that is lacking in the acting of some of the characters, but the principals do themselves credit.

Box Office Value

Two days.

FILM FLASHES
(Continued from page 33)

The positive title of the newest Norma Talmadge feature is going to be "Her Only Way."

Robert Fairbanks, brother of Douglas and an executive in the Fairbanks company, was in New York last week on a vacation.

Lewis J. Selznick attended the dinner in Boston in honor of "Tay Pay" O'Connor. He also attended to some business while there.

The Select Pictures Corporation wishes to deny the statement that the new Clara Kimball Young release, "The Savage Woman," will be marketed as a "special."

The August release list of Paramount is as follows: "Bound in Morocco," on the 5th; "The Great Love," on the 12th; "Riddle Gawne," on the 19th, and "'Till I Come Back to You," on the 26th.

WITH THE COLORS
(Continued from page 31)

Joseph Gordon, night elevator man at the Lambs Club, has enlisted in the army.

Owen Coll, formerly a well known stock actor, is now a sergeant in the Canadian Army Service and is stationed at St. John, Can.

Lew Goetz, producer and manager of tabloid musical comedies, is with the colors at Camp Johnstone, Jacksonville, Fla.

John F. Toohey, assistant manager of the Emery Theatre, Providence, R. I., has enlisted in the Navy as a first class machinist's mate.

Thomas O'Dowd, of the Thomas O'Dowd musical, singing and talking pictures, has been called to the colors and will leave for camp August 5th.

Harry S. La Van, comedian with the Some Babies burlesque show, last season, has received notice from his draft board and goes to camp this week.

Harry Clarke, who played the role of the reporter in "The Kiss Burglar" at the Eltinge Theatre, enlisted in the Navy and was called to the service last week.

Karl Carmen, well known in vaudeville and in drama, has enlisted in the U. S. Naval Reserves and will train at the Officers' Training School, Pelham, N. Y.

Edward Kent, remembered here for his work in "Pomander Walk," and in the support of George Arliss, is now a lieutenant in the Royal Air Force of the British Army. His wife, Adah Clark, is a Red Cross nurse in London.

Thomas Sheridan, formerly with "The Wanderer" company, but more recently signed for United States Army service, has been engaged as carpenter with Irving Berlin's forthcoming musical comedy to be produced this Fall on Broadway.

J. W. Burrows, First Light Infantry N. A., has been detailed on detached service as an Instructor in Military Science and Tactics, at the Harvard Reserve Officers' Training School, of Harvard University, during the summer course, comprising six weeks, three of which are in the Combat Range in Camp Devens.

For the purpose of exchanging ideas regarding the exploitation of Metro releases in general and Screen Classics' special, "To Hell with the Kaiser," in particular, exchange managers of all Metro branch offices West of Chicago met in Los Angeles last week. A gigantic publicity campaign was outlined for this picture.

Joseph W. Engel, treasurer of Metro Pictures Corporation, called the conference. Among the managers present were Charles Klein, of Denver; A. B. Lamb, of Salt Lake City; Charles Stern, of Seattle; L. Richter, of San Francisco; Harry Lustig, general district manager of San Francisco; H. G. Ballance, R. G. Turner, B. F. Rosenberg and Bert Lubin, of Los Angeles, Glenn Harper, secretary of the Theatre Owners' Association of California, and Fred J. Balshofer also were in attendance.

Mr. Engel returned to New York city Monday.

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WASHINGTON SEES "IN AND OUT"

WASHINGTON, D. C., July 22.—For their quips and airs, Messrs. Collin Davis and Joseph E. Howard have relied rather upon phenomenal memories than upon their gifts of invention and originality for both the book and music of "In and Out," a new musical offering produced at the Belasco Theatre last night, are reminiscent of many that have come and gone during the last ten years. The production has been safeguarded against an attitude of sarcastic superiority on the part of a reviewer by the labeling of the entertainment, "A Little Story with Song; Song Words by Mr. Davis; Music Notes by Mr. Howard." Several entertainers of long experience worked industriously with the material to afford an evening's amusement, and the first night audience showed that it was not indifferent to those efforts.

Zoe Barnett appears in the role of a bride who imagines herself wedded to a horse-thief; Helen Ely is a Liberty Bond sales girl with a penchant for kissing purchasers; Kathleen Dewy makes a charming picture as a country belle; Lew Hearns' wheezy little voice is employed with its usual comical effect as the village mayor, and William Philbrick essays a Willis P. Sweatnam role with greater success than any of the other members of the cast. There remains to be mentioned the young woman who startled the audience at a somnolescent moment by dashing upon the stage dressed in a few yards of narrow pink and blue ribbon. Her first dance, a sort of turbine trot, was of the kind that invariably arouses vociferous applause from the bachelor element in the audience. Her second number was almost as startlingly costumed, making the display a cutaneous carnival for the eager-eyed.

NEW ACTS ARE READY

Lucille Cavanagh will show a new dancing act in which Frank Hurst will be her chief assistant at the Palace Theatre on August 12. Lambert and Ball will open their season at Henderson's Music Hall, Coney Island, the week of July 29, at which time a new act will be shown. Trixie Friganza is again going to do a single act in vaudeville, and will make her first appearance with a new vehicle at Proctor's Theatre, Mt. Vernon, the first half of next week.

SAYS SHE WON ACTOR'S LOVE

Mrs. Catherine Campbell, wife of Charles Campbell, comedian, has brought suit against Mrs. Josephine Saylor, widow of E. B. Saylor, formerly vice-president of the Western Union, for $25,000 damages for alleged alienation of the actor's affections.

NAMESAKE WINS AT RACES

Lillian Shaw, the vaudeville actress, has good reason to be proud of her name, for a filly running at the Empire City race track that had been named after her won a thrilling race last week.

EVA PUCK GETS ALIMONY

In the Supreme Court in Brooklyn last week Judge Benedict granted $20 a week alimony and $50 counsel fees to Eva Puck, vaudevillian and wife of Aaron Kessler, vaudeville agent.

The actress has brought suit for separation on the charge of abandonment and has returned to the stage to earn a living for herself and six-year-old daughter. Kessler, for his part, blames his mother-in-law for his marital troubles. He avers that she in conjunction with his wife, put him out of his home one night and warned him never to return. This forcible ejectment was the culmination of a long series of unhappy incidents, Kessler says. Eva Puck, with her brother Harry, did a vaudeville act under the name of the Two Pucks. For two years after her marriage to Kessler his wife lived in retirement. Then at the instigation of her brother she returned to the stage against the husband's wishes. From that time, Kessler states, his wife showed a growing taste for "high life," and associated with a crowd of money-spenders which he with his modest income could not keep up with, and when he remonstrated with his wife she called him a piker. Since the war Harry Puck has enlisted and Mrs. Kessler has been appearing in vaudeville with a pianist.

TWO ACTS SPLIT

Two of the best acts seen hereabouts split last week. Diamond and Girlie split due to a disagreement over the billing of the act. Rose and Bell, the second act, split by mutual consent. Rose is framing a single and Bell has several offers under consideration. Maurice Diamond is planning a new single, or double act.

AL DARLING GOES AWAY

Al. Darling left last Saturday for a two weeks' vacation at Edgdale Lake, Adirondacks, New York, where he expects to rest up before opening the Colonial Theatre for the coming season.

ROCKWELL AND WOOD SPLIT

Rockwell and Wood, the vaudeville team, has split. Wood will do an act with his wife, while Rockwell will do a single.

Alex. Rogers, Lester A. Walton and C. Luckeyth Roberts are the writers of the latest war song, entitled

"When the 'Yanks' Yank the 'Germ' Out of German"

The number is published by the Walton Publishing Co. Words to chorus are:

When the "Yanks" yank the "germ" out of German,
And from Teuton they take all the "toot";
Take from Hamburg the "ham" and from Potsdam the "dam,"
Whip the "bel" out of Wilhelm, the Brute.
Start today—right away in the schools now to teach,
Go and bet all you get—to the world you can preach
That the "burr" in Berlin will be easy to reach
When the "Yanks" yank the "germ" out of German.

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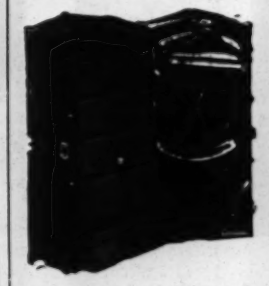

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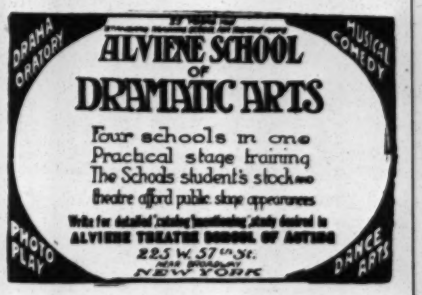

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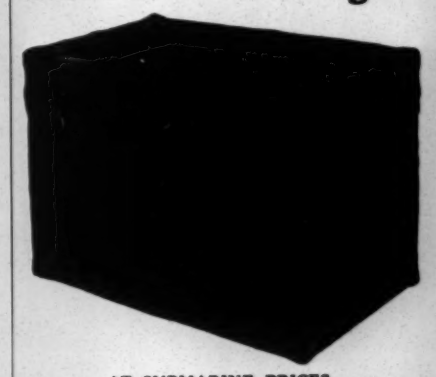

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